

- KING LEAR AND HIS THREE DAUGHTERS. Lear – Barry, first time; Edgar – Ryan; Gloster – Ridout; Kent – Sparks; Bastard – Smith; Cornwall – Anderson; Albany – White; Burgundy – Bennet; Gentleman Usher – Shuter; Goneril – Mrs Stephens; Regan – Mrs Hamilton; Cordelia – Miss Nossiter, first time. Also DAMON AND PHILLIDA. As 29 Sept. 1755. *Thursday 26*
CG
DANCING. As 14 Nov. 1755.
COMMENT. Mainpiece: Not acted these 10 years. [See 17 Oct. 1752. Review of this cast, if not of this particular performance, appeared in *The Old Maid*, 13 March. Favorable comment on Berry and Ryan. The reviewer disliked the Tate version, and the stage habit of making the Gentleman Usher a Fribble.]
- ATHELSTAN, a new Tragedy. Parts by Garrick, Murphy, Ross, Havard, Davies, Burton, Jefferson, Mrs Bennet, Mrs Cibber. *Prologue* to be spoken by Holland in the character of the Genius of England. Athelstan – Garrick; Egbert – Ross; Siward – Davies; Thyra – Mrs Cibber; Edwina – Mrs Bennet; Gothmund – Murphy; Harold – Havard; Goodwin – Burton; Dunelm – Jefferson (Genest, IV, 453). *Friday 27*
DL
COMMENT. A new Tragedy by y^e Author of *Barbarossa* (Dr Brown) Great Applause (Cross). [Larpent MS 124 suggests Dunelm had been intended for Walker to act.] Receipts: £190 (Cross).
- LOVE FOR LOVE. As 2 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb. *CG*
DANCING. As 1 Nov. 1755.
COMMENT. [Winston MS 8 lists the mainpiece as *All for Love*. But *Love for Love* appears in the *Public Advertiser* and in *Rich's Register*.]
- ATHELSTAN. As 27 Feb. *Saturday 28*
DL
COMMENT. Receipts: £120 (Cross).
- KING LEAR. As 26 Feb. Also THE CONTRIVANCES. As 16 Oct. 1755. *CG*
DANCING. As 14 Nov. 1755.
- RICIMERO. *Cast not listed.* *King's*

March 1756

- ATHELSTAN. As 27 Feb. *Monday 1*
DL
COMMENT. Benefit for the Author (Cross). N.B. The 4th night of *Atbelstan* deferr'd till Thursday as the principal Character is too fatiguing to be acted ten nights together. Receipts: £160 (Cross).
- THE DOUBLE DEALER. As 7 Nov. 1755, but Sir Paul – Foote; Lady Pliant – Miss Nossiter. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb. *CG*
DANCING. By Granier Jun and Mlle Capdeville.
COMMENT. Tomorrow acted but twice these 10 years, *King Lear*. With a new Ballet by Guerin and Mlle Capdeville.
- ALL'S WELL THAT ENDS WELL. As 24 Feb., but Duke of Florence omitted. *Tuesday 2*
DL
Also THE GENII. As 13 Nov. 1755.
DANCING. II: New Comic Dance, as 5 Feb.
COMMENT. Receipts: £120 (Cross).

- Tuesday 2*
CG KING LEAR. As 26 Feb. Also THE SCHOOLBOY. As 12 Feb.
DANCING. A New Ballet call'd *Les Statues Animees* by Guerin, Mlle Capdeville.
- King's RICIMERO. *Cast not listed.*
- Wednesday 3* [No Performance. Ash Wednesday.]
- Thursday 4*
DL ATHELSTAN. As 27 Feb.
COMMENT. By Command of the Prince of Wales (playbill). *Prince of Wales, Edward, Augusta and 2 More* (Cross). Receipts: £200 (Cross).
- CG THE DOUBLE DEALER. As 1 March. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. *Les Statues Animees*, as 2 March.
- PCR LECTURE. A New Dissertation. See 11 Feb.
COMMENT. At the Great Piazza Coffee Room, Covent Garden. By Desire.
- Friday 5*
CG ATHALIA. *Cast not listed.* Parts were: Josabeth; Priests; Levites; Chorus of Young Virgins and Israelites; Israelite; Joad; Athalia; Chorus of Attendants and Sidonian Priests; Abner; Nathan; Zacharias.
COMMENT. Pit and Boxes to be laid together. No Person to be admitted without tickets, which will be deliver'd this day at the office of the Theatre at Half a Guinea each. First Gallery, 5s. Second Gallery 3s. 6d. Galleries to be opened at Half an Hour after Four o'Clock. Pit and Boxes at Five. To begin exactly at Six. This Day publish'd, *Athalia*, an Oratorio by Handel.
- Saturday 6*
DL ATHELSTAN. As 27 Feb.
COMMENT. Receipts: £160 (Cross).
- CG KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed.*
- King's L'OLIMPIADE. *Cast not listed*, but Perelino will sing.
- Monday 8*
DL ALL'S WELL THAT ENDS WELL. As 2 March. Also THE GENII. As 13 Dec. 1755.
DANCING. II: *New Comic Dance*, as 5 Feb.
COMMENT. Receipts: £120 (Cross).
- CG HAMLET. As 12 Nov. 1755. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.
DANCING. *Les Statues Animees*, as 2 March.
COMMENT. Benefit for Foote.
- Tuesday 9*
DL ATHELSTAN. As 27 Feb.
COMMENT. Benefit for the Author. This Day Publish'd *Atbelstan*, a Tragedy, as it is acted at Drury Lane, by the author of *Barbarossa*, Printed for Lockyer Davis, and Charles Reymers, against Grays Inn Gate, Holborn, and at Lord Bacon's Head in Fleet St. (*Public Advertiser*). This month was published *Critical Remarks on the Tragedy of Atbelstan*, 6d. Cooper (*Gentleman's Magazine*). Receipts: £140 (Cross).
- CG KING LEAR. As 26 Feb. Also ORPHEUS AND EURYDICE. *Cast not listed.*
- King's L'OLIMPIADE. *Cast not listed.* See 6 March.