

- Wednesday 23*  
CG COMMENT. Benefit for Condell, box-keeper, and Charles Sarjant, book and house-keeper. Mr Ross having, by a fall from his horse, hurt himself so much as to be incapable of performing, the Play is oblig'd to be chang'd; and the Tickets deliver'd out for *King Lear* will be taken this night.
- Thursday 24*  
DL OTHELLO. As 14 April, but Iago – Havard; Roderigo – King; Desdemona – Mrs Yates; Montano – Fox. End of Play, a New *Epilogue* by Miss Hopkins, the *Fairy Page*. Also THE WITCHES. As 12 May.  
DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Rogers; IV: *Carpenters and Fruit Dealers*, as 23 May.  
COMMENT. Benefit for Mr & Mrs Hopkins. *The Distressed Mother* was oblig'd to be deferred on account of the death of Mr Holland's father (Hopkins Diary—MacMillan). Tickets deliver'd for that play will be taken.
- CG LOVE'S LAST SHIFT. As 12 Oct. 1763, but Loveless – Hull, first time. Also THE INTRIGUING CHAMBERMAID. As 15 May.  
DANCING. III: *Hornpipe* by Miss Pitt; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.  
COMMENT. Benefit for Evans and Green (box-keepers).
- Friday 25*  
CG THE ORPHAN. As 28 Jan., but Serina – Miss Vincent. Also MISS IN HER TEENS. As 15 Nov. 1763, but Rodophil and Jasper omitted.  
DANCING. III: *Hornpipe* by Miss Pitt; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.  
COMMENT. Benefit for Vaughan, Potter and Ansell (box-keepers).
- Saturday 26*  
CG COMUS. As 28 April, but 1st Spirit – Ross; Lady – Mrs Ward; 3rd Spirit – Mattocks, who also doubled as a Bacchanal; Euphrosyne – Miss Poitier. Also THE CITIZEN. As 18 Feb.  
COMMENT. Benefit for a Gentleman under Misfortunes.
- King's ENEA E LAVINIA. *Cast not listed.*  
COMMENT. By Desire of the Subscribers. Tickets will be admitted double this evening.
- Monday 28*  
CG LOVE IN A VILLAGE. As 6 Jan.  
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.  
COMMENT. Last time of the Company's performing this season.
- Tuesday 29*  
DL THE PROVOK'D HUSBAND. As 15 May, but Lady Townly – Mrs Yates. Also THE WITCHES. As 12 May.  
DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Rogers; IV: *The Cow-Keepers*, as 4 May.  
COMMENT. Managers (Hopkins). [187th and last play.] Receipts: £95 3s. (MacMillan).
- King's ENEA E LAVINIA. *Cast not listed.*  
COMMENT. By particular Desire of the Subscribers.
- Tuesday 5*  
CG A CONCERT of Vocal and Instrumental Musick. Vocals by Sga Cremonini and Sg Quilici.

## June 1764

- MUSIC.* *First Violin* solo by Barthelemon; *Violincello Concerto* by Ciri; Harpsichord and *Organ* by Miss Mozart and Master Mozart. Tuesday 5  
CG
- COMMENT. Benefit of Miss Mozart of eleven, and Master Mozart of seven Years of Age, Prodigies of Nature. At the Great Room, Spring Garden, St James's Park. Tickets at half a guinea each. By Permission of the Lord Chamberlain. [For Wolfgang Amadeus Mozart and his sister. Their father had brought them to visit London in May. See Hay 21 Feb. 1765. They remained through July 1765. See also *Grove's Dictionary of Music and Musicians*, III, p. 539 (3rd edn. New York, 1947).]
- ENEAS E LAVINIA. *Cast not listed.* Tuesday 12  
King's  
COMMENT. The Subscribers Tickets will be admitted double.
- SAMSON. *Cast not listed.* Conducted by Dr Arne. Wednesday 13  
Ranelagh  
COMMENT. Benefit for Miss Brent. Tickets 5s.
- THE PATRON. Sir Thomas Lofty and Sir Peter Pepperpot – Foote; Rust – Weston; Dick Bever – Death; Frank Younger – Davis; Puff – Hayes; Dactyl – Granger; Sir Roger Dowlas – J. Palmer; Staytape – Brown; Robin – Parsons; John – Lewis; Juliet – Mrs Granger (British Museum ADD MSS 39302). HAY
- THE PATRON. *Cast not listed*, but see 13 June. Friday 15  
HAY
- ENEAS E LAVINIA. *Cast not listed.* Saturday 16  
HAY  
COMMENT. The Last Opera of this Season. The Subscribers Tickets will be admitted double.
- THE PATRON. *Cast not listed.* See 13 June. Monday 18  
HAY  
COMMENT. The Second Night (Winston MS 9).
- THE PATRON. Parts by Foote, Weston, Davis, Death, Granger, Hayes, Palmer, Parsons, Lewis, Browne, Taylor, and a young Gentlewoman. Also THE MAYOR OF GARRATT. *Cast not listed*, but to conclude with a *dance* by the performers. Tuesday 26  
HAY  
*DANCING.* I: *Sicilian Peasants* – Master Rogier, Miss Valois; End of Play: A new comic Dance, *The Carpenter and the Fruit Dealer* – Gherardi Jr, Master Clinton, Miss Street.  
COMMENT. The Fifth Day. Boxes 5s. Pit 3s. Gallery 2s. To begin at 7 P.M. Mr Foote has changed his nights of playing to Tuesday, Thursday, and Friday. [See 13 June.]
- THE PATRON. As 26 June. Also THE MAYOR OF GARRATT. As 26 June. Thursday 28  
HAY  
*DANCING.* As 26 June, but order reversed.  
COMMENT. [Isaac Reed, with two friends, attended this performance and named the dancers (Gerhardi, Clinton, Miss Street, Miss Valois).]
- THE PATRON. As 26 June. Also THE MAYOR OF GARRATT. As 26 June. Friday 29  
HAY  
*DANCING.* I: *Sicilian Peasants*, as 26 June; End of Play: *The Venetian Gardeners* – Master Clinton and Miss Street.  
COMMENT. The Seventh Day.