

April 1764

- Monday 2*
DL THE ORPHAN OF CHINA. Zamti – Holland; Etan – Powell; Hamet – Jackson; Timurkan – Havard; Mirvan – Love; Octar – Bransby; Morat – Burton; Zimventi – Fox; Orasmin – Ackman; Mandane – Mrs Yates (with *Original Epilogue*). Also LETHE. Lord Chalkstone – Yates, first time; Fine Gentleman – O'Brien; Fine Lady (With *Song* in Character) – Mrs Clive; Old Man – Parsons; Frenchman – King; Mercury – Vernon; Drunken Man – Yates.
DANCING. End of Play: *The Faggot-Binders*, as 24 Feb.
COMMENT. Mr Powell played very well (Hopkins Diary—MacMillan). Ld Chalkstone for 1st time by Mr Yates (very bad) (Hopkins). Benefit for Mrs Yates. Receipts: £259 8s. 6d. (MacMillan); charges: £65 9s. [Profit to Mrs Yates: £193 19s.]
- CG ROMEO AND JULIET. As 29 Dec. 1763, but Apothecary – Holtom; Juliet – Miss Ward, first appearance any stage; *Minuet* by Duquesney and Miss Twist. Add Miss Poitier to Vocal Parts. Lady Capulet (that Night only) – Mrs Ward. *Occasional Prologue* to be spoken by Mrs Ward. Also THE CITIZEN. As 18 Feb.
DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Mrs Ward. [The *Public Advertiser* assigns Montague twice—to Redman and to Lewis. Redman probably correct.]
- Tuesday 3*
DL THE PROVOK'D HUSBAND. As 10 March, but Squire Richard – O'Brien, first time. Also THE MUSICAL LADY. As 27 Sept. 1763.
ENTERTAINMENT. II: King, as Mr Prattle, will (for this night only) open a *Packet of News*; End of Play: King, "by Desire" will repeat a *Comic Paraphrase on the Seven Ages* of Shakespear.
DANCING. III: A *Hornpipe* by Miss Baker; End of *Comic Paraphrase: The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Squire Richard—Mr O'Brien (Hopkins). Benefit for King. Receipts: £250 (MacMillan); charges: £64 4s. [Profit to King: £185 16s.]
- CG THE JOVIAL CREW. As 11 Oct. 1763. Also THE UPHOLSTERER. As 24 March.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Benefit for Dyer.
- King's HANNAH. *Cast not listed.*
COMMENT. A new Oratorio, composed by Worgan [Words by Smart]. Upper gallery 3s. 6d.
- Wednesday 4*
CG JUDAS MACCHABAEUS. As 23 March.
MUSIC. As 9 March.
COMMENT. By command of their Majesties. [Dyer inserted a notice in the *Public Advertiser* of thanks for the generous support of his benefit the previous night.]
- Thursday 5*
DL THE ROYAL SHEPHERD. As 27 Feb. Also MISS IN HER TEENS. As 17 Sept. 1763.
DANCING. I: *The Sheep Shearers*, as 8 March, but Lauchery replaces Grimaldi; II: *The Faggot-Binders*, as 24 Feb.; End of Opera: A *Dance* as 19 March.

- COMMENT. Benefit for Sga Cremonini & Managers. Miss Wright being very ill Mr Vernon made an Apology & her part in the opera was cut out (Hopkins). Opera for the last time this season. Receipts: £140 4s. (MacMillan); charges: £76 12s. [Profit to Sga Cremonini: £63 12s.] *Thursday 5*
DL
- LOVE MAKES A MAN. As 10 Feb., but Charino – Lewis. Also THE WHAT D'YE CALL IT. As 27 March. CG
DANCING. I: A *Hornpipe* by Miss Twist; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Dunstall.
- PELLEGRINI; or, The Pilgrims. Vocal Parts by Mrs Mingotti, Maziotti, Giustinelli, Peretti, Tenducci. King's
MUSIC. First violin and *Concerto* by Giardini [?]
COMMENT. Benefit for Spilsbury, the Treasurer. An Oratorio. Upper Gallery 3s. 6d.
- DEBORAH. As 14 March. *Friday 6*
MUSIC. As 9 March. CG
COMMENT. Oratorio publish'd by Benjamin Dod at 1s.
- THE ORPHAN. As 14 Feb., but Acasto – Havard. Also HIGH LIFE BELOW STAIRS. As 29 Oct. 1763, but Lovel – King; Sir Harry's Servt – J. Palmer. *Saturday 7*
DL
[See note below.]
DANCING. End of Play: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Benefit for Havard. *Fairy Tale* deferr'd, Miss Wright ill. This morning Mr Obrien was married to Lady Susan Strangeways. Mr Powell made an Apology & Mr King play'd his part in the Farce. N.B. This Night Mrs Yates sent me word She could play no more this Season (Hopkins). Mr Obrien married, cou'd not come. Mr King play'd his Part Mr I. Palmer King's (Cross Diary). Mr O'Brien being married this morning to Lady Susan Strangeways [sic] after the Play Mr Powell made apology that Mr O'Brien had sent word he was not able to do his part [Lovel], and that Mr King had undertaken it at very short warning, and hoped for their indulgence.—Mr J. Palmer did Mr King's part [Sir Harry's Servant]. This Night Mrs Yates gave notice she could play no more this season (Hopkins Diary—MacMillan). Receipts: £214 2s. (MacMillan); charges: £64 4s. [Profit to Havard: £149 18s.]
- THE RELAPSE. As 17 Feb. Also THOMAS AND SALLY. As 7 Dec. 1763, CG
but Dorcas – Miss Poitier, first time this season. Dances by Miss Twist, Miss Pitt, &c.
DANCING. II: *The Knife Grinders*, as 12 Oct. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Benefit for Mattocks. Afterpiece: For the last time this season.
- ALESSANDRO NELL' INDIE. *Cast not listed.* King's
DANCING. "As will be expressed in the bills."
- THE RIVAL QUEENS. As 20 March. Also THE MUSICAL LADY. As *Monday 9*
27 Sept. 1763. DL
COMMENT. Benefit for Mrs Palmer. No building on Stage. Mrs Palmer's play was to have been the *Fair Penitent*, but on account of Mr O'Brien's marriage it was changed (Hopkins Diary—MacMillan). Receipts: £184 12s. (MacMillan); charges: £73 18s. [Profit to Mrs Palmer: £110 14s.]