

- Pritchard; Page – Packer; Shallow – Weston; Rugby – Marr; Nym – Watkins; Anne Page – Mrs Hippisley; Mrs Page – Miss Haughton; Fenton – Jackson; Host – Bransby; Simple – Vaughan; Pistol – Ackman; Bardolph – Clough; Mrs Quickly – Mrs Bradshaw; Anne Page – Miss Rogers. Also THE RITES OF HECATE. As 28 Dec. 1763. Wednesday 4
DL
COMMENT. Mainpiece: Dress'd in the Habits of the Times. Receipts: £201 7s. (MacMillan).
- COMUS. As 15 Nov. 1763, but Mattocks omitted, and Courts replaces Roberts in Chorus. Also THE UPHOLSTERER. As 1 Dec. 1763, but Termagant – Mrs Green. CG
COMMENT. Mainpiece: By Desire.
- THE CONFEDERACY. As 8 Nov. 1763. Also THE RITES OF HECATE. As 28 Dec. 1763. Thursday 5
DL
COMMENT. Receipts: £117 (Winston MS 9); £177 (MacMillan).
- EVERY MAN IN HIS HUMOUR. As 22 Dec. 1763. Also THE KNIGHTS. Hartop – Shuter; Sir Gregory – Bennet; Jenkins – Davis; Penelope – Mrs Copin; Sukey – Mrs Evans; Jenny – Mrs Younger; Tim – Costollo. CG
DANCING. II: *Venus Reveng'd*, as 22 Dec. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Both Pieces By Command of Their Majesties. Send servants by 3 o'clock.
- TWELFTH NIGHT. As 19 Oct. 1763. Also THE RITES OF HECATE. As 28 Dec. 1763. Friday 6
DL
COMMENT. Receipts: £141 2s. (MacMillan).
- LOVE IN A VILLAGE. As 25 Nov. 1763, but Margery – Mrs Stephens. CG
DANCING. II: *The Knife Grinders*, as 12 Oct. 1763.
COMMENT. Opera By Desire.
- ZARA. Lusignan – Powell, first time; Osman – Holland; Nerestan – Packer; Chatilion – Castle; Orasmin – Burton; Melidor – Fox; Selima – Mrs Davies; Zara – Mrs Yates. Also THE RITES OF HECATE. As 28 Dec. 1763. Saturday 7
DL
COMMENT. Lusignan by Mr Powell (first time) (Hopkins). Mr Powell played Lusignan with great Feeling, but spoke much too low, and cryed too much (Hopkins Diary—MacMillan). Full Prices. Receipts: £241 7s. (MacMillan).
- THE BUSY BODY. As 8 Dec. 1763. Also THOMAS AND SALLY. As 7 Dec. 1763. CG
DANCING. III: *Venus Reveng'd*, as 22 Dec. 1763; End of Play: *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. [On Monday the two New Comedies advertised 31 Dec. 1763.]
- SIROE. *Cast not listed.* King's
DANCING. As 13 Dec. 1763.
- THE WAY OF THE WORLD. Mirabell – Palmer; Fainall – Havard; Witwoud – O'Brien; Sir Wilful Witwoud – Yates; Millimant – Mrs Pritchard; Mrs Marwood – Mrs Hopkins; Lady Wishfort – Mrs Clive; Foible – Mrs Bennett; Petulant – Baddeley; Waitwell – Bransby; Mrs Fainall – Mrs Davies. In Act III, a *Cantata* by Miss Young. Also THE RITES OF HECATE. As 28 Dec. 1763. Monday 9
DL
COMMENT. Receipts: £246 17s. (MacMillan).

- Monday 9**
CG NO ONE'S ENEMY BUT HIS OWN. Principals by: Woodward, Shuter, Smith, Ross, Clarke, Cushing, Costollo, Holtom, Mrs Ward, Miss Elliott. [Careless – Woodward; Sir Philip Figurein – Shuter; Belfield – Smith; Wisely – Ross; Brazen – Cushing; Blunt – Clarke; Lucinda – Miss Elliot; Hortensia – Mrs Ward (Genest, v, 54); Cribb – Costollo; La Jeunesse – Holtom (Winston MS 9).] Also WHAT WE MUST ALL COME TO. Principals by Shuter, Dyer, Cushing, White, Mrs Pitt, Mrs Green, Miss Hallam, Miss Elliott, with *Prologue* and *Epilogue*. [Drugget – Shuter; Sir Charles Rackett – Dyer; Lovelace – Cushing; Woodley – White; Lady Rackett – Miss Elliot; Mrs Drugget – Mrs Pitt; Dimity – Mrs Green; Nancy – Miss Hallam (Genest, v, 54). Miss Hallam sang two songs in character: *W'hen first the dear youth passing by, &c.*, and *To dance & to Dress & to Flaunt it about* (Winston MS 9).]
COMMENT. [Comedies of three acts and two acts respectively, by Arthur Murphy never acted before.]
- Tuesday 10**
DL THE WAY TO KEEP HIM. As 3 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
COMMENT. Receipts: £180 4s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also THE UPHOLSTERER. As 4 Jan.
DANCING. *Venus Reveng'd*, as 22 Dec. 1763.
- King's LEUCIPPO. *Cast not listed.*
DANCING. I: As 13 Dec. 1763; II: A *new Dance* by Signora Marcucis, just arrived from Italy; III: As 3 Dec. 1763; and a new Dance by Fischar and Miss Auretti call'd *Le Matelot Provencalle*.
COMMENT. A new opera set to Musick by Vento.
- Wednesday 11**
DL THE JEALOUS WIFE. As 12 Oct. 1763. Also THE RITES OF HECATE. As 28 Dec. 1763.
COMMENT. Receipts: £207 16s. (MacMillan).
- CG NO ONE'S ENEMY BUT HIS OWN. As 9 Jan. Also THE CITIZEN. As 21 Dec. 1763.
DANCING. *The Calabrian Peasants*, as 22 Dec. 1763.
COMMENT. Author's Night.
- Thursday 12**
DL THE WAY TO KEEP HIM. As 3 Jan. Also THE RITES OF HECATE. As 28 Dec. 1763.
DANCING. II: *The Irish Lilt*, as 22 Sept. 1763.
COMMENT. By Command of their Majesties. Receipts: £250 12s. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 2 Dec. 1763. Also THE CONTRIVANCES. As 28 Sept. 1763.
DANCING. IV: *The Knife Grinders*, as 12 Oct. 1763.
- Friday 13**
DL THE RECRUITING OFFICER. Plume – Palmer; Brazen – O'Brien; Kite – Bransby; Balance – Havard; Worthy – Lee; Bullock – Moody; Recruits – Yates and Parsons; Sylvia – Mrs Yates, first time; Melinda – Mrs Davies; Rose – Miss Cheney, first time; Welch Collier – Baddeley; Lucy – Mrs Bennet. Also THE RITES OF HECATE. As 28 Dec. 1763.
DANCING. III: A New Comic Dance call'd, the *Shepherdesses, or, La Faux a Vengle*, by Mas. Clinton, Miss Street, Miss Ford, &c. scholars to Gerhardi.
COMMENT. Miss Cheney Rose for the 1st time (Hopkins). Mainpiece: Not Acted these 4 Years. [See 21 May 1760.] Receipts: £217 7s. (MacMillan).