

- THE BEGGAR'S OPERA. As 28 Dec. 1763, but Hornpipe – Miss Poitier; Lucy – Miss Poitier. Also THE APPRENTICE. As 9 Dec. 1763. *Thursday 22*
CG
DANCING. II: *New Grand Ballet*, as 20 March.
COMMENT. Benefit for Miss Poitier. No persons can be admitted behind the Scenes. [The last is customary note for benefits rest of season.]
- JUDAS MACCHABAEUS. *Cast not listed*. Parts were: Israelite Man; Israelite Woman; Judas; Chorus; Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome). *Friday 23*
CG
MUSIC. As 9 March.
COMMENT. This Day Publish'd. Price 1s. As acted tonight at Covent Garden, *Judas Maccabaeus*, a Sacred Drama. With Alterations. Printed for the Administrator of J. Watts.
- TUNBRIDGE WALKS. Reynard – Palmer; Woodcock – Love; Maiden – Obrien; Squib – King; Hillaria – Mrs Clive; Belinda – Mrs Palmer; Loveworth – Packer; Mrs Goodfellow – Mrs Bradshaw; Penelope – Mrs Hippisley; Lucy – Mrs Bennet. *Saturday 24*
DL
Also HIGH LIFE BELOW STAIRS. As 29 Oct. 1763, but with a Comic Mimic *Italian Song* by Mrs Clive in character.
SINGING. II: By Vernon, accompanied by the *Guitar*.
DANCING. *Le Provencale*, as 14 Oct. 1763.
COMMENT. No building on Stage. Part of pit laid into boxes. Benefit for Mrs Clive. Mainpiece: Not acted these 20 years. Afterpiece: By Particular Desire. Receipts: £242 6s.; charges: £61 4s. (MacMillan). [Profit to Mrs Clive £181 2s.]
- COMUS. As 4 Jan., but Mattocks restored; Comus – Ross; 1st Spirit – Dyer; Euphrosyne – Miss Poitier. Roberts and Miss Davis omitted from the Chorusses. CG
Also THE UPHOLSTERER. As 4 Jan., but Maid – Miss Cockayne.
COMMENT. Benefit for Ross.
- ALESSANDRO NELL' INDIE. *Cast not listed*. *King's*
DANCING. As 20 March.
COMMENT. By Desire. [Giordini begins subscription campaign in the *Public Advertiser* for boxes for ensuing season by a note at foot of each bill.]
- CYMBELINE. As 1 Dec. 1763, but Imogen – Mrs Yates, first time, and for this night only; Tassoni replaces Grimaldi in *Masque*. Also THE COUNTERFEITS. *Monday 26*
DL
Parts by Yates, Palmer, Packer, Ackman, Baddeley, Miss Plym, Mrs Lee, Mrs Bennet, Mrs Bradshaw. [Taken from *Gil Blas*, not printed, characters were perhaps Gil Blas – Yates; Don Lewis – Palmer; Melchoir – Baddeley; Aurora – Miss Plym; Laura – Mrs Lee; Bernarda – Mrs Bradshaw; Isabella – Mrs Bennet (Genest, v, 46).]
DANCING. III: *Le Provencale*, as 14 Oct. 1763; End Act I of the Farce: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Imogen for the first time by Mrs Yates. This Farce was the Comedy of *Gilblas*. Cut into Two Acts (Hopkins). Benefit for Mr Yates. No building on Stage. Receipts: £217 (MacMillan); charges: £64 4s. [Profit: £152 16s.]
- EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also THE CITIZEN. CG
As 18 Feb.
DANCING. II: A *Hornpipe* – Miss Twist; End of Play: *New Grand Ballet*, as 20 March.
ENTERTAINMENT. After Play: *The Follies of the Age* in Imitation of Shakespeare's *Stages* – by Smith.
COMMENT. Benefit for Smith. Mainpiece: By Particular Desire, but for Last time this Season.