

- THE ROYAL SHEPHERD. As 27 Feb. Monday 12
 DANCING. The *Sheep Shearers*, as 8 March; *The Faggot Binders and Dance*, as 8 March. DL
 COMMENT. Receipts: £214 11s. (MacMillan).
- LOVE IN A VILLAGE. As 6 Jan. CG
 DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
 COMMENT. Opera By Particular Desire. Books of Opera to be sold at the Theatre.
- VENICE PRESERV'D. As 8 Feb., but Elliot - J. Palmer. Also THE DEUCE Tuesday 13
 IS IN HIM. As 18 Feb., but Belford - Packer. DL
 COMMENT. Receipts: £155 10s. 6d. (MacMillan).
- THE MOURNING BRIDE. As 17 Oct. 1763. Also PERSEUS AND AN- CG
 DROMEDA. As 3 March, but Colombine - Mrs Dyer; Harlequin - Miles.
- ALESSANDRO NELL' INDIE. *Cast not listed.* King's
 DANCING. As 10 March.
- DEBORAH. *Cast not listed.* Parts were: Deborah, Barak, Abinoam, Sisera, Jael, Wednesday 14
 1st Israelitish Woman, 2nd Israelitish Woman, 3rd Israelitish Woman, Chief CG
 Priest of Israelites, Chief Priest of Baal; Chorus of Priests and Israelites; Chorus of the Priests of Baal.
 MUSIC. As 9 March.
 COMMENT. Oratorio By Command of their Majesties. This Day is publish'd Price 1s. *Deborah*, a Sacred Drama, or Oratorio, as it is performed By Command of their Majesties at Covent Garden . . . Printed for Benjamin Dod at the Bible and Key in Chancery Lane.
- THE ROYAL SHEPHERD. As 27 Feb. Thursday 15
 DANCING. I: *The Sheep Shearers*, as 8 March; II: *The Shepherdeses*, as 13 Jan.; End of DL
 Opera: A *Dance*, as 1 March.
 COMMENT. Books of the Opera sold at Theatre. This Night Mr Grimaldi Sprain'd his Leg (Hopkins). Mr Grimaldi had the misfortune to hurt himself so much in dancing, as to render him incapable of Performing for Sometime (*Public Advertiser*, 19 March). Receipts: £112 2s. (MacMillan).
- ALL'S WELL THAT ENDS WELL. As 7 Oct. 1763. Also PERSEUS AND CG
 ANDROMEDA. As 13 March.
- NABAL. *Cast not listed.* Parts were: David (King Elect), Nabal, Asaph (Companion Friday 16
 to David), Abigail (Nabal's Wife), Chorus Attending on David, Chorus Attending DL
 on Nabal.
 MUSIC. As 9 March.
 COMMENT. Oratorio by Dr Morell. Set by Mr Smith to the Music of some old genuine performances of Handel (*Biographia Dramatica*). Music of the Songs and Chorusses entirely from works of Mr Handel. This day publish'd *Nabal: an Oratorio*, as performed at Covent Garden. Price 1s. This day Publish'd *Midas: an English Burletta*. 2nd Edition. Price 1s. As it is acted with great applause at Covent Garden.
- PHILASTER. As 21 Nov. 1763. Also POLLY HONEYCOMBE. As 20 Sept. Saturday 17
 1763. DL
 DANCING. II: *Le Provencale*, as 14 Oct. 1763.
 COMMENT. Receipts: £177 18s. 6d. (MacMillan).

- Saturday 17* LOVE IN A VILLAGE. As 6 Jan.
CG DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Opera By Particular Desire.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
DANCING. As 10 March.
- Monday 19* THE ROYAL SHEPHERD. As 27 Feb.
DL DANCING. I: *The Sheep Shearers*, as 8 March, but Lauchery replaces Grimaldi;
II: *The Shepherdeses*, as 13 Jan.; End of Opera: A *Dance*, as 1 March, but Tassoni
replaces Grimaldi.
COMMENT. Benefit for the Composer. Books of Opera sold at Theatre. Charges:
£76 12s. 6d. (MacMillan).
- CG LOVE IN A VILLAGE. As 6 Jan.
DANCING. II: *The Knife Grinders*, as 12 Oct. 1763.
COMMENT. By Particular Desire.
- Tuesday 20* THE RIVAL QUEENS; or, The Death of Alexander the Great. Alexander –
DL Powell; Clytus – Love; Lysimachus – Jackson; Hephestion – Packer; Cassander –
Havard; Aristander – Parsons; Statira – Mrs Palmer; Roxana – Mrs Pritchard;
Sysigambis – Mrs Bennet; Polyperchon – Burton; Eumenes – J. Palmer; Meleager –
Fox; Perdicas – Lee; Philip – Ackman; Thessalus – Castle; Slave – Strange;
Parisatis – Mrs Hippisley. In which will be introduc'd the TRIUMPHAL ENTRY
of Alexander into Babylon. Also THE DEUCE IS IN HIM. As 13 March.
COMMENT. Benefit for Mrs Pritchard. This play was got up with a very
Grand Procession—Alexander by Mr Powell (ranted too much) (Hopkins). Part
of Pit laid into Boxes. No Building on Stage. [No Building for any Bt. this season.]
Mr Powell very wild in Alexander, and took his voice too high (Hopkins Diary—
MacMillan). Not acted in 20 Years. [See 26 Dec. 1743.] Charges: £76 4s.
- CG THE BUSY BODY. As 18 Feb. Also FALSE CONCORD. Principal characters
by: Woodward, Shuter, Dunstall, R. Smith, Mas. Morgan, Cushing, Mrs Pitt,
Miss Hallam, Miss Elliot. With a *Prologue* to the Farce by Woodward. [Larpent
MS 236 lists the parts: Sudley; Raymond; Lord Lavender; Trimmer; Master
Edward; Jasper; Footboy; Mrs Sudley; Miss Sudley; Miss Johnson; Servants.]
DANCING. II: A *New Grand Ballet* by Gallini, Miss Wilford, Sga Manesiere; End
of Play: A Grand Dance, call'd *Hymen's Triumph* by Gallini, Duquesney, Master
Rogers, Miss Valois, Miss Wilford, Sga Manesiere, &c.
COMMENT. Benefit for Woodward. Mainpiece: For last time this season.
Afterpiece: A New Farce in 2 Acts.
- King's ALESSANDRO NELL' INDIE. *Cast not listed.*
DANCING. I: *Le Tambourine* by Fischer and a new *Terzetto*; II: *The Turkish Coffee
House* by Duvall, Berardi, Miss Tetley; III: *Le Mariage de Village* by Duberval
and Miss Auretti.
COMMENT. N.B. The new Pantomime dance cannot be performed this
evening on account of the indisposition of a principal performer.
- Wednesday 21* NABAL. As 16 March.
CG MUSIC. As 9 March.
COMMENT. By Command of Their Majesties.
- Thursday 22* THE RIVAL QUEENS. As 20 March. Also THE DEVIL TO PAY. As 15 Oct.
DL 1763.
COMMENT. Benefit for the Managers (Hopkins). Receipts: £232 12s. 6d.
(MacMillan).