

- Friday 20*  
CG THE BEGGAR'S OPERA. As 17 Oct. 1755, but Mrs Peachum – Mrs Pitt; Mrs Slammekin omitted. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.  
DANCING. As 1 Nov. 1755.
- Saturday 21*  
DL THE FAIR QUAKER. As 22 Dec. 1755. Also THE GENII. As 13 Dec. 1755.  
DANCING. II: *New Comic Dance*, as 5 Feb.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £120 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE CHEATS OF SCAPIN. As 5 Nov. 1755, but only Scapin – Shuter listed.  
DANCING. By Granier and Miss Hilliard.
- King's L'OLIMPIADE. *Cast not listed.*
- PCR LECTURE. Dissertation. As 11 Feb.  
COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Monday 23*  
DL MUCH ADO ABOUT NOTHING. As 1 Nov. 1755. Also CATHERINE AND PETRUCHIO. As 21 Jan.  
COMMENT. Receipts: £130 (Cross).
- CG THE RECRUITING OFFICER. As 13 Nov. 1755, but Brazen – Foote; Lucy – Miss Ferguson. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.  
DANCING. As 1 Nov. 1755.
- Tuesday 24*  
DL ALL'S WELL THAT ENDS WELL. Bertram – Palmer; LaFeu – Berry; King of France – Davies; Clown – Yates; Duke of Florence – Burton; Parolles – Woodward; Steward – Simson; Lords – Bransby and Walker; Interpreter – Blakes; Countess of Rousillon – Mrs Pritchard; Diana – Mrs Davies; Widow of Florence – Mrs Cross; Helena – Miss Macklin. Also THE GENII. As 13 Dec. 1755.  
DANCING. II: *A Comic Dance*.  
COMMENT. Mainpiece: Written by Shakespear. Reviv'd (playbill). Play went off Dull (Cross). Not acted these 18 years. [See 23 March 1742.] Receipts: £130 (Cross).
- CG ROMEO AND JULIET. As 30 Dec. 1755, but Nurse – Mrs Copin. Also THE CONTRIVANCES. As 16 Oct. 1755.  
DANCING. By Granier and Miss Hilliard.
- Wednesday 25*  
DL KING RICHARD III. As 8 Dec. 1755, but Richard – Garrick; Lieut. – Mozeen. Also THE ANATOMIST. As 13 Sept. 1755.  
COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross).
- CG THE NON JUROR. As 29 Sept. 1755. Also THE ENGLISHMAN RETURNED FROM PARIS. As 18 Feb.  
DANCING. As 1 Nov. 1755.
- PCR LECTURE. A Dissertation on Theatrical Subjects. As 11 Feb.  
COMMENT. At the Great Piazza Coffee Room, Covent Garden.
- Thursday 26*  
DL THE TEMPEST OPERA. As 11 Feb.  
DANCING. As 13 Feb.  
COMMENT. By Command of his Royal Highness the Prince of Wales. Books of the Opera sold at theatre at 1s. Receipts: £100 (Cross).