

- Wednesday 15*
CG – Miss Hallam; Westmoreland – White; Gower – Anderson; Bardolph – Marten; Hostess – Mrs Pitt; MacMorris – Barrington; Jamy – Dunstall; Ambassador – White; Burgandy – Bennet; Dauphin – Davis. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Thursday 16*
DL THE BEGGAR'S OPERA. As 5 Nov. 1763, but Polly – Mrs Vincent; Player – Mozeen; *Hornpipe* by Miss Baker. Also POLLY HONEYCOMB. As 20 Sept. 1763.
COMMENT. Receipts: £186 19s. 6d. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: By Desire.
- Friday 17*
DL THE ORPHAN. As 14 Feb. Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Receipts: £204 3s. (MacMillan).
- CG THE RELAPSE. As 15 Oct. 1763, but add Sir John Friendly – Davis; Taylor – Perry; Shoemaker – Costollo; Varole – Holtom. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Saturday 18*
DL THE FUNERAL. Lord Hardy – Holland; Trim – Yates; Campley – O'Brien; Lady Brumpton – Mrs Pritchard; Lady Harriet – Miss Bride; Lady Charlot – Mrs Hopkins; Puzzle – Weston; Lord Brumpton – Bransby; Trusty – Burton; Tom – Vaughan; Sable – Moody; Cabinet – J. Palmer; Mademoiselle – Mrs Cross; Tattleaid – Mrs Bennet. Also THE DEUCE IS IN HIM. As 17 Dec., but Major Belford – Lee.
DANCING. End of play: The Provencale, as 14 Oct. 1763.
COMMENT. Mr Lee play'd Major Belford. Mr Packer being ill (very bad) (Hopkins). Very bad indeed (Hopkins Diary—MacMillan). Mainpiece: Not acted in two years. [See 5 May 1762.] *The Mistake* oblig'd to be deferr'd on account of the indisposition of a Principal Performer. Receipts: £123 10s. (MacMillan).
- CG THE BUSY BODY. As 8 Dec. 1763, but Sir Jealous – Marten. Also THE CITIZEN. As 21 Dec. 1763, but Corinna – Miss Cokayne. *Epilogue* restored.
DANCING. III: *The Knife Grinders*, as 12 Oct. 1763; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Mainpiece and Afterpiece By Desire.
- King's SIROE. *Cast not listed*.
DANCING. As 14 Feb.
- Monday 20*
DL THE ORPHAN. As 14 Feb. [See note below.] Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Miss Rogers being taken Suddenly ill, Mr Powell made an Apology (for Masr. Burton's reading the Page) but Spoke so low the Galleries could not hear; they cry'd out what is it &c. he spoke louder & all was well (Hopkins). Receipts: £220 15s. 6d. (MacMillan).
- CG KING RICHARD III. As 26 Dec. 1763. Also THE UPHOLSTERER. As 4 Jan.
DANCING. *Venus Reveng'd*, as 22 Dec. 1763.
- Tuesday 21*
DL LOVE MAKES A MAN. Clodio – O'Brien; Carlos – Holland; Don Choleric – Yates; Monsieur – Baddeley; Antonio – Burton; Don Duart – Lee; Charino – Parsons; Don Manuel – Mozeen; Governor – Bransby; Sancho – Clough; Jaques –

- Vaughan; Angelina – Miss Plym, first time; Elvira – Mrs Hopkins; Louisa – Mrs Lee, first time; Page – Mas. Burton. Also THE RITES OF HECATE. Tuesday 21
DL
As 31 Jan.
COMMENT. Receipts: £138 2s. (MacMillan).
- A BOLD STROKE FOR A WIFE. As 19 Oct. 1763. Also THE OLD MAID. CG
As 21 Sept. 1763.
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
- SENOCRITA. Senocrita – Regina Mingotti; Aristodemo – Antonio Mazzioti; Timotele – Giuseppe Giustinelle; Cleonice – Signora Angiola Sartori; Fenicia – Signora Madelena Tagnoni; Ippomedonte – Nicolo Peretti; Eurito – Signora Cecilia Bains. Director of Dances – Pietro Sodi. King's
DANCING. I: As 14 Feb.; II: *New Dance* by Bernardi and Marcucci; II: *Le Marriage du Village* – Duberval and Miss Aurette.
COMMENT. A New Opera composed by Signors Perez and Piccini, except a few new Airs. N.B. In this opera a new performer lately arrived from abroad will make her first appearance.
- THE MISTAKE. As 14 Jan. Also THE DEUCE IS IN HIM. As 18 Feb. Wednesday 22
DL
COMMENT. *The Orphan* oblig'd to be deferr'd on account of the Indisposition of a principal performer. Receipts: £122 (MacMillan).
- MIDAS. Parts by: Beard, Mattocks, Shuter, Dunstall, Legg, Baker, Dibdin, Fawcett, Mrs Stephens, Miss Hallam, Miss Miller, Miss Poitier. [Sileno – Beard; Apollo – Mattocks; Midas – Shuter; Pan – Dunstall; Damaetas – Fawcett; Daphne – Miss Miller; Nysa – Miss Hallam; Mysis – Miss Poitier (Genest, v, 56).] CG
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. An English Burletta [By Kane O'Hara] Never acted there. To Prevent mistakes, those Ladies who have taken places, are desired to send their Servants by 3 o'clock. Books of the Burletta to be sold at the Theatre, at 1s. 6d.
- THE CONSTANT COUPLE. As 14 Oct. 1763, but Vizard – Havard. Also THE RITES OF HECATE. As 31 Jan. Thursday 23
DL
COMMENT. Mainpiece: By Particular Desire. Receipts: £221 8s. 6d. (MacMillan).
- MIDAS. As 22 Feb. CG
DANCING. I: *Venus Reveng'd*, as 22 Dec. 1763; II: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. By Command of their Majesties.
- THE ROYAL SHEPHERD. Principals by Vernon, Champnes, Mas. Raworth, Miss Young, Miss Wright, Miss Williams, Mrs Dorman, Sga Cremonini. [Alexander – Champnes; Amintas – Vernon; Fliza – Signora Cremonini; Thamiris – Miss Young; Camilla – Miss Wright; Agenor – Mrs Dorman (Edition of 1764).] Friday 24
DL
DANCING. I: A New Dance call'd *The Hunters* by Mas. Clinton, Miss Street, Miss Ford, &c.; II: *The Faggot Binders* by Aldridge, Miss Baker, &c.; End of Opera: A *Dance* by Grimaldi, Lauchery, Miss Baker, &c.
COMMENT. A New English Opera. The Music Compos'd by Mr Rush. Signora Cremonini, Clementini, made her first appearance on this Stage in the Character of Eliza. Sings very well, very Graceful Deportm[en]t & is a great Support to the Opera. many of the Songs were Encor'd. Some few Hisses. but