

- KING LEAR AND HIS THREE DAUGHTERS. Lear – Barry, first time; Edgar – Ryan; Gloster – Ridout; Kent – Sparks; Bastard – Smith; Cornwall – Anderson; Albany – White; Burgundy – Bennet; Gentleman Usher – Shuter; Goneril – Mrs Stephens; Regan – Mrs Hamilton; Cordelia – Miss Nossiter, first time. Also DAMON AND PHILLIDA. As 29 Sept. 1755. *Thursday 26*
DANCING. As 14 Nov. 1755. CG
- COMMENT. Mainpiece: Not acted these 10 years. [See 17 Oct. 1752. Review of this cast, if not of this particular performance, appeared in *The Old Maid*, 13 March. Favorable comment on Berry and Ryan. The reviewer disliked the Tate version, and the stage habit of making the Gentleman Usher a Fribble.]
- ATHELSTAN, a new Tragedy. Parts by Garrick, Murphy, Ross, Havard, Davies, Burton, Jefferson, Mrs Bennet, Mrs Cibber. *Prologue* to be spoken by Holland in the character of the Genius of England. Athelstan – Garrick; Egbert – Ross; Siward – Davies; Thyra – Mrs Cibber; Edwina – Mrs Bennet; Gothmund – Murphy; Harold – Havard; Goodwin – Burton; Dunelm – Jefferson (Genest, IV, 453). *Friday 27*
DANCING. As 1 Nov. 1755. DL
- COMMENT. A new Tragedy by y^e Author of *Barbarossa* (Dr Brown) Great Applause (Cross). [Larpent MS 124 suggests Dunelm had been intended for Walker to act.] Receipts: £190 (Cross).
- LOVE FOR LOVE. As 2 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb. CG
DANCING. As 1 Nov. 1755.
- COMMENT. [Winston MS 8 lists the mainpiece as *All for Love*. But *Love for Love* appears in the *Public Advertiser* and in *Rich's Register*.]
- ATHELSTAN. As 27 Feb. *Saturday 28*
COMMENT. Receipts: £120 (Cross). DL
- KING LEAR. As 26 Feb. Also THE CONTRIVANCES. As 16 Oct. 1755. CG
DANCING. As 14 Nov. 1755.
- RICIMERO. *Cast not listed.* King's

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- ATHELSTAN. As 27 Feb. *Monday 1*
COMMENT. Benefit for the Author (Cross). N.B. The 4th night of *Athelstan* defer'd till Thursday as the principal Character is too fatiguing to be acted ten nights together. Receipts: £160 (Cross). DL
- THE DOUBLE DEALER. As 7 Nov. 1755, but Sir Paul – Foote; Lady Pliant – Miss Nossiter. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb. CG
DANCING. By Granier Jun and Mlle Capdeville.
- COMMENT. Tomorrow acted but twice these 10 years, *King Lear*. With a new Ballet by Guerin and Mlle Capdeville.
- ALL'S WELL THAT ENDS WELL. As 24 Feb., but Duke of Florence omitted. *Tuesday 2*
Also THE GENII. As 13 Nov. 1755. DL
DANCING. II: New Comic Dance, as 5 Feb.
COMMENT. Receipts: £120 (Cross).