

- CYMBELINE. As 26 March, but Belarius – Lee; Imogen – Mrs Palmer, first time. Also THE CONTRIVANCES. Argus – Parsons; Rovewell – Vernon; Robin – Moody; Arethusa – Mrs Vincent. *Friday 27*
 SINGING. III: The song of *Sweet Bird &c.* by Mrs Vincent, accompanied by Mr Pinto on the Violin. DL
 DANCING. The *Provencalle*, as 14 Oct. 1763.
 COMMENT. Benefit for Mrs Vincent. No building on the Stage. Mr Havard sent word that his Wife dy'd this morning. Mr Lee read his part. Imogen by Mrs Palmer (Hopkins). Charges: £64 4s. (MacMillan). Mrs Havard died this morning, on which account Mr Lee read Bellarius, and introduc'd two long speeches that were never spoke before. Miss Bride, being with child, cou'd (not) go into breeches, Mrs Palmer – Imogen (Hopkins Diary—MacMillan).
- SIR COURTLY NICE. As 27 March. Also THE UPHOLSTERER. As 24 March. CG
 DANCING. III: *The Drunken Peasant*: Peasant – Miles; Clown – Bennet; IV: A *Hornpipe* by Miss Pitt; End of Play: *The Knife Grinders*, as 12 Oct. 1763.
 ENTERTAINMENT. *Cries of London*, by Shuter, by desire.
 COMMENT. Benefit for Miles, Mrs Green and Mrs Dyer.
- OTHELLO. As 14 April, but Iago – King, first time [in the bills]. Also THOMAS AND SALLY. As 31 March, but Dorcas (this night only) – Mrs Dorman; Sally – Miss Wright, in which character will be introduc'd a *New Ballad*. *Saturday 28*
 SONGS. Several between the acts by Miss Wright. DL
 COMMENT. Benefit for Miss Wright. Tickets deliver'd for *Jane Shore* and the *Fairy Tale*; and for the Benefit of Mrs Cross will be taken. Charges: £64 4s. (MacMillan).
- COMUS. As 24 March, but Comus – Smith; 1st Spirit – Hull; Lady (that Night Only) – Mrs Morrison; Euphrosyne – Miss Miller. Also THE ABSENT MAN. Principals: Shuter, Dunstall, Mattocks, Anderson, White, Bennet, Miss Cokayne, Weller, Mrs Stephens, and Miss Miller, Haynes, Lewis. With *Occasional Songs*. CG
 DANCING. End of Masque: A *Hornpipe* by Miss Pitt.
 COMMENT. Benefit for Hull and Miss Miller. Afterpiece: A Farce in 2 Acts Never perform'd before.
- ALESSANDRO NELL' INDIE. *Cast not listed*. King's
 DANCING. As 14 April.
- THE ORPHAN. As 7 April, but Acasto – Bransby; Monimia – Mrs Palmer. *Monday 30*
 Also FORTUNATUS. As 22 Sept. 1763. DL
 SINGING. End of Play: A *Duet* by Champness and Miss Young.
 COMMENT. Benefit for Champnes. Tickets deliver'd by Mrs Bradshaw will be taken. Charges: £64 4s. (MacMillan).
- THE STRATAGEM. As 10 March, but Cherry – Miss Vincent, first time; Mrs Sullen – Miss Elliot, first time. Also THE CITIZEN. As 18 Feb. CG
 DANCING. End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
 COMMENT. Benefit for Miss Elliot. Tickets deliver'd out for Thursday the 26th will be taken.