## May 1764

Tuesday 1

THE PROVOK'D HUSBAND. As 3 April, but Lady Townly – Mrs Palmer;

Squire Richard – Master Burton; Manly – Packer, first time. Also THOMAS

AND SALLY. As 28 April, but Dorcas – Mrs Love; Sally – Miss Young.

DANCING. II: The Provencalle, as 14 Oct. 1763; End of Play: The Faggot-Binders, as 24 Feb.

COMMENT. Benefit for Burton and Miss Plym. Tickets deliver'd by Stevens and Fox will be taken. Charges: £64 4s. (MacMillan).

THE ROYAL CONVERT. As 9 April, but Mattocks restored to SOLEUM HTMN and Beard dropped. Also THE UPHOLSTERER. As 24 March.

DANCING. Double Hornpipe (This night only) by Walker (from Drury Lane) and Miss Pitt, End Acc.; End of Play: Venus Reveng'd, as 22 Dec. 1763.

COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Mainpiece: For the Last Time this season.

Wednesday 2 PHILASTER. As 21 Nov. 1763, but all parts assigned as tentatively indicated for 8 Oct. 1763, but Euphrasia – Miss Plym, first time. Also THE MUSICAL LADY. As 27 Sept. 1763.

DANCING. II: The Provencalle, as 14 Oct. 1763; End of Play: Dutch Dance by Aldridge, &c.

COMMENT. Benefit for Bransby and Mr Packer. No building on the Stage. Bellario – Miss Plym (Hopkins). Receipts: £43 5s. (MacMillan); charges: £64 4s. [Deficit to Bransby and Packer: £21.]

CG ARTAXERXES. As 13 Jan.

DANCING. 1: Venus Reveng'd, as 22 Dec. 1763; II: The Cudgell'd Hushand by Duquesney, Miss Wilford, &c.

COMMENT. Benefit for Tenducci. Pit and Boxes will be laid together at 55. each. To prevent mistakes Ladies are desired to send servants at 3 o'clock. Books of the opera to be sold at the Theatre.

The Provok'd Husband. As I May, but Myrtilla - Mrs Hippisley (playbill).

DL Myrtilla - Mrs Lee—Public Advertiser. Also HIGH LIFE BELOW STAIRS.

As 25 April.

DANCING. The Irish Lilt, as 22 Sept. 1763.

COMMENT. This Night was to have been the Distress'd Mother For the Benefit of Mr & Mrs Hopkins & the Benefits being all Settled it was put off till the 24th (Hopkins). By Command of their Majesties. Receipts: £184 35. 6d. (MacMillan).

THE CARELESS HUSBAND. As 16 Dec. 1763, but Edging – Mrs Green. Also THE UPHOLSTERER. As 24 March, but Short Bill: Barber – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Termagant – Mrs Green. DANCING. II: (By Particular Desire) a Minuet by Gallini & Sga Manesiere; III: A Dance The Judgment of Paris by Gallini, Miss Wilford, Miss Pitt, Miss Valois, Mas. Rogers, &c.; End of Play: A Dance Love Triumphant by Gallini, Sga Manesiere, Mas. Rogers, &c.

COMMENT. Benefit for Gallini. Two rows of Pit will be railed into the Boxes.

Friday 4 VENICE PRESERV'D. As 13 March, but Belvidera – Mrs Ward from CG-DL Also FORTUNATUS. As 22 Sept. 1763.

