

- COMMENT. Afterpiece: A New Pantomime, the Overture and Comic Tunes compos'd by Potter, the Airs and Chorusses by Batishall. Nothing under Full Prices will be taken. The Words of the Airs and Chorusses in the Entertainment will be given away at the theatre (playbill). At the end of the Play a great Noise & many cry'd out, the whole! the whole, &c. Mr Holland told 'em there never was any more play'd, which a little appeas'd 'em; but some noise continued till the Curtain was drawn up for the Pantomime & then all was quiet. The Pantomime got great applause; the Tunes were very bad, & a great want of Business & Incidents thro' the whole. The Scenery is very pretty & well Executed. The Elephant is excellent & has a Fine Effect (Hopkins). Machinery pleas'd. Business so, so (Cross Diary). [Wording in comment from Hopkins Diary—MacMillan, differs only slightly.] Receipts: £269 13s. Monday 26  
DL
- KING RICHARD III. Richard – Smith; King Henry – Gibson; Richmond – Clarke; Buckingham – Hull; Catesby – Davis; Norfolk – Perry; Ratcliff – Bennet; Stanley – Anderson; Tressel – Dyer; Prince Edward – Mrs Evans; Duke of York – Miss Valois; Lord Mayor – Buck; Lieut. – R. Smith; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson; Queen – Mrs Ward. Also HARLEQUIN SORCERER. As 20 Dec. CG
- THE STRATAGEM. As 22 Sept. Also THE RITES OF HECATE. As 26 Dec., but add Moody. Mrs Bradshaw replaces Miss Williams. Tuesday 27  
DL  
COMMENT. Words of the airs and chorusses of the Entertainment will be given away at the theatre. [A customary notice for this afterpiece, which will not be mentioned further.] Receipts: £195 12s. (MacMillan).
- THE EARL OF ESSEX. Essex – Ross; Burleigh – Walker; Southampton – Smith; Raleigh – Anderson; Nottingham – Mrs Vincent; Rutland – Miss Macklin; Queen – Mrs Ward. Also HARLEQUIN SORCERER. As 20 Dec. CG  
COMMENT. Being the last time but one of performing the Afterpiece this season.
- A BOLD STROKE FOR A WIFE. Col. Feignwell – King; Freeman – Packer; Obadiah – Moody; Tradelove – Burton; Sackbut – Bransby; Periwinkle – Parsons; Simon Pure – Vaughan; Mrs Prim – Mrs Bradshaw; Betty – Mrs Hippisley; Anne Lovely – Mrs Haughton. Also THE RITES OF HECATE. As 27 Dec., but Miss Dawson and Miss Hilliard omitted from the dancers. Wednesday 28  
DL  
COMMENT. Mas. Love was hiss'd for playing out of tune upon the *organ* (Hopkins). This night Master Love was hissed for playing out of tune upon the *organ* (Hopkins Diary—MacMillan). Receipts: £179 9s. 6d. (MacMillan).
- THE BEGGAR'S OPERA. As 9 Dec., but *Hornpipe* by Miss Daw. Also HARLEQUIN SORCERER. As 20 Dec., but Shepherd – Baker. CG  
COMMENT. Last time of performing the Afterpiece this season.
- THE MISER. As 19 Nov. Also THE RITES OF HECATE. As 28 Dec. Thursday 29  
DL  
DANCING. III: *The Italian Gardiners*, as 19 Nov.  
COMMENT. Both pieces By Command of their Majesties. The Organ was Cut out (Hopkins). This night the organ omitted (Hopkins Diary—MacMillan). Receipts: £253 8s. (MacMillan).
- ROMEO AND JULIET. As 21 Sept., but Juliet – Miss Macklin, with *Minuet* by Dumai and Miss Macklin, and shifts in the vocal parts; Add Tenducci, Peretti, Dibdin, Fawcett. Omit Mattocks and Miss Brent. Also THE UPHOLSTERER. As 1 Dec. CG  
DANCING. *Venus Reveng'd*, as 22 Dec.