

- Monday 9*
CG THE ROYAL CONVERT. As 3 Jan. Miss Poitier included as Singer in *Solemn Hymn*. Also THE CITIZEN. As 18 Feb.
DANCING. II: *A Hornpipe* – Miss Poitier; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Sparks.
- HAY THE GENTLE SHEPHERD. Sir William Worthy – Lauder, and *prologue*. *Cries of Edinburgh* – Glaud.
COMMENT. To begin at 6:30 P.M. Last time of Performing it this season.
- Tuesday 10*
DL THE FOUNDLING. Young Belmont – Lee; Fadle – King; Sir Charles Raymond – Powell; Sir Roger Belmont – Yates; Col. Raymond – Packer; Villiard – Bransby; Rosetta – Miss Pope; Fidelia – Mrs Palmer. Also POLLY HONEYCOMB. As 20 Sept. 1763.
DANCING. II: The *Shepherdesses*, as 14 Oct. 1763; End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Miss Pope. Mr Lee – Young Belmont (Hopkins). No Building on Stage; *The Deuce is in Him* oblig'd to be deferr'd. *The Foundling* not in 16 years. [See 26 March 1750.]
- CG THE MERCHANT OF VENICE. Shylock – Macklin; Antonio – Sparks; Bassanio – Clarke; Duke – Anderson; Gratiano – Dyer; Lorenzo (with songs in character) – Mattocks; Launcelot – Shuter; Jessica (with a song in character) – Miss Miller; Nerissa – Mrs Vincent; Portia – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Groom – Woodward; Mordecai – Cushing; Goodchild – Dunstall; Lady – Miss Macklin; Sir Archy – Macklin.
DANCING. I: A *Minuet* by Duquesney & Miss Macklin; IV: *Hornpipe* by Miss Twist; End of Play: *The Knife Grinders*, as 12 Oct. 1763.
COMMENT. Benefit for Miss Macklin. Afterpiece: For the only time this season. Part of Pit will be laid into boxes. Tickets deliver'd for the *Tender Husband* will be taken.
- King's SIROE. *Cast not listed*.
DANCING. I: *The Turkish Coffee House*; II: *Le Matelot Provencale* – Fischer and Miss Auretti; III: *Le Masquerade*, as 31 March.
- Wednesday 11*
CG THE MESSIAH. *Cast not listed*. No additional Music.
COMMENT. By Command of their Majesties.
- Thursday 12*
DL JANE SHORE. Hastings – Holland, first time; Shore – Powell, first time; Gloster – Love; Alicia – Mrs Palmer, first time; Jane Shore – Mrs Davies; Catesby – Mozeen; Bellmour – Packer; Derby – Fox; Ratcliff – Ackman. Also THE REGISTER OFFICE. Le Brush – King; Gulwell – Packer; Frankly – J. Palmer; Scotchman – Love; Frenchman – Baddeley; Trickit – Fox; Irishman – Moody; Harwood – Lee; Williams – Ackman; Brilliant – Castle; Maria – Miss Mills; Margery – Mrs Love; *Original Prologue* – King.
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763; End Act I of the Farce: *Hornpipe* by Miss Baker.
COMMENT. Benefit for Love. Mr Love Hiss'd in the Scotchman. Dumont by Mr Powell (Hopkins). Characters Dress'd in Habits of Times. Mr Love was hissed very much in the Scotchman, and the Farce hissed at the end (Hopkins Diary—MacMillan). No building on stage. On Saturday *Orbello* with a New Burletta call'd *Music A-La-Mode*, or *Bayes in Chromatics* For the Benefit of Vernon. [The principal characters were to have been played by King, Vernon, Packer, Fox, Mrs Dorman, and Miss Young (*Public Advertiser*, 13 April). But it was deferred at the last minute and seems never to have been performed. Larpent MS 237