

- Monday 6*
DL Ladies & Gentlemen. If this Token of your disapprobation Proceeds from the Mad Scene being left out, give me leave to Assure you, Many Applications have been made to the Managers to have it omitted upon which they were quiet (Hopkins). In the last scene of the Pantomime from the Gallery a Great noise, and hissing, and crying 'Off, off—the mad Scene &c. Mr King goes forward, and addressed the audience—'Ladies and Gentlemen, if this token of your disapprobation, proceeds from the Mad scene being left [out]; I do assure you there were many applications made to the managers that it might be omitted, as they thought that unhappiness of human beings too melancholy for a diversion (Hopkins Diary—MacMillan). Receipts: £180 7s. (MacMillan).
- CG THE MOURNING BRIDE. As 17 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Tuesday 7*
DL MUCH ADO ABOUT NOTHING. As 27 Jan. Also THE RITES OF HECATE. As 31 Jan.
COMMENT. Full prices. Receipts: £97 2s. (MacMillan).
- CG SHE WOU'D AND SHE WOU'D NOT. As 21 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed*.
DANCING. As 24 Jan., but after Act III: A *New Dance* by Duberval and Miss Auretti.
- Wednesday 8*
DL VENICE PRESERV'D. As 22 Nov. 1763, add Spinoza – Stevens; Officer – Ackman; Elliot – Mozeen. Also THE DEUCE IS IN HIM. As 17 Dec. 1763.
COMMENT. *The Orphan* deferred on account of indisposition of a principal performer. Receipts: £167 10s. (MacMillan).
- CG THE CONSCIOUS LOVERS. As 5 Oct. 1763, but Lucinda – Miss Hallam. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's THE SACRIFICE. *Cast not listed*. [*Persomae* – Adam, Eve, Cain, Abel, Angel Gabriel, Raphael, Lucifer, Chorus of Angels, Chorus of Infernals (Edition of 1764).] Orchestra conducted by Giardini. An *Oratorio* by Dr Arne.
COMMENT. By Desire of several Persons of Distinction. Upper Gallery Tickets 3s. 6d.
- Thursday 9*
DL THE SPANISH FRYAR. As 5 Dec. 1763, but Gomez – Yates; Elvira – Miss Pope; Teresa omitted. Also THE FAIRY TALE. As 28 Nov. 1763.
COMMENT. Books of the Farce as performed will be sold at the Theatre. Receipts: £146 15s. 6d. (MacMillan).
- CG LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Clarke; Tattle – Dyer; Foresight – Bennet; Trapland – Lewis; Jeremy – Barrington; Ben – Shuter; Mrs Foresight – Mrs Baker; Mrs Frail – Mrs Vincent; Nurse – Mrs Pitt; Miss Prue – Miss Elliot, first time; Angelica – Miss Macklin, first time. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 21 May 1762.]
- Friday 10*
DL KING HENRY IV, Part II. As 18 Jan. Also THE FAIRY TALE. As 28 Nov. 1763.
COMMENT. Mainpiece: Dress'd in the Habits of the Times. Afterpiece: By Particular Desire. *The Deuce is in Him* is oblig'd to be deferr'd. Receipts: £104 18s. 6d. (MacMillan).