

May 1764

- Tuesday 1*
DL THE PROVOK'D HUSBAND. As 3 April, but Lady Townly – Mrs Palmer; Squire Richard – Master Burton; Manly – Packer, first time. Also THOMAS AND SALLY. As 28 April, but Dorcas – Mrs Love; Sally – Miss Young. DANCING. II: The *Provençalle*, as 14 Oct. 1763; End of Play: The *Faggot-Binders*, as 24 Feb.
COMMENT. Benefit for Burton and Miss Plym. Tickets deliver'd by Stevens and Fox will be taken. Charges: £64 4s. (MacMillan).
- CG THE ROYAL CONVERT. As 9 April, but Mattocks restored to *SOLEUM HTMN* and Beard dropped. Also THE UPHOLSTERER. As 24 March. DANCING. *Double Hornpipe* (This night only) by Walker (from Drury Lane) and Miss Pitt; End Act III: *New Comic Dance* by Duquesney, Miss Pitt, &c.; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Costollo, Mrs Pitt, Stede. Mainpiece: For the Last Time this season.
- Wednesday 2*
DL PHILASTER. As 21 Nov. 1763, but all parts assigned as tentatively indicated for 8 Oct. 1763, but Euphrasia – Miss Plym, first time. Also THE MUSICAL LADY. As 27 Sept. 1763. DANCING. II: The *Provençalle*, as 14 Oct. 1763; End of Play: *Dutch Dance* by Aldridge, &c.
COMMENT. Benefit for Bransby and Mr Packer. No building on the Stage. Bellario – Miss Plym (Hopkins). Receipts: £43 5s. (MacMillan); charges: £64 4s. [Deficit to Bransby and Packer: £21.]
- CG ARTAXERXES. As 13 Jan. DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Cudgell'd Husband* by Duquesney, Miss Wilford, &c.
COMMENT. Benefit for Tenducci. Pit and Boxes will be laid together at 5s. each. To prevent mistakes Ladies are desired to send servants at 3 o'clock. Books of the opera to be sold at the Theatre.
- Thursday 3*
DL THE PROVOK'D HUSBAND. As 1 May, but Myrtilia – Mrs Hippisley (playbill). Myrtilia – Mrs Lee—*Public Advertiser*. Also HIGH LIFE BELOW STAIRS. As 25 April. DANCING. The *Irish Lilt*, as 22 Sept. 1763.
COMMENT. This Night was to have been the *Distress'd Mother* For the Benefit of Mr & Mrs Hopkins & the Benefits being all Settled it was put off till the 24th (Hopkins). By Command of their Majesties. Receipts: £184 3s. 6d. (MacMillan).
- CG THE CARELESS HUSBAND. As 16 Dec. 1763, but Edging – Mrs Green. Also THE UPHOLSTERER. As 24 March, but Short Bill: Barber – Woodward; Quidnunc – Dunstall; Pamphlet – Shuter; Termagant – Mrs Green. DANCING. II: (By Particular Desire) a *Minuet* by Gallini & Sga Manesiere; III: A Dance *The Judgment of Paris* by Gallini, Miss Wilford, Miss Pitt, Miss Valois, Mas. Rogers, &c.; End of Play: A Dance *Love Triumphant* by Gallini, Sga Manesiere, Mas. Rogers, &c.
COMMENT. Benefit for Gallini. Two rows of Pit will be railed into the Boxes.
- Friday 4*
DL VENICE PRESERV'D. As 13 March, but Belvidera – Mrs Ward from CG. Also FORTUNATUS. As 22 Sept. 1763.

- DANCING. II: By desire, a *Hornpipe* by Miss Rogers; III: A New Dance call'd the *Running Footman* by Aldridge, Miss Baker, &c.; End of Play: The *Cow-Keepers* by Grimaldi, Miss Rogers, &c. Friday 4
DL
- COMMENT. Benefit for Grimaldi and Aldridge. Tickets deliver'd by Tassoni will be taken. Mrs Yates being ill Mrs Ward was borrow'd to play Belvidera (Hopkins). Receipts: £53 18s. (MacMillan); charges: £64 4s. [Deficit to Grimaldi and Aldridge: £10 6s.]
- RULE A WIFE. As 6 March, but Sanchio – R. Smith. Also THOMAS AND SALLY. As 25 April. CG
- DANCING. End of Play: *Judgment of Paris*, as 3 May.
- COMMENT. Benefit for Roberts, Mrs Lampe, Mrs Jones. Afterpiece: [Advertised again as "For the Last Time this season."]
- THE ORPHAN OF CHINA. As 26 April. Also THE FAIRY TALE. As 13 Feb. Saturday 5
DL
- DANCING. The *Irish Lilt*, as 22 Sept. 1763.
- COMMENT. Benefit for Jackson. Receipts: £47 4s. 6d. (MacMillan); charges: £64 4s. [Deficit to Jackson: £17.]
- THE RECRUITING OFFICER. As 27 Jan., but Rose – Miss Cokayne; Melinda – Mrs Stephens; Lucy – Miss Helme. The *Public Advertiser* lists Melinda as Mrs Dyer and as Mrs Stephens. [The former a misprint.] Also THE ENGLISHMAN IN PARIS. As 29 March, but Sir John Buck – Gibson. CG
- DANCING. II: *The Cudgell'd Husband*, as 2 May; III: *A Hornpipe* by Miss Pitt; IV: The *Dutch Skippers* by Duquesney, Miss Valois, &c.; v: *A New Tambourine Dance* by Duquesney, &c.
- COMMENT. Benefit for Duquesney, Mrs Stephens, Miss Helme.
- ENEAS LAVINIA. *Cast not listed.* King's
- DANCING. I: *Le Mariage du Village*, as 14 April; II: *A new Dance* – Fischar, Miss Aurette, Berardi, and Miss Tetley; III: *La Masquerade*, as 31 March.
- COMMENT. A new Opera composed by Giardini. With two entire new sets of Scenes at the Managers Expense. New dresses. *New Dances.*
- TUNBRIDGE WALKS. As 24 March, but Maiden – Weston, first time. Also THE RITES OF HECATE. As 10 March. Monday 7
DL
- SINGING. II: A Song by Mrs Vincent.
- DANCING. III: The *Irish Lilt*, as 22 Sept. 1763.
- COMMENT. Benefit for Messrs Rooker & Sanderson [machinist]. Charges: £64 4s. (MacMillan).
- KING LEAR, AND HIS THREE DAUGHTERS. Lear – Ross; Edgar – Smith; Bastard – Clarke; Gloster – Gibson (being first time of their appearing in those characters); Kent – Sparks; Albany – White; Burgundy – Bennet; Cornwall – Anderson; Officer – Wignel; Gentleman Usher – Shuter; Goneril – Mrs Stephens; Regan – Mrs Vincent; Cordelia – Miss Ward (second appearance on any stage). With an *Occasional Prologue* spoken by Mrs Ward. Also THE CITIZEN. As 18 Feb. CG
- DANCING. II: *Hornpipe* by Miss Twist; End of Play: *Hippisley's Drunken Man* by Master Morgan, by desire, and the *Calabrian Peasants*, as 22 Dec. 1763.
- COMMENT. Benefit for Younger (prompter). Mainpiece: Not acted these 6 years. [See 7 April 1758.]
- THE ROMAN FATHER. As 27 March, but Horatia – Mrs Palmer; Valeria – Mrs Lee, first time; Citizens – Ackman, Fox, &c. Also THE FAIRY TALE. As 13 Feb. Tuesday 8
DL