ATHALIAH. As 5 March. COMMENT. Shakespear Society. Anniversary Meeting of this Society will be held this Day, at the Shakespeare's Head Tavern in Covent Garden. Dinner will be on the table at Three. E. B. Secretary.	Wednesday 10 CG
LECTURE. A New Dissertation. See 11 Feb. COMMENT. At the Great Piazza Coffee Room, Covent Garden. By Particular Desire.	PCR
ATHELSTAN. As 27 Feb. COMMENT. Receivis: £130 (Cross).	Thursday 11 DL
THE RIVAL QUEENS. AS 15 Jan. Also THE VIRGIN UNMASKED. AS 14 Nov. 1755, but Goodwill and Wormwood not listed. DANCING. Les Statues Animees, as 2 March.	CG
ATHALIAH. As 5 March.	Friday 12 CG
THE WINTER'S TALE. As 21 Jan. Also CATHERINE AND PETRUCHIO. As 21 Jan.	
DANCING. Between the two pieces, New Comic Dance, as 5 Feb. COMMENT. Mainpiece: By Desire. Receipts: £170 (Cross).	
KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. Cast not listed.	CG
L'OLIMPIADE. Cast not listed.	King's
ATHELSTAN. As 27 Feb. Also THE APPRENTICE. As 2 Feb. COMMENT. Afterpiece: By Particular Desire. Receipts: £180 (Cross).	Monday 15 DL
THE CONSTANT COUPLE. As 18 Feb. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb. DANCING. A New Ballet call'd the Villagers, by Granier, Miss Hilliard, &c. COMMENT. Being the last time of performing the Mainpiece this season. Tomorrow, by Desire, Othello.	CG
RICIMERO. Cast not listed. See 6 March. SINGING. With a new song composed by Ricciarelli. COMMENT. Benefit for Ricciarelli. [Il Demofoonte had originally been advertised (24 Feb.) for this Benefit; deferred because of Signora Mingotti's illness.]	King's
THE TEMPEST. As 11 Feb. Also FORTUNATUS. As 31 Oct., but Phillips replaces Johnson. DANCING. As 13 Feb. COMMENT. Receipts: £130 (Cross).	Tuesday 16 DL
THE RIVAL QUEENS. As 15 Jan. DANCING. The Villagers, as 15 March; Les Statues Animees, as 2 March. COMMENT. Play By Command of his Royal Highness the Prince of Wales. On Thursday, by Desire, Othello.	CG
ALEXANDER'S FEAST. Vocal Parts - Signora Passerini, Signora Mattei, Pazzaglia, Miss Thomas, Batichel. Also CHARLOTTENBURG FESTEGIANTE. COMMENT. By Desire and Consent of Frederic Handel, Esq. Afterpiece: Musick composed by his Majesty the King of Prussia. Pit half a guinea. Gallery 51. 6 P.M. At the Great Room, Dean St., Soho.	Soho

