

- DANCING. IV: *A Dutch Dance* by Aldridge, &c.; End of Play: *Hippisley's Drunken Man* by Weston. Friday 11
DL
COMMENT. Benefit for Moody and Weston. Tickets deliver'd by Keen, and for *Macbeth* will be taken. Charges: £64 4s. (MacMillan).
- THE JEALOUS WIFE. Oakly – Ross; Major Oakly – Shuter; Charles – Clarke; CG
Lord Trinket – Dyer; Sir Harry Beagle – Bennet; O'Cutter – Barrington; Paris – Holtom; Tom – R. Smith; Russet – Dunstall; Harriet – Miss Hallam; Lady Freelove – Mrs Vincent; Mrs Oakly – Mrs Ward. Also THE UPHOLSTERER.
As 3 May.
DANCING. II: *A Hornpipe* by Miss Pitt; IV: *The Cudgell'd Husband*, as 1 Nov. 1763.
SINGING. III: *O ruddier than the Cherry* by Legg; End of Play: *Mirth Admit me of the Crew* by Legg.
COMMENT. Benefit for Bennett and Legg.
- THE ORPHAN. As 30 April. Also THE WITCHES. As 2 Nov. 1763, but no Saturday 12
Double Hornpipe. DL
ENTERTAINMENT. End of play, for that night only, *The Cries of London* by Vernon.
COMMENT. Benefit for Johnston [housekeeper]. Tickets deliver'd for 2 *Henry IV*, and by Miss Berkley will be taken. Mainpiece: *By Particular Desire*. Afterpiece: *By Desire*.
- ROMEO AND JULIET. As 2 April, but Juliet – Miss Macklin; Lady Capulet – CG
Mrs Barrington; Fryar Lawrence – Gardner; Peter – Weller; Page – Mas. Besford; *Occasional Prologue* omitted. Also THE OLD MAID. As 21 Sept. 1763, but Cape – Lewis.
DANCING. III: *A Hornpipe* by Miss Pitt; End of Play: *The Dutch Skippers*, as 9 May.
COMMENT. Benefit for Weller, Lewis and Gardner. Tickets deliver'd by Rawlins, Mrs Gould, Mas. Besford, and Trott's Widow, &c. will be taken.
- ENEAS LAVINIA. *Cast not listed*. King's
DANCING. As 8 May.
- JANE SHORE. As 12 April, but Bellmour – Clough. Also FORTUNATUS. As Monday 14
10 May. DL
DANCING. II: *By Desire*, a *Double Hornpipe* by Walker and Miss Egan; IV: *Dutch Dance*, as 11 May.
COMMENT. Benefit for Clough, Walker, Raftor. Tickets deliver'd for *This Night* will be taken. Tickets sold at doors not to be admitted.
- THE RELAPSE. As 15 Oct. 1763, but Shoemaker – Anderson; Sir John Friendly – CG
R. Smith; Miss Hoyden – Mrs Green. Also THE DEVIL TO PAY. As 19 Sept. 1763, but Nell – Mrs Green.
DANCING. II: *A Hornpipe* by Miss Pitt; End of Play: *The Dutch Skippers*, as 9 May.
COMMENT. Benefit for Marten, Anderson, R. Smith.
- THE PROVOK'D HUSBAND. As 1 May, but Trusty – Mrs Simson. Also THE Tuesday 15
FAIRY TALE. As 13 Feb. DL
DANCING. End of Play: *The Cow-Keepers*, as 4 May.
COMMENT. Benefit for Mrs Simpson and for a Public Nuisance &c. (Hopkins). Benefit of Mrs Simson, and removing a Public Nuisance, by opening the way at the end of Great Queen Street (Hopkins Diary—MacMillan). *By Particular Desire*.
- KING RICHARD III. As 26 Dec. 1763, but King Henry – Hallam; Richmond – CG
Davis; Duke of York – Mas. Besford; Tressel – White; Catesby – Wignel. Add

- Tuesday 15**
CG Oxford – Weller; Forest – Holtom. Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Woodward; Goodall – Dunstall; Oldcastle – Lewis; Lettice – Mrs Walker.
COMMENT. Benefit for Hallam, Davis, Perry. Afterpiece: Not acted this season.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
DANCING. I: *Le Tambourine* and a new *Terzetto*, as 10 March; II: *Le Matelot Provençalle*, as 10 April; and *La Masquerade*, as 31 March.
COMMENT. Benefit the General Lying-In Hospital. Upper Gallery 3s. 6d. Subscriber's tickets will be admitted.
- Wednesday 16**
DL HAMLET. As 11 Feb., but Ghost – Powell, first time; Rosencraus – Fox; Bernardo – Strange; Polonius – Baddeley. Also HIGH LIFE BELOW STAIRS. As 25 April.
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Dickinson (first gallery keeper). Ghost by Mr Powell (Hopkins).
- CG LOVE MAKES A MAN. As 5 April, but Charino – Hayes; Carlos – Tindal, first time. Also THE KNIGHTS. As 5 Jan., but Jenny – Miss Cokayne; Penelope and Sukey omitted.
DANCING. II: *A Hornpipe* by Miss Pitt; End of Play: *The Knife-Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Tindal and Hayes.
- Thursday 17**
DL RULE A WIFE. As 24 April. Also THE FAIRY TALE. As 13 Feb.
DANCING. II: By Desire, a *Hornpipe* by Miss Watkins; IV: *The Provençalle*, as 14 Oct. 1763.
ENTERTAINMENT. End of Play: *A New Panegyri-Satiri-Serio-Comic Epilogue upon Epilogues*, spoken by Tomlinson.
COMMENT. Benefit for Watkins, Mortimer, Tomlinson, and West. Tickets deliver'd for *This Night* will be taken. Tickets sold at doors will not be admitted.
- CG LOVE IN A VILLAGE. As 6 Jan.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Opera By Particular Desire.
- Friday 18**
DL THE BEGGAR'S OPERA. As 16 Feb., but Player – Castle. Also POLLY HONEYCOMB. As 20 Sept. 1763.
DANCING. II: *The Provençalle*, as 14 Oct. 1763.
COMMENT. Benefit for Berrisford and Cridland, Watson, Smith &c. Tickets deliver'd by Berrisford and Humphreys will be taken.
- CG ALL'S WELL THAT ENDS WELL. As 7 Oct. 1763, but add Duke of Florence – Anderson; Interpreter – Bennet; Rynaldo – Wignel; 1st Lord – White; 2nd Lord – Davis. Also THE MILLER OF MANSFIELD. King – Wignel; Miller – Marten; Peggy – Miss Cokayne; Joe – Mattocks; Dick – White; Lurewel – Perry.
DANCING. II: *A Hornpipe* by Miss Twist; IV: *The Cudgell'd Husband*, as 2 May.
ENTERTAINMENT. After the Play Mr Shuter (For Last time this Season) will entertain the audience with his *Journey to Paris*, as 14 April.
COMMENT. Benefit for Wignel and Stoppelaer.
- Saturday 19**
DL THE JEALOUS WIFE. As 25 Feb., but Harriet – Mrs Palmer; Trinket – Lee; Toilet – Mrs Hippisley. Also THE MUSICAL LADY. As 27 Sept. 1763.
DANCING. End of Play: *Double Hornpipe*, as 14 May.
COMMENT. Benefit for Bowers, Veal, and Broad. Mr Lee read Lord Trinket (Hopkins Diary—MacMillan).