

- Saturday 17* LOVE IN A VILLAGE. As 6 Jan.
CG DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Opera By Particular Desire.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
DANCING. As 10 March.
- Monday 19* THE ROYAL SHEPHERD. As 27 Feb.
DL DANCING. I: *The Sheep Shearers*, as 8 March, but Lauchery replaces Grimaldi;
II: *The Shepherdeses*, as 13 Jan.; End of Opera: A *Dance*, as 1 March, but Tassoni
replaces Grimaldi.
COMMENT. Benefit for the Composer. Books of Opera sold at Theatre. Charges:
£76 12s. 6d. (MacMillan).
- CG LOVE IN A VILLAGE. As 6 Jan.
DANCING. II: *The Knife Grinders*, as 12 Oct. 1763.
COMMENT. By Particular Desire.
- Tuesday 20* THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander –
DL Powell; Clytus – Love; Lysimachus – Jackson; Hephestion – Packer; Cassander –
Havard; Aristander – Parsons; Statira – Mrs Palmer; Roxana – Mrs Pritchard;
Sysigambis – Mrs Bennet; Polyperchon – Burton; Eumenes – J. Palmer; Meleager –
Fox; Perdicas – Lee; Philip – Ackman; Thessalus – Castle; Slave – Strange;
Parisatis – Mrs Hippisley. In which will be introduc'd the TRIUMPHAL ENTRY
of Alexander into Babylon. Also THE DEUCE IS IN HIM. As 13 March.
COMMENT. Benefit for Mrs Pritchard. This play was got up with a very
Grand Procession—Alexander by Mr Powell (ranted too much) (Hopkins). Part
of Pit laid into Boxes. No Building on Stage. [No Building for any Bt. this season.]
Mr Powell very wild in Alexander, and took his voice too high (Hopkins Diary—
MacMillan). Not acted in 20 Years. [See 26 Dec. 1743.] Charges: £76 4s.
- CG THE BUSY BODY. As 18 Feb. Also FALSE CONCORD. Principal characters
by: Woodward, Shuter, Dunstall, R. Smith, Mas. Morgan, Cushing, Mrs Pitt,
Miss Hallam, Miss Elliot. With a *Prologue* to the Farce by Woodward. [Larpent
MS 236 lists the parts: Sudley; Raymond; Lord Lavender; Trimmer; Master
Edward; Jasper; Footboy; Mrs Sudley; Miss Sudley; Miss Johnson; Servants.]
DANCING. II: A *New Grand Ballet* by Gallini, Miss Wilford, Sga Manesiere; End
of Play: A Grand Dance, call'd *Hymen's Triumph* by Gallini, Duquesney, Master
Rogers, Miss Valois, Miss Wilford, Sga Manesiere, &c.
COMMENT. Benefit for Woodward. Mainpiece: For last time this season.
Afterpiece: A New Farce in 2 Acts.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
DANCING. I: *Le Tambourine* by Fischer and a new *Terzetto*; II: *The Turkish Coffee
House* by Duvall, Berardi, Miss Tetley; III: *Le Mariage de Village* by Duberval
and Miss Auretti.
COMMENT. N.B. The new Pantomime dance cannot be performed this
evening on account of the indisposition of a principal performer.
- Wednesday 21* NABAL. As 16 March.
CG MUSIC. As 9 March.
COMMENT. By Command of Their Majesties.
- Thursday 22* THE RIVAL QUEENS. As 20 March. Also THE DEVIL TO PAY. As 15 Oct.
DL 1763.
COMMENT. Benefit for the Managers (Hopkins). Receipts: £232 12s. 6d.
(MacMillan).

- THE BEGGAR'S OPERA. As 28 Dec. 1763, but Hornpipe – Miss Poitier; Lucy – Miss Poitier. Also THE APPRENTICE. As 9 Dec. 1763. *Thursday 22*
CG
DANCING. II: *New Grand Ballet*, as 20 March.
COMMENT. Benefit for Miss Poitier. No persons can be admitted behind the Scenes. [The last is customary note for benefits rest of season.]
- JUDAS MACCHABAEUS. *Cast not listed*. Parts were: Israelite Man; Israelite Woman; Judas; Chorus; Simon (Brother to Judas); Messenger; Eupolemus (Jewish Ambassador to Rome). *Friday 23*
CG
MUSIC. As 9 March.
COMMENT. This Day Publish'd. Price 1s. As acted tonight at Covent Garden, *Judas Maccabaeus*, a Sacred Drama. With Alterations. Printed for the Administrator of J. Watts.
- TUNBRIDGE WALKS. Reynard – Palmer; Woodcock – Love; Maiden – Obrien; Squib – King; Hillaria – Mrs Clive; Belinda – Mrs Palmer; Loveworth – Packer; Mrs Goodfellow – Mrs Bradshaw; Penelope – Mrs Hippisley; Lucy – Mrs Bennet. *Saturday 24*
DL
Also HIGH LIFE BELOW STAIRS. As 29 Oct. 1763, but with a Comic Mimic *Italian Song* by Mrs Clive in character.
SINGING. II: By Vernon, accompanied by the *Guitar*.
DANCING. *Le Provencale*, as 14 Oct. 1763.
COMMENT. No building on Stage. Part of pit laid into boxes. Benefit for Mrs Clive. Mainpiece: Not acted these 20 years. Afterpiece: By Particular Desire. Receipts: £242 6s.; charges: £61 4s. (MacMillan). [Profit to Mrs Clive £181 2s.]
- COMUS. As 4 Jan., but Mattocks restored; Comus – Ross; 1st Spirit – Dyer; Euphrosyne – Miss Poitier. Roberts and Miss Davis omitted from the Chorusses. CG
Also THE UPHOLSTERER. As 4 Jan., but Maid – Miss Cockayne.
COMMENT. Benefit for Ross.
- ALESSANDRO NELL' INDIE. *Cast not listed*. *King's*
DANCING. As 20 March.
COMMENT. By Desire. [Giordini begins subscription campaign in the *Public Advertiser* for boxes for ensuing season by a note at foot of each bill.]
- CYMBELINE. As 1 Dec. 1763, but Imogen – Mrs Yates, first time, and for this night only; Tassoni replaces Grimaldi in *Masque*. Also THE COUNTERFEITS. *Monday 26*
DL
Parts by Yates, Palmer, Packer, Ackman, Baddeley, Miss Plym, Mrs Lee, Mrs Bennet, Mrs Bradshaw. [Taken from *Gil Blas*, not printed, characters were perhaps Gil Blas – Yates; Don Lewis – Palmer; Melchoir – Baddeley; Aurora – Miss Plym; Laura – Mrs Lee; Bernarda – Mrs Bradshaw; Isabella – Mrs Bennet (Genest, v, 46).]
DANCING. III: *Le Provencale*, as 14 Oct. 1763; End Act I of the Farce: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. Imogen for the first time by Mrs Yates. This Farce was the Comedy of *Gilblas*. Cut into Two Acts (Hopkins). Benefit for Mr Yates. No building on Stage. Receipts: £217 (MacMillan); charges: £64 4s. [Profit: £152 16s.]
- EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also THE CITIZEN. CG
As 18 Feb.
DANCING. II: A *Hornpipe* – Miss Twist; End of Play: *New Grand Ballet*, as 20 March.
ENTERTAINMENT. After Play: *The Follies of the Age* in Imitation of Shakespeare's *Stages* – by Smith.
COMMENT. Benefit for Smith. Mainpiece: By Particular Desire, but for Last time this Season.