

- THE JOVIAL CREW. As 11 Oct. 1763. Also PERSEUS AND ANDROMEDA. *Saturday 19*
As 13 March. CG
COMMENT. Mainpiece: By Desire. Afterpiece: For last time this Season.
- ENEAS LAVINIA. *Cast not listed.* King's
DANCING. As 8 May.
- ROMEO AND JULIET. As 31 Oct. 1763. Also THE APPRENTICE. Dick – *Monday 21*
J. Palmer, first time; Wingate – Dunstall from CG; Charlotte – Mrs Hippisley; DL
Gargle – Burton; Simon – Vaughan.
DANCING. III: *Double Hornpipe*, as 14 May; End of Play: *The Provençalle*, as 14 Oct.
1763.
COMMENT. Benefit for Messrs Palmer [pit doorkeeper], Keygille, &c.
Robins[on], Roberts (box lobby doorkeeper). Tickets deliver'd for *This Night*
will be taken.
- MACBETH. Macbeth – Ross; Macduff – Clarke; King – Gibson; Malcolm – CG
Anderson; Donalbain – Bennet; Seyton – Gardiner; Siward – R. Smith; Fleance –
Mas. Morgan; Banquo – Sparks; Lenox – Hull; Hecate – Wignell; Murderers –
Buck and Holtom; Witches – Dunstall, Costollo, &c.; Lady Macduff – Mrs
Barrington; Lady Macbeth – Mrs Ward. With the Original Music. The Vocal
parts by Mattocks, Legg, Baker, Dibdin, Miss Poitier, Mrs Lampe, Mrs Jones,
Miss Polly Young, &c. With Dances and Decorations incident to the play. Also
THE SHEPHERD'S ARTIFICE. Parts by: Mattocks, Dibdin, Fawcett, Miss
Miller, Miss Poitier. [Alexis – Mattocks; Strephon – Dibdin; Sylvia – Miss
Hallam; Caelia – Miss Poitier (Genest, v, 58); playbill, however, does not list
Miss Hallam. Dance incident to the Entertainment, by Duquesney, Miss Valois, &c.
Larpent MS 240 lists parts as Palemon, Strephon, Thyrsis, Caelia and Sylvia.]
COMMENT. Benefit for Holtom, Buck, Dibdin and Miss Sledge. Mainpiece:
Not acted in 3 years. [See 11 May 1762.] Afterpiece: Music by Dibdin.
- A BOLD STROKE FOR A WIFE. As 28 Dec. 1763, but Anne Lovely – Miss *Tuesday 22*
Plym, first time; Sir Philip – Baddeley. Also THE LYING VALET. As 14 April, DL
but Sharp – Weston, first time; Melissa – Mrs Lee.
COMMENT. Benefit for Foley, Chinnall, Robinson, Lings, and Kaygill.
- EVERY MAN IN HIS HUMOUR. As 14 April, but Old Knowel – Sparks. CG
Also THE CONTRIVANCES. As 28 Sept. 1763.
DANCING. II: A *Double Hornpipe* by Merefield, first time, & Miss Daw; III: A
Comic Dance, *The Tricks of Pierrot*, by Duquesney, Dumai, Hussey, &c.; IV:
Venus Reveng'd, as 22 Dec. 1763; End of Play: A *Minuet* by Dumai & Miss Twist.
COMMENT. Benefit for Dumai, Hussey, Merrifield, Mrs Viviez, Miss Daw.
- THE RIVAL QUEENS. As 20 March. Also THE FAIRY TALE. As 13 Feb., *Wednesday 23*
but no cast listed. DL
DANCING. II: A *Double Hornpipe* by Mas. Cape and Miss Rogers; III: *The Gypsies*
by Mas. Clinton, and Miss Street (Gerhardi's Scholars); v: A *Minuet* by the
two Miss Rogers's (Mr Noverre's Scholars); End of Play: A Dance call'd *The*
Carpenters and the Fruit Dealers by Miss Street and Mas. Gherardy, first appearance
on English Stage.
COMMENT. Benefit for the Children who perform'd in the *Fairy Tale* (Hopkins).
- JANE SHORE. As 13 Feb., but Dumont – Gibson; Belmour – White. Also CG
THE APPRENTICE. As 9 Dec. 1763.
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: *Venus Reveng'd*, as 22 Dec.
1763.

- Wednesday 23*
CG COMMENT. Benefit for Condell, box-keeper, and Charles Sarjant, book and house-keeper. Mr Ross having, by a fall from his horse, hurt himself so much as to be incapable of performing, the Play is oblig'd to be chang'd; and the Tickets deliver'd out for *King Lear* will be taken this night.
- Thursday 24*
DL OTHELLO. As 14 April, but Iago – Havard; Roderigo – King; Desdemona – Mrs Yates; Montano – Fox. End of Play, a New *Epilogue* by Miss Hopkins, the *Fairy Page*. Also THE WITCHES. As 12 May.
DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Rogers; IV: *Carpenters and Fruit Dealers*, as 23 May.
COMMENT. Benefit for Mr & Mrs Hopkins. *The Distressed Mother* was oblig'd to be deferred on account of the death of Mr Holland's father (Hopkins Diary—MacMillan). Tickets deliver'd for that play will be taken.
- CG LOVE'S LAST SHIFT. As 12 Oct. 1763, but Loveless – Hull, first time. Also THE INTRIGUING CHAMBERMAID. As 15 May.
DANCING. III: *Hornpipe* by Miss Pitt; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Evans and Green (box-keepers).
- Friday 25*
CG THE ORPHAN. As 28 Jan., but Serina – Miss Vincent. Also MISS IN HER TEENS. As 15 Nov. 1763, but Rodophil and Jasper omitted.
DANCING. III: *Hornpipe* by Miss Pitt; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Vaughan, Potter and Ansell (box-keepers).
- Saturday 26*
CG COMUS. As 28 April, but 1st Spirit – Ross; Lady – Mrs Ward; 3rd Spirit – Mattocks, who also doubled as a Bacchanal; Euphrosyne – Miss Poitier. Also THE CITIZEN. As 18 Feb.
COMMENT. Benefit for a Gentleman under Misfortunes.
- King's ENEA E LAVINIA. *Cast not listed.*
COMMENT. By Desire of the Subscribers. Tickets will be admitted double this evening.
- Monday 28*
CG LOVE IN A VILLAGE. As 6 Jan.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Last time of the Company's performing this season.
- Tuesday 29*
DL THE PROVOK'D HUSBAND. As 15 May, but Lady Townly – Mrs Yates. Also THE WITCHES. As 12 May.
DANCING. II: *Double Hornpipe* by Mas. Cape and Miss Rogers; IV: *The Cow-Keepers*, as 4 May.
COMMENT. Managers (Hopkins). [187th and last play.] Receipts: £95 3s. (MacMillan).
- King's ENEA E LAVINIA. *Cast not listed.*
COMMENT. By particular Desire of the Subscribers.
- Tuesday 5*
CG A CONCERT of Vocal and Instrumental Musick. Vocals by Sga Cremonini and Sg Quilici.

June 1764