

- Wednesday 25* THE SUSPICIOUS HUSBAND. Ranger – O'Brien, first time; Jack Meggot – DL
Vernon; Clarinda – Miss Yates, first time; Jacintha – Miss Plym, first time; Strickland – Love; Mrs Strickland – Mrs Davies; Frankly – Palmer; Bellamy – Packer; Lucetta – Mrs Bennet. To conclude with a *Country Dance*. Also INTERLUDE HYMEN as 23 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
COMMENT. Ranger by Mr O'Brien. he Play'd with Spirit & was well receiv'd (Hopkins). Receipts: £148 9s. (MacMillan).
- CG KING HENRY IV, Part I. As 26 Sept. 1763, but Francis – Cushing. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- Thursday 26* ZARA. As 16 Jan. Also INTERLUDE HYMEN, End Act II, as 23 Jan. Also DL
THE RITES OF HECATE. As 28 Dec. 1763.
COMMENT. This Night a New Song was Introduc'd in the Pantomime upon the Prs Augusta's leaving England (well receiv'd) (Hopkins). New occasional Song in the Pant (Cross Diary). Receipts: £208 11s. (MacMillan).
- CG THE CITY WIVES CONFEDERACY. Dick – Smith; Gripe – Dunstall; Money-trap – Shuter; Brass – Dyer; Araminta – Mrs Barrington; Mrs Amlet – Mrs Pitt; Clip – Redman; Jessamin – Mas. Morgan; Clogitt – Mrs Copin; Corinna – Miss Vincent, first time; Flippantia – Mrs Vincent; Clarissa – Mrs Ward. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 13 May 1762.]
- Friday 27* MUCH ADO ABOUT NOTHING. Benedick – O'Brien, first time; Beatrice – DL
Miss Pope; Don Pedro – Packer; Leonato – Havard; Claudio – Palmer; Dogberry – Yates; Friar – Burton; Don John – Bransby; Verges – Philips; Borachio – Parsons; Clerk – Baddeley; Sexton – Clough; Margaret – Mrs Bradshaw; Ursula – Miss Hippisley; Balthazar (with a *song*) – Vernon; Hero – Mrs Davies. In Act II, a *Masquerade Dance* proper to the play. To conclude with a *Country Dance*. Also INTERLUDE HYMEN, End Act III, as 23 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763, but with a new song.
COMMENT. Benedick by O'Brien—1st time (Hopkins). Benedick does not sit so well upon Mr O'Brien as Ranger—Miss Pope Beatrice—indifferent (Hopkins Diary—MacMillan). New Occasional song introduc'd in *The Rites of Hecate*, the words will be printed and given away at the theatre. Receipts: £130 9s. (MacMillan).
- CG THE RECRUITING OFFICER. As 7 Nov. 1763, but Rose – Miss Vincent, first time; Melinda – Miss Dyer. Also PERSEUS AND ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- Saturday 28* VENICE PRESERV'D. As 22 Nov. 1763. Also INTERLUDE HYMEN, End DL
Act II, as 23 Jan. Also THE RITES OF HECATE. As 27 Jan.
COMMENT. The Mad Scene in the Pantomime much hiss'd (Hopkins). Receipts: £163 18s. (MacMillan).
- CG THE ORPHAN. Castalio – Ross; Polydore – Clarke; Acasto – Walker; Chamont – Dyer; Serina – Miss Hallam; Florella – Mrs Pitt; Monimia – Miss Macklin. Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
- King's LEUCIPPO. *Cast not listed.*
DANCING. As 24 Jan.
- Tuesday 31* THE SUSPICIOUS HUSBAND. As 25 Jan. Also INTERLUDE HYMEN, End DL
Act II as 23 Jan. Also THE RITES OF HECATE. As 27 Jan.
COMMENT. The Mad Scene left out (Hopkins) [of *Rites of Hecate*, see 6 Feb. 1764]. Receipts: £201 5s. (MacMillan).

- THE ROYAL CONVERT. As 3 Jan. Also PERSEUS AND ANDROMEDA *Tuesday 31*
and the *Arcadian Nuptials*. As 20 Jan. CG
- LEUCIPPO. *Cast not listed.* King's
DANCING. As 24 Jan.

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- PHILASTER. As 21 Nov. 1763. Also THE RITES OF HECATE. As 31 Jan. *Wednesday 1*
DANCING. II: *The Provencalle*, as 14 Oct. 1763. DL
COMMENT. Receipts: £141 19s. (MacMillan).
- THE FUNERAL; or, Grief A-La-Mode. Lord Hardy – Ross; Lord Brumpton – CG
Walker; Campley – Dyer; Trusty – Gibson; Trim (with the *Cries of London*) –
Shuter; Puzzle – Martin; Tom – Costollo; Cabinet – Davis; Sable – Bennet;
Corp. Swagger – Barrington; Tatter – Weller; Rag – Gardner; Clump – Buck;
Bumpkin – R. Smith; Matchlock – Redman; Kate Matchlock – Wignel; Fordingale
– Mrs Younger; Mademoiselle – Mrs Evans; Tattleaid – Miss Pitt; Lady Harriet –
Miss Hallam; Lady Charlotte – Miss Macklin; Lady Brumpton – Mrs Ward.
Also PERSEUS AND ANDROMEDA and the *Arcadian Nuptials*. As 20 Jan.
COMMENT. Mainpiece: Not acted these two years. [See 22 Feb. 1762.]
- ZARA. As 16 Jan. Also THE RITES OF HECATE and HYMEN. As 31 Jan. *Thursday 2*
COMMENT. By *Command*. King & Queen (Cross Diary). *Hymen* was perform'd DL
but not put in the Bills (Hopkins). [For Hymen, see 23 Jan.] Receipts: £262 6s.
(MacMillan).
- THE CITY WIVES CONFEDERACY. As 26 Jan. Also PERSEUS AND CG
ANDROMEDA, and the *Arcadian Nuptials*. As 20 Jan.
- THE JEALOUS WIFE. As 12 Oct. 1763. Also THE RITES OF HECATE. *Friday 3*
As 31 Jan. Also HYMEN. DL
COMMENT. *Hymen* given (Hopkins) [not on the bills]. Receipts: £108 17s.
(MacMillan).
- THE INCONSTANT. As 10 Dec. 1763. Also PERSEUS AND ANDROMEDA CG
and the *Arcadian Nuptials*. As 20 Jan.
- KING RICHARD III. As 24 Oct. 1763. Also THE RITES OF HECATE. *Saturday 4*
As 31 Jan. Also HYMEN. DL
COMMENT. *Hymen* (Hopkins) [not in the bills]. Receipts: £150 8s. (MacMillan).
- THE COUNTRY LASSES. As 26 Nov. 1763. Also PERSEUS AND ANDROM- CG
EDA and the *Arcadian Nuptials*. As 20 Jan.
- LEUCIPPO. *Cast not listed.* King's
DANCING. As 24 Jan.
COMMENT. No Tickets will be admitted except those dated on this day,
except those of the 21st of January, that could not then get into the House.
- CYMBELINE. As 1 Dec. 1763. Also THE RITES OF HECATE. As 31 Jan. *Monday 6*
COMMENT. In the last Scene of the Pantomime from the Galleries som DL
hissing; some Crying off! &c. till Mr King address'd the Audience as follows: