

- Tuesday 15**
CG Oxford – Weller; Forest – Holtom. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.
COMMENT. Benefit for Hallam, Davis, Perry. Afterpiece: Not acted this season.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
DANCING. I: *Le Tambourine* and a new *Terzetto*, as 10 March; II: *Le Matelot Provençalle*, as 10 April; and *La Masquerade*, as 31 March.
COMMENT. Benefit the General Lying-In Hospital. Upper Gallery 3s. 6d. Subscriber's tickets will be admitted.
- Wednesday 16**
DL HAMLET. As 11 Feb., but Ghost – Powell, first time; Rosencraus – Fox; Bernardo – Strange; Polonius – Baddeley. Also HIGH LIFE BELOW STAIRS. As 25 April.
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Dickinson (first gallery keeper). Ghost by Mr Powell (Hopkins).
- CG LOVE MAKES A MAN. As 5 April, but Charino – Hayes; Carlos – Tindal, first time. Also THE KNIGHTS. As 5 Jan., but Jenny – Miss Cokayne; Penelope and Sukey omitted.
DANCING. II: *A Hornpipe* by Miss Pitt; End of Play: *The Knife-Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Tindal and Hayes.
- Thursday 17**
DL RULE A WIFE. As 24 April. Also THE FAIRY TALE. As 13 Feb.
DANCING. II: By Desire, a *Hornpipe* by Miss Watkins; IV: *The Provençalle*, as 14 Oct. 1763.
ENTERTAINMENT. End of Play: *A New Panegyri-Satiri-Serio-Comic Epilogue upon Epilogues*, spoken by Tomlinson.
COMMENT. Benefit for Watkins, Mortimer, Tomlinson, and West. Tickets deliver'd for *This Night* will be taken. Tickets sold at doors will not be admitted.
- CG LOVE IN A VILLAGE. As 6 Jan.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Opera By Particular Desire.
- Friday 18**
DL THE BEGGAR'S OPERA. As 16 Feb., but Player – Castle. Also POLLY HONEYCOMB. As 20 Sept. 1763.
DANCING. II: *The Provençalle*, as 14 Oct. 1763.
COMMENT. Benefit for Berrisford and Cridland, Watson, Smith &c. Tickets deliver'd by Berrisford and Humphreys will be taken.
- CG ALL'S WELL THAT ENDS WELL. As 7 Oct. 1763, but add Duke of Florence – Anderson; Interpreter – Bennet; Rynaldo – Wignel; 1st Lord – White; 2nd Lord – Davis. Also THE MILLER OF MANSFIELD. King – Wignel; Miller – Marten; Peggy – Miss Cokayne; Joe – Mattocks; Dick – White; Lurewel – Perry.
DANCING. II: *A Hornpipe* by Miss Twist; IV: *The Cudgell'd Husband*, as 2 May.
ENTERTAINMENT. After the Play Mr Shuter (For Last time this Season) will entertain the audience with his *Journey to Paris*, as 14 April.
COMMENT. Benefit for Wignel and Stoppelaer.
- Saturday 19**
DL THE JEALOUS WIFE. As 25 Feb., but Harriet – Mrs Palmer; Trinket – Lee; Toilet – Mrs Hippisley. Also THE MUSICAL LADY. As 27 Sept. 1763.
DANCING. End of Play: *Double Hornpipe*, as 14 May.
COMMENT. Benefit for Bowers, Veal, and Broad. Mr Lee read Lord Trinket (Hopkins Diary—MacMillan).

- THE JOVIAL CREW. As 11 Oct. 1763. Also PERSEUS AND ANDROMEDA. *Saturday 19*
As 13 March. CG
COMMENT. Mainpiece: By Desire. Afterpiece: For last time this Season.
- ENEAS LAVINIA. *Cast not listed.* King's
DANCING. As 8 May.
- ROMEO AND JULIET. As 31 Oct. 1763. Also THE APPRENTICE. Dick – *Monday 21*
J. Palmer, first time; Wingate – Dunstall from CG; Charlotte – Mrs Hippisley; DL
Gargle – Burton; Simon – Vaughan.
DANCING. III: *Double Hornpipe*, as 14 May; End of Play: *The Provençalle*, as 14 Oct.
1763.
COMMENT. Benefit for Messrs Palmer [pit doorkeeper], Keygille, &c.
Robins[on], Roberts (box lobby doorkeeper). Tickets deliver'd for *This Night*
will be taken.
- MACBETH. Macbeth – Ross; Macduff – Clarke; King – Gibson; Malcolm – CG
Anderson; Donalbain – Bennet; Seyton – Gardiner; Siward – R. Smith; Fleance –
Mas. Morgan; Banquo – Sparks; Lenox – Hull; Hecate – Wignell; Murderers –
Buck and Holtom; Witches – Dunstall, Costollo, &c.; Lady Macduff – Mrs
Barrington; Lady Macbeth – Mrs Ward. With the Original Music. The Vocal
parts by Mattocks, Legg, Baker, Dibdin, Miss Poitier, Mrs Lampe, Mrs Jones,
Miss Polly Young, &c. With Dances and Decorations incident to the play. Also
THE SHEPHERD'S ARTIFICE. Parts by: Mattocks, Dibdin, Fawcett, Miss
Miller, Miss Poitier. [Alexis – Mattocks; Strephon – Dibdin; Sylvia – Miss
Hallam; Caelia – Miss Poitier (Genest, v, 58); playbill, however, does not list
Miss Hallam. Dance incident to the Entertainment, by Duquesney, Miss Valois, &c.
Larpent MS 240 lists parts as Palemon, Strephon, Thyrsis, Caelia and Sylvia.]
COMMENT. Benefit for Holtom, Buck, Dibdin and Miss Sledge. Mainpiece:
Not acted in 3 years. [See 11 May 1762.] Afterpiece: Music by Dibdin.
- A BOLD STROKE FOR A WIFE. As 28 Dec. 1763, but Anne Lovely – Miss *Tuesday 22*
Plym, first time; Sir Philip – Baddeley. Also THE LYING VALET. As 14 April, DL
but Sharp – Weston, first time; Melissa – Mrs Lee.
COMMENT. Benefit for Foley, Chinnall, Robinson, Lings, and Kaygill.
- EVERY MAN IN HIS HUMOUR. As 14 April, but Old Knowel – Sparks. CG
Also THE CONTRIVANCES. As 28 Sept. 1763.
DANCING. II: A *Double Hornpipe* by Merefield, first time, & Miss Daw; III: A
Comic Dance, *The Tricks of Pierrot*, by Duquesney, Dumai, Hussey, &c.; IV:
Venus Reveng'd, as 22 Dec. 1763; End of Play: A *Minuet* by Dumai & Miss Twist.
COMMENT. Benefit for Dumai, Hussey, Merrifield, Mrs Viviez, Miss Daw.
- THE RIVAL QUEENS. As 20 March. Also THE FAIRY TALE. As 13 Feb., *Wednesday 23*
but no cast listed. DL
DANCING. II: A *Double Hornpipe* by Mas. Cape and Miss Rogers; III: *The Gypsies*
by Mas. Clinton, and Miss Street (Gerhardi's Scholars); v: A *Minuet* by the
two Miss Rogers's (Mr Noverre's Scholars); End of Play: A Dance call'd *The*
Carpenters and the Fruit Dealers by Miss Street and Mas. Gherardy, first appearance
on English Stage.
COMMENT. Benefit for the Children who perform'd in the *Fairy Tale* (Hopkins).
- JANE SHORE. As 13 Feb., but Dumont – Gibson; Belmour – White. Also CG
THE APPRENTICE. As 9 Dec. 1763.
DANCING. III: A *Hornpipe* by Miss Pitt; End of Play: *Venus Reveng'd*, as 22 Dec.
1763.