

- THE ROYAL CONVERT. As 3 Jan. Also PERSEUS AND ANDROMEDA *Tuesday 31*  
and the *Arcadian Nuptials*. As 20 Jan. CG
- LEUCIPPO. *Cast not listed.* King's  
*DANCING*. As 24 Jan.

## February 1764

- PHILASTER. As 21 Nov. 1763. Also THE RITES OF HECATE. As 31 Jan. *Wednesday 1*  
*DANCING*. II: *The Provencalle*, as 14 Oct. 1763. DL  
COMMENT. Receipts: £141 19s. (MacMillan).
- THE FUNERAL; or, Grief A-La-Mode. Lord Hardy – Ross; Lord Brumpton – CG  
Walker; Campley – Dyer; Trusty – Gibson; Trim (with the *Cries of London*) –  
Shuter; Puzzle – Martin; Tom – Costollo; Cabinet – Davis; Sable – Bennet;  
Corp. Swagger – Barrington; Tatter – Weller; Rag – Gardner; Clump – Buck;  
Bumpkin – R. Smith; Matchlock – Redman; Kate Matchlock – Wignel; Fordingale  
– Mrs Younger; Mademoiselle – Mrs Evans; Tattleaid – Miss Pitt; Lady Harriet –  
Miss Hallam; Lady Charlotte – Miss Macklin; Lady Brumpton – Mrs Ward.  
Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.  
COMMENT. Mainpiece: Not acted these two years. [See 22 Feb. 1762.]
- ZARA. As 16 Jan. Also THE RITES OF HECATE and HYMEN. As 31 Jan. *Thursday 2*  
COMMENT. By *Command*. King & Queen (Cross Diary). *Hymen* was perform'd DL  
but not put in the Bills (Hopkins). [For Hymen, see 23 Jan.] Receipts: £262 6s.  
(MacMillan).
- THE CITY WIVES CONFEDERACY. As 26 Jan. Also PERSEUS AND CG  
ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- THE JEALOUS WIFE. As 12 Oct. 1763. Also THE RITES OF HECATE. *Friday 3*  
As 31 Jan. Also HYMEN. DL  
COMMENT. *Hymen* given (Hopkins) [not on the bills]. Receipts: £108 17s.  
(MacMillan).
- THE INCONSTANT. As 10 Dec. 1763. Also PERSEUS AND ANDROMEDA CG  
and the *Arcadian Nuptials*. As 20 Jan.
- KING RICHARD III. As 24 Oct. 1763. Also THE RITES OF HECATE. *Saturday 4*  
As 31 Jan. Also HYMEN. DL  
COMMENT. *Hymen* (Hopkins) [not in the bills]. Receipts: £150 8s. (MacMillan).
- THE COUNTRY LASSES. As 26 Nov. 1763. Also PERSEUS AND ANDROM- CG  
EDA and the *Arcadian Nuptials*. As 20 Jan.
- LEUCIPPO. *Cast not listed.* King's  
*DANCING*. As 24 Jan.  
COMMENT. No Tickets will be admitted except those dated on this day,  
except those of the 21st of January, that could not then get into the House.
- CYMBELINE. As 1 Dec. 1763. Also THE RITES OF HECATE. As 31 Jan. *Monday 6*  
COMMENT. In the last Scene of the Pantomime from the Galleries som DL  
hissing; some Crying off! &c. till Mr King address'd the Audience as follows:

- Monday 6*  
DL Ladies & Gentlemen. If this Token of your disapprobation Proceeds from the Mad Scene being left out, give me leave to Assure you, Many Applications have been made to the Managers to have it omitted upon which they were quiet (Hopkins). In the last scene of the Pantomime from the Gallery a Great noise, and hissing, and crying 'Off, off—the mad Scene &c. Mr King goes forward, and addressed the audience—'Ladies and Gentlemen, if this token of your disapprobation, proceeds from the Mad scene being left [out]; I do assure you there were many applications made to the managers that it might be omitted, as they thought that unhappiness of human beings too melancholy for a diversion (Hopkins Diary—MacMillan). Receipts: £180 7s. (MacMillan).
- CG THE MOURNING BRIDE. As 17 Oct. 1763. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Tuesday 7*  
DL MUCH ADO ABOUT NOTHING. As 27 Jan. Also THE RITES OF HECATE. As 31 Jan.  
COMMENT. Full prices. Receipts: £97 2s. (MacMillan).
- CG SHE WOU'D AND SHE WOU'D NOT. As 21 Oct. 1763. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed*.  
DANCING. As 24 Jan., but after Act III: A *New Dance* by Duberval and Miss Auretti.
- Wednesday 8*  
DL VENICE PRESERV'D. As 22 Nov. 1763, add Spinoza – Stevens; Officer – Ackman; Elliot – Mozeen. Also THE DEUCE IS IN HIM. As 17 Dec. 1763.  
COMMENT. *The Orphan* deferred on account of indisposition of a principal performer. Receipts: £167 10s. (MacMillan).
- CG THE CONSCIOUS LOVERS. As 5 Oct. 1763, but Lucinda – Miss Hallam. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- King's THE SACRIFICE. *Cast not listed*. [*Persomae* – Adam, Eve, Cain, Abel, Angel Gabriel, Raphael, Lucifer, Chorus of Angels, Chorus of Infernals (Edition of 1764).] Orchestra conducted by Giardini. An *Oratorio* by Dr Arne.  
COMMENT. By Desire of several Persons of Distinction. Upper Gallery Tickets 3s. 6d.
- Thursday 9*  
DL THE SPANISH FRYAR. As 5 Dec. 1763, but Gomez – Yates; Elvira – Miss Pope; Teresa omitted. Also THE FAIRY TALE. As 28 Nov. 1763.  
COMMENT. Books of the Farce as performed will be sold at the Theatre. Receipts: £146 15s. 6d. (MacMillan).
- CG LOVE FOR LOVE. Valentine – Ross; Sir Sampson – Dunstall; Scandal – Clarke; Tattle – Dyer; Foresight – Bennet; Trapland – Lewis; Jeremy – Barrington; Ben – Shuter; Mrs Foresight – Mrs Baker; Mrs Frail – Mrs Vincent; Nurse – Mrs Pitt; Miss Prue – Miss Elliot, first time; Angelica – Miss Macklin, first time. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.  
COMMENT. Mainpiece: Not acted these two years. [See 21 May 1762.]
- Friday 10*  
DL KING HENRY IV, Part II. As 18 Jan. Also THE FAIRY TALE. As 28 Nov. 1763.  
COMMENT. Mainpiece: Dress'd in the Habits of the Times. Afterpiece: By Particular Desire. *The Deuce is in Him* is oblig'd to be deferr'd. Receipts: £104 18s. 6d. (MacMillan).