

- Tuesday 2*  
CG KING LEAR. As 26 Feb. Also THE SCHOOLBOY. As 12 Feb.  
DANCING. A New Ballet call'd *Les Statues Animees* by Guerin, Mlle Capdeville.
- King's RICIMERO. *Cast not listed.*
- Wednesday 3* [No Performance. Ash Wednesday.]
- Thursday 4*  
DL ATHELSTAN. As 27 Feb.  
COMMENT. By Command of the Prince of Wales (playbill). *Prince of Wales, Edward, Augusta and 2 More* (Cross). Receipts: £200 (Cross).
- CG THE DOUBLE DEALER. As 1 March. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.  
DANCING. *Les Statues Animees*, as 2 March.
- PCR LECTURE. A New Dissertation. See 11 Feb.  
COMMENT. At the Great Piazza Coffee Room, Covent Garden. By Desire.
- Friday 5*  
CG ATHALIA. *Cast not listed.* Parts were: Josabeth; Priests; Levites; Chorus of Young Virgins and Israelites; Israelite; Joad; Athalia; Chorus of Attendants and Sidonian Priests; Abner; Nathan; Zacharias.  
COMMENT. Pit and Boxes to be laid together. No Person to be admitted without tickets, which will be deliver'd this day at the office of the Theatre at Half a Guinea each. First Gallery, 5s. Second Gallery 3s. 6d. Galleries to be opened at Half an Hour after Four o'Clock. Pit and Boxes at Five. To begin exactly at Six. This Day publish'd, *Athalia*, an Oratorio by Handel.
- Saturday 6*  
DL ATHELSTAN. As 27 Feb.  
COMMENT. Receipts: £160 (Cross).
- CG KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed.*
- King's L'OLIMPIADE. *Cast not listed*, but Perelino will sing.
- Monday 8*  
DL ALL'S WELL THAT ENDS WELL. As 2 March. Also THE GENII. As 13 Dec. 1755.  
DANCING. II: *New Comic Dance*, as 5 Feb.  
COMMENT. Receipts: £120 (Cross).
- CG HAMLET. As 12 Nov. 1755. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.  
DANCING. *Les Statues Animees*, as 2 March.  
COMMENT. Benefit for Foote.
- Tuesday 9*  
DL ATHELSTAN. As 27 Feb.  
COMMENT. Benefit for the Author. This Day Publish'd *Atbelstan*, a Tragedy, as it is acted at Drury Lane, by the author of *Barbarossa*, Printed for Lockyer Davis, and Charles Reymers, against Grays Inn Gate, Holborn, and at Lord Bacon's Head in Fleet St. (*Public Advertiser*). This month was published *Critical Remarks on the Tragedy of Atbelstan*, 6d. Cooper (*Gentleman's Magazine*). Receipts: £140 (Cross).
- CG KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed.*
- King's L'OLIMPIADE. *Cast not listed.* See 6 March.