

- Vaughan; Angelina – Miss Plym, first time; Elvira – Mrs Hopkins; Louisa – Mrs Lee, first time; Page – Mas. Burton. Also THE RITES OF HECATE. Tuesday 21  
DL  
As 31 Jan.  
COMMENT. Receipts: £138 2s. (MacMillan).
- A BOLD STROKE FOR A WIFE. As 19 Oct. 1763. Also THE OLD MAID. CG  
As 21 Sept. 1763.  
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
- SENOCRITA. Senocrita – Regina Mingotti; Aristodemo – Antonio Mazzioti; Timotele – Giuseppe Giustinelle; Cleonice – Signora Angiola Sartori; Fenicia – Signora Madelena Tagnoni; Ippomedonte – Nicolo Peretti; Eurito – Signora Cecilia Bains. Director of Dances – Pietro Sodi. King's  
DANCING. I: As 14 Feb.; II: *New Dance* by Bernardi and Marcucci; II: *Le Marriage du Village* – Duberval and Miss Auretti.  
COMMENT. A New Opera composed by Signors Perez and Piccini, except a few new Airs. N.B. In this opera a new performer lately arrived from abroad will make her first appearance.
- THE MISTAKE. As 14 Jan. Also THE DEUCE IS IN HIM. As 18 Feb. Wednesday 22  
DL  
COMMENT. *The Orphan* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £122 (MacMillan).
- MIDAS. Parts by: Beard, Mattocks, Shuter, Dunstall, Legg, Baker, Dibdin, Fawcett, Mrs Stephens, Miss Hallam, Miss Miller, Miss Poitier. [Sileno – Beard; Apollo – Mattocks; Midas – Shuter; Pan – Dunstall; Damaetas – Fawcett; Daphne – Miss Miller; Nysa – Miss Hallam; Mysis – Miss Poitier (Genest, v, 56).] CG  
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.  
COMMENT. An English Burletta [By Kane O'Hara] Never acted there. To Prevent mistakes, those Ladies who have taken places, are desired to send their Servants by 3 o'clock. Books of the Burletta to be sold at the Theatre, at 1s. 6d.
- THE CONSTANT COUPLE. As 14 Oct. 1763, but Vizard – Havard. Also THE RITES OF HECATE. As 31 Jan. Thursday 23  
DL  
COMMENT. Mainpiece: By Particular Desire. Receipts: £221 8s. 6d. (MacMillan).
- MIDAS. As 22 Feb. CG  
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.  
COMMENT. By Command of their Majesties.
- THE ROYAL SHEPHERD. Principals by Vernon, Champnes, Mas. Raworth, Miss Young, Miss Wright, Miss Williams, Mrs Dorman, Sga Cremonini. [Alexander – Champnes; Amintas – Vernon; Eliza – Signora Cremonini; Thamiris – Miss Young; Camilla – Miss Wright; Agenor – Mrs Dorman (Edition of 1764).] Friday 24  
DL  
DANCING. I: A New Dance call'd *The Hunters* by Mas. Clinton, Miss Street, Miss Ford, &c.; II: *The Faggot Binders* by Aldridge, Miss Baker, &c.; End of Opera: A *Dance* by Grimaldi, Lauchery, Miss Baker, &c.  
COMMENT. A New English Opera. The Music Compos'd by Mr Rush. Signora Cremonini, Clementini, made her first appearance on this Stage in the Character of Eliza. Sings very well, very Graceful Deportm[en]t & is a great Support to the Opera. many of the Songs were Encor'd. Some few Hisses. but

- Friday 24  
DL upon the whole, was pretty well receiv'd (Hopkins). Books of the Opera to be sold at the Theatre.  
A new English Opera, the Royal Shepherd—the Musick composed by Mr Rush.—Siga Cremonini made her first appearance,—sings very fine,—very graceful deportment, and is a great support to the Opera.—Some hisses—Many of the songs encored. Upon the whole was well liked . . . On this occasion the Stage was cut near two feet and a half to enlarge the orchestra, to make it contain the additional performers who belong to the Opera House, on whose account the Opera cannot be performed Tuesdays and Saturdays (Hopkins Diary—MacMillan).
- CG MIDAS. As 22 Feb.  
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Knife Grinders*, as 12 Oct. 1763.  
COMMENT. Author's Night.
- Saturday 25  
DL THE JEALOUS WIFE. As 12 Oct. 1763, but Harriet – Mrs Hopkins. Also THE RITES OF HECATE. As 31 Jan.  
COMMENT. [Rich's Register lists mainpiece as *The Inconstant*.] Mainpiece: By Particular Desire. Mr Holland in giving out the play said to *morrow* instead of Monday. A great Laugh he found his Mistake & gave it out again properly (Hopkins). Receipts: £126 19s. (MacMillan).
- CG MIDAS. As 22 Feb.  
DANCING. I: *The Knife Grinders*, as 12 Oct. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
- King's SENOCRITA. *Cast not listed*, but see 21 Feb.  
DANCING. I: *The Turkish Coffee House*; II: *Le Matellot Provencale* – Fischer and Miss Aurette; III: As 21 Feb.
- Monday 27  
DL THE ROYAL SHEPHERD. As 24 Feb. [but see note below].  
DANCING. I: *The Hunters*, as 24 Feb.; II: *The Faggot Binders*, as 24 Feb.; End of Opera: *A Dance*, as 24 Feb.  
COMMENT. Well rec'd: all but the 1st Chorus w[hic]h was Hiss'd. First Dance Hiss'd off. Mr Norris being ill, Mrs Dormond perform'd in his room, much applauded (Cross Diary). Acted but once. Books of the Opera to be sold at the Theatre. Receipts: £169 1s. 6d. (MacMillan).
- CG MIDAS. As 22 Feb.  
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
- Tuesday 28  
DL MACBETH. As 29 Nov. 1763, but Malcolm – Jackson. Also THE DEUCE IS IN HIM. As 18 Feb.  
COMMENT. Receipts: £158 10s. 6d. (MacMillan).
- CG MIDAS. As 22 Feb.  
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.  
COMMENT. Author's Night.
- King's SENOCRITA. *Cast not listed*.  
DANCING. I: *Le Matellot Provencale*, as 25 Feb.; II: *Le Famme Maitresse*; III: As 21 Feb.