

- Tuesday 8**
DL DANCING. *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Mrs Lee and Phillips. Charges: £64 4s. (MacMillan).
- CG THE BUSY BODY. As 18 Feb. Also THOMAS AND SALLY. As 15 April.
SINGING. II: *The Happy Bride* by Miss Polly Young; III: A Cantata call'd *The Kind Appointment* by Miss Brent; IV: *Vain is Beauty's gaudy Flower* by Miss Polly Young.
DANCING. *The Judgment of Paris*, as 3 May.
COMMENT. Benefit for Miss Polly Young. Afterpiece: Positively for Last time this season.
- King's ENEA E LAVINIA. *Cast not listed*.
DANCING. I: *La Masquerade*, as 31 March; II: *New Dance*, as 5 May; III: *Le Mariage du Village*, as 14 April.
- Wednesday 9**
DL OROONOKO. As 25 April, but Aboan – Lee; Imoinda – Mrs Palmer; Hotman – Baddeley. Also CATHARINE AND PETRUCIO. As 1 Nov. 1763, but Catharine by Mrs Love.
DANCING. II: *Dance of Slaves*, as 25 April.
SINGING. I: *The Song of Sweet Bird*, &c. by Mrs Vincent, accompanied on violin by Pinto, as 27 April.
ENTERTAINMENT. II: King as Mr Prattle, will open a *Packet of News* (for that night only) as 3 April.
DANCING. *The Cow-Keepers*, as 4 May.
COMMENT. Benefit for Mr Lee & Mr Evans [sub-treasurer]. Tickets sold at doors will not be taken. Charges: £64 4s. (MacMillan).
- CG THE RIVAL QUEENS; or, *The Death of Alexander the Great*. Alexander – Ross; Lysimachus – White; Clytus – Sparks; Hephestion – Dyer; Cassander – Clarke; Polyperchon – Tindal; Aristander – Perry; Perdicas – Gardner; Thessalus – Anderson; Sysigambis – Mrs Vincent; Parisatis – Miss Vincent; Statira – Mrs Ward; Roxana – Mrs Baker. With TRIUMPHAL ENTRY of Alexander into BABYLON. Also THE APPRENTICE. As 9 Dec. 1763.
DANCING. II: *The Dutch Skippers*, as 5 May; IV: *A Hornpipe* by Miss Pitt; End of Play: *The Cudgell'd Husband*, as 2 May, but with Miss Wilford.
COMMENT. Benefit for White & Mrs Baker.
- Thursday 10**
DL KING RICHARD III. As 24 Oct., but Henry 6th – Powell, first and only time; Lord Mayor – Baddeley; Lieutenant – Mozeen. Also FORTUNATUS. As 22 Sept. 1763, but Miss Dawson omitted.
DANCING. III: *Running Footman*, as 4 May.
SINGING. End of Play: An old favourite ballad, *Too Soon O Gentle Youth* by Miss Wright.
COMMENT. Benefit for Messrs Ackman and Baddeley. Mr Powell—King Henry (Hopkins). Charges: £64 4s. (MacMillan).
- CG ARTAXERXES. As 13 Jan.
DANCING. I: *The Dutch Skippers*, as 9 May; II: *The Knife-Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Peretti. Ladies send servants by 3 o'clock. Opera for the last time this season.
- Friday 11**
DL CYMBELINE. As 27 April, but Bellarius – Havard. Also THE STAGE COACH. Nicodemus Somebody – Weston; Macahone – Moody; Jolt – Love; Fetch – Baddeley; Micher – Parsons; Basil – Packer; Landlord – Watkins; Ostler – Clough; Dolly – Mrs Smith; Isabella – Mrs Hippisley. To conclude with Sir Callaghan O'Brallaghan's favorite song in *Love a-la-Mode*, by Moody, who also introduces into his character of Macahone his whimsical *Description of a Man-o-War*.

- DANCING. IV: *A Dutch Dance* by Aldridge, &c.; End of Play: *Hippisley's Drunken Man* by Weston. Friday 11
DL
COMMENT. Benefit for Moody and Weston. Tickets deliver'd by Keen, and for *Macbeth* will be taken. Charges: £64 4s. (MacMillan).
- THE JEALOUS WIFE. Oakly – Ross; Major Oakly – Shuter; Charles – Clarke; CG
Lord Trinket – Dyer; Sir Harry Beagle – Bennet; O'Cutter – Barrington; Paris – Holtom; Tom – R. Smith; Russet – Dunstall; Harriet – Miss Hallam; Lady Freelove – Mrs Vincent; Mrs Oakly – Mrs Ward. Also THE UPHOLSTERER.
As 3 May.
DANCING. II: *A Hornpipe* by Miss Pitt; IV: *The Cudgell'd Husband*, as 1 Nov. 1763.
SINGING. III: *O ruddier than the Cherry* by Legg; End of Play: *Mirth Admit me of the Crew* by Legg.
COMMENT. Benefit for Bennett and Legg.
- THE ORPHAN. As 30 April. Also THE WITCHES. As 2 Nov. 1763, but no Saturday 12
Double Hornpipe. DL
ENTERTAINMENT. End of play, for that night only, *The Cries of London* by Vernon.
COMMENT. Benefit for Johnston [housekeeper]. Tickets deliver'd for 2 *Henry IV*, and by Miss Berkley will be taken. Mainpiece: *By Particular Desire*. Afterpiece: *By Desire*.
- ROMEO AND JULIET. As 2 April, but Juliet – Miss Macklin; Lady Capulet – CG
Mrs Barrington; Fryar Lawrence – Gardner; Peter – Weller; Page – Mas. Besford; *Occasional Prologue* omitted. Also THE OLD MAID. As 21 Sept. 1763, but Cape – Lewis.
DANCING. III: *A Hornpipe* by Miss Pitt; End of Play: *The Dutch Skippers*, as 9 May.
COMMENT. Benefit for Weller, Lewis and Gardner. Tickets deliver'd by Rawlins, Mrs Gould, Mas. Besford, and Trott's Widow, &c. will be taken.
- ENEAS LAVINIA. *Cast not listed*. King's
DANCING. As 8 May.
- JANE SHORE. As 12 April, but Bellmour – Clough. Also FORTUNATUS. As Monday 14
10 May. DL
DANCING. II: *By Desire*, a *Double Hornpipe* by Walker and Miss Egan; IV: *Dutch Dance*, as 11 May.
COMMENT. Benefit for Clough, Walker, Raftor. Tickets deliver'd for *This Night* will be taken. Tickets sold at doors not to be admitted.
- THE RELAPSE. As 15 Oct. 1763, but Shoemaker – Anderson; Sir John Friendly – CG
R. Smith; Miss Hoyden – Mrs Green. Also THE DEVIL TO PAY. As 19 Sept. 1763, but Nell – Mrs Green.
DANCING. II: *A Hornpipe* by Miss Pitt; End of Play: *The Dutch Skippers*, as 9 May.
COMMENT. Benefit for Marten, Anderson, R. Smith.
- THE PROVOK'D HUSBAND. As 1 May, but Trusty – Mrs Simson. Also THE Tuesday 15
FAIRY TALE. As 13 Feb. DL
DANCING. End of Play: *The Cow-Keepers*, as 4 May.
COMMENT. Benefit for Mrs Simpson and for a Public Nuisance &c. (Hopkins). Benefit of Mrs Simson, and removing a Public Nuisance, by opening the way at the end of Great Queen Street (Hopkins Diary—MacMillan). *By Particular Desire*.
- KING RICHARD III. As 26 Dec. 1763, but King Henry – Hallam; Richmond – CG
Davis; Duke of York – Mas. Besford; Tressel – White; Catesby – Wignel. Add