

- LOVE MAKES A MAN. As 30 Sept. 1763, but Charino – Hallam. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. Friday 10
CG
- HAMLET. As 20 Sept. 1763, but Rosencraus – Strange; Claudius – Love; Polonius – Parsons. Also THE RITES OF HECATE. As 31 Jan. Saturday 11
DL
COMMENT. Mainpiece: By Particular Desire. Mr Love play'd The King—Mr Packer being ill (Hopkins). Receipts: £181 8s. (MacMillan).
- WIT WITHOUT MONEY. Valentine – Smith; Francisco – Hull; Lovegood – Gibson; Hairbrain – Wignel; Fountain – Anderson; Belmour – Davis; Lance – Dunstall; Shorthose – Shuter; Merchant – Marten; Ralph – Bennet; Humphrey – Holtom; Roger – Costollo; Lucy – Mrs Walker; Isabella – Miss Hallam; Widow – Mrs Ward. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG
COMMENT. Mainpiece: Not acted these two years. [See 17 Oct. 1761.]
- LEUCIPPO. *Cast not listed.* King's
DANCING. As 7 Feb.
COMMENT. Last time of performing this Opera.
- PHILASTER. As 21 Nov. Also THE FAIRY TALE. As 28 Nov. 1763, but Moody replaces Love. Monday 13
DL
DANCING. II: *The Provençalle*, as 14 Oct. 1763.
COMMENT. Mainpiece: By Particular Desire. Receipts: £159 18s. 6d. (MacMillan).
- JANE SHORE. Hastings – Smith; Gloster – Clarke; Dumont – Ross; Belmour – Gibson; Catesby – Anderson; Ratcliffe – Davis; Alicia – Mrs Ward, first time; Jane Shore – Miss Macklin. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG
COMMENT. Mainpiece: Not acted these two years. [See 3 Feb. 1762.]
- THE ORPHAN. Castalio – Powell, first time; Chamont – Holland; Polydore – Jackson, first time; Chaplain – Love; Monimia – Mrs Yates; Page – Miss Rogers, first time; Serina – Miss Plym; Acasto – Bransby; Ernesto – Castle; Florella – Mrs Bennet (playbill). Also THE RITES OF HECATE. As 31 Jan. Tuesday 14
DL
COMMENT. Castalio by Mr Powell (1st time) *very well* (Hopkins). Mr Powell very well—Mr Jackson very bad (Hopkins Diary—MacMillan). Receipts: £235 17s. 6d. (MacMillan).
- LOVE'S LAST SHIFT. As 12 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan. CG
- LEUCIPPO. *Cast not listed.* King's
DANCING. I: *Le Matelot Provençalle* by Fischer and Miss Auretti; II: *Dance* by Duberval and Miss Auretti; III: *The Encampment*.
COMMENT. By Particular Desire.
- THE SUSPICIOUS HUSBAND. As 25 Jan., but Mrs Strickland – Mrs Hopkins; Bellamy – Jackson. Also THE FAIRY TALE. As 13 Feb. Wednesday 15
DL
COMMENT. Mrs Hopkins play'd Mrs Strickland. *Mrs Davies ill* (Hopkins). Receipts: £118 16s. 6d. (MacMillan).
- KING HENRY V, with Conquest of French at Agincourt. King – Smith; Exeter – Tindal; Achbp. Canterbury – Sparks; Fluellin – Shuter; Pistol – Dyer; Williams – Buck; French King – Gibson; Constable – Clarke; Isabel – Mrs Stephens; Catherine

- Wednesday 15*
CG – Miss Hallam; Westmoreland – White; Gower – Anderson; Bardolph – Marten; Hostess – Mrs Pitt; MacMorris – Barrington; Jamy – Dunstall; Ambassador – White; Burgandy – Bennet; Dauphin – Davis. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Thursday 16*
DL THE BEGGAR'S OPERA. As 5 Nov. 1763, but Polly – Mrs Vincent; Player – Mozeen; *Hornpipe* by Miss Baker. Also POLLY HONEYCOMB. As 20 Sept. 1763.
COMMENT. Receipts: £186 19s. 6d. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: By Desire.
- Friday 17*
DL THE ORPHAN. As 14 Feb. Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Receipts: £204 3s. (MacMillan).
- CG THE RELAPSE. As 15 Oct. 1763, but add Sir John Friendly – Davis; Taylor – Perry; Shoemaker – Costollo; Varole – Holtom. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Saturday 18*
DL THE FUNERAL. Lord Hardy – Holland; Trim – Yates; Campley – O'Brien; Lady Brumpton – Mrs Pritchard; Lady Harriet – Miss Bride; Lady Charlot – Mrs Hopkins; Puzzle – Weston; Lord Brumpton – Bransby; Trusty – Burton; Tom – Vaughan; Sable – Moody; Cabinet – J. Palmer; Mademoiselle – Mrs Cross; Tattleaid – Mrs Bennet. Also THE DEUCE IS IN HIM. As 17 Dec., but Major Belford – Lee.
DANCING. End of play: The Provencale, as 14 Oct. 1763.
COMMENT. Mr Lee play'd Major Belford. Mr Packer being ill (very bad) (Hopkins). Very bad indeed (Hopkins Diary—MacMillan). Mainpiece: Not acted in two years. [See 5 May 1762.] *The Mistake* oblig'd to be deferr'd on account of the indisposition of a Principal Performer. Receipts: £123 10s. (MacMillan).
- CG THE BUSY BODY. As 8 Dec. 1763, but Sir Jealous – Marten. Also THE CITIZEN. As 21 Dec. 1763, but Corinna – Miss Cokayne. *Epilogue* restored.
DANCING. III: *The Knife Grinders*, as 12 Oct. 1763; End of Play: *Venus Reveng'd*, as 22 Dec. 1763.
COMMENT. Mainpiece and Afterpiece By Desire.
- King's SIROE. *Cast not listed*.
DANCING. As 14 Feb.
- Monday 20*
DL THE ORPHAN. As 14 Feb. [See note below.] Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Miss Rogers being taken Suddenly ill, Mr Powell made an Apology (for Masr. Burton's reading the Page) but Spoke so low the Galleries could not hear; they cry'd out what is it &c. he spoke louder & all was well (Hopkins). Receipts: £220 15s. 6d. (MacMillan).
- CG KING RICHARD III. As 26 Dec. 1763. Also THE UPHOLSTERER. As 4 Jan.
DANCING. *Venus Reveng'd*, as 22 Dec. 1763.
- Tuesday 21*
DL LOVE MAKES A MAN. Clodio – O'Brien; Carlos – Holland; Don Choleric – Yates; Monsieur – Baddeley; Antonio – Burton; Don Duart – Lee; Charino – Parsons; Don Manuel – Mozeen; Governor – Bransby; Sancho – Clough; Jaques –