

April 1764

- Monday 2*
DL THE ORPHAN OF CHINA. Zamti – Holland; Etan – Powell; Hamet – Jackson; Timurkan – Havard; Mirvan – Love; Octar – Bransby; Morat – Burton; Zimventi – Fox; Orasmin – Ackman; Mandane – Mrs Yates (with *Original Epilogue*). Also LETHE. Lord Chalkstone – Yates, first time; Fine Gentleman – O'Brien; Fine Lady (With *Song* in Character) – Mrs Clive; Old Man – Parsons; Frenchman – King; Mercury – Vernon; Drunken Man – Yates.
DANCING. End of Play: *The Faggot-Binders*, as 24 Feb.
COMMENT. Mr Powell played very well (Hopkins Diary—MacMillan). Ld Chalkstone for 1st time by Mr Yates (very bad) (Hopkins). Benefit for Mrs Yates. Receipts: £259 8s. 6d. (MacMillan); charges: £65 9s. [Profit to Mrs Yates: £193 19s.]
- CG ROMEO AND JULIET. As 29 Dec. 1763, but Apothecary – Holtom; Juliet – Miss Ward, first appearance any stage; *Minuet* by Duquesney and Miss Twist. Add Miss Poitier to Vocal Parts. Lady Capulet (that Night only) – Mrs Ward. *Occasional Prologue* to be spoken by Mrs Ward. Also THE CITIZEN. As 18 Feb.
DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Mrs Ward. [The *Public Advertiser* assigns Montague twice—to Redman and to Lewis. Redman probably correct.]
- Tuesday 3*
DL THE PROVOK'D HUSBAND. As 10 March, but Squire Richard – O'Brien, first time. Also THE MUSICAL LADY. As 27 Sept. 1763.
ENTERTAINMENT. II: King, as Mr Prattle, will (for this night only) open a *Packet of News*; End of Play: King, "by Desire" will repeat a *Comic Paraphrase on the Seven Ages* of Shakespear.
DANCING. III: A *Hornpipe* by Miss Baker; End of *Comic Paraphrase: The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Squire Richard—Mr O'Brien (Hopkins). Benefit for King. Receipts: £250 (MacMillan); charges: £64 4s. [Profit to King: £185 16s.]
- CG THE JOVIAL CREW. As 11 Oct. 1763. Also THE UPHOLSTERER. As 24 March.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Dyer.
- King's HANNAH. *Cast not listed.*
COMMENT. A new Oratorio, composed by Worgan [Words by Smart]. Upper gallery 3s. 6d.
- Wednesday 4*
CG JUDAS MACCHABAEUS. As 23 March.
MUSIC. As 9 March.
COMMENT. By command of their Majesties. [Dyer inserted a notice in the *Public Advertiser* of thanks for the generous support of his benefit the previous night.]
- Thursday 5*
DL THE ROYAL SHEPHERD. As 27 Feb. Also MISS IN HER TEENS. As 17 Sept. 1763.
DANCING. I: *The Sheep Shearers*, as 8 March, but Lauchery replaces Grimaldi; II: *The Faggot-Binders*, as 24 Feb.; End of Opera: A *Dance* as 19 March.