

- Tuesday 20** THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER.
CG As 13 Dec., but Mattocks omitted from Witches; Clown – Miles.
COMMENT. Mainpiece: By Desire.
- King's** SIROE. *Cast not listed.*
DANCING. As 13 Dec.
- Wednesday 21** PHILASTER. As 21 Nov. Also THE DEUCE IS IN HIM. As 17 Dec.
DL DANCING. II: *The Provençalle*, as 14 Oct.
COMMENT. Receipts: £121 9s. (MacMillan).
- CG THE JOVIAL CREW. As 11 Oct. Also THE CITIZEN. As 29 Nov., but
Epilogue omitted.
COMMENT. Benefit for a Public Charity.
- Thursday 22** VENICE PRESERV'D. As 22 Nov. Also THE FAIRY TALE. As 28 Nov.
DL COMMENT. Book of the play as perform'd sold in the Theatre [*Fairy Tale*.]
Receipts: £152 14s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 23 Nov., but Clement – Marten. Also
THE ENGLISHMAN IN PARIS. As 10 Nov., but only Buck, Sir John, and
Lucinda listed.
DANCING. II: A Grand Ballet, call'd *Venus Reveng'd*, by Sg Gallini (first appearance
here in 6 years), Sga Mansiere, Miss Wilford, Miss Valois, &c.; End of Play:
A Grand Comic Ballet, call'd the *Calabrian Peasants*, by Gallini, Sga Manesiere, &c.
- King's** SIROE. *Cast not listed.*
DANCING. As 13 Dec.
COMMENT. Last time of performing till after the Holidays.
- Friday 23** CYMBELINE. As 1 Dec. Also THE FAIRY TALE. As 28 Nov.
DL COMMENT. Last until after the holidays. Receipts: £138 7s. 6d. (MacMillan).
- CG ARTAXERXES. As 12 Dec.
DANCING. II: *Venus Reveng'd*, as 22 Dec.
COMMENT. Send Servants by 3 o'clock. Last time of Company's performing
till Christmas Holidays.
- Saturday 24** [No performance. Christmas Eve (Cross Diary).]
DL This day was dedicated for rehearsing the New Pantomime called the *Rites of
Hecate*. In our practices we found such a total want of Business and Incidents
to carry on the story from one scene to another were obliged to call the good
natured Mr Colman to our aid, as we could get no assistance from the Author,
Mr Love, who seems not to have the least genius in contriving any thing of that
kind.—The whole day spent till eleven o'clock that night in [a word illegible]
and everybody threw in their mite, and made it as well as the short time would
allow (Hopkins Diary—MacMillan).
- Monday 26** THE LONDON MERCHANT; or, The History of George Barnwell. George
DL Barnwell – Holland; Thorowgood – Love; Trueman – Packer; Uncle – Burton;
Blunt – Fox; Maria – Mrs Davies; Lucy – Mrs Bennet; Milwood – Miss Haughton.
Also THE RITES OF HECATE; or, Harlequin from the Moon. Harlequin –
Rooker; Other characters by: Vernon, Champnes, Parsons, Clough, Ackman,
Vaughan, Stevens, Fox, J. Palmer, Miss Young, Mrs Vincent, Miss Williams,
Mrs Love, &c. Colombine – Miss Baker. *The Dances* by Grimaldi, Aldridge,
Lauchery, Miss Dawson, Miss Hilliard.

- COMMENT. Afterpiece: A New Pantomime, the Overture and Comic Tunes compos'd by Potter, the Airs and Chorusses by Batishall. Nothing under Full Prices will be taken. The Words of the Airs and Chorusses in the Entertainment will be given away at the theatre (playbill). At the end of the Play a great Noise & many cry'd out, the whole! the whole, &c. Mr Holland told 'em there never was any more play'd, which a little appeas'd 'em; but some noise continued till the Curtain was drawn up for the Pantomime & then all was quiet. The Pantomime got great applause; the Tunes were very bad, & a great want of Business & Incidents thro' the whole. The Scenery is very pretty & well Executed. The Elephant is excellent & has a Fine Effect (Hopkins). Machinery pleas'd. Business so, so (Cross Diary). [Wording in comment from Hopkins Diary—MacMillan, differs only slightly.] Receipts: £269 13s. Monday 26
DL
- KING RICHARD III. Richard – Smith; King Henry – Gibson; Richmond – Clarke; Buckingham – Hull; Catesby – Davis; Norfolk – Perry; Ratcliff – Bennet; Stanley – Anderson; Tressel – Dyer; Prince Edward – Mrs Evans; Duke of York – Miss Valois; Lord Mayor – Buck; Lieut. – R. Smith; Lady Anne – Mrs Vincent; Duchess of York – Mrs Ferguson; Queen – Mrs Ward. Also HARLEQUIN SORCERER. As 20 Dec. CG
- THE STRATAGEM. As 22 Sept. Also THE RITES OF HECATE. As 26 Dec., but add Moody. Mrs Bradshaw replaces Miss Williams. Tuesday 27
DL
COMMENT. Words of the airs and chorusses of the Entertainment will be given away at the theatre. [A customary notice for this afterpiece, which will not be mentioned further.] Receipts: £195 12s. (MacMillan).
- THE EARL OF ESSEX. Essex – Ross; Burleigh – Walker; Southampton – Smith; Raleigh – Anderson; Nottingham – Mrs Vincent; Rutland – Miss Macklin; Queen – Mrs Ward. Also HARLEQUIN SORCERER. As 20 Dec. CG
COMMENT. Being the last time but one of performing the Afterpiece this season.
- A BOLD STROKE FOR A WIFE. Col. Feignwell – King; Freeman – Packer; Obadiah – Moody; Tradelove – Burton; Sackbut – Bransby; Periwinkle – Parsons; Simon Pure – Vaughan; Mrs Prim – Mrs Bradshaw; Betty – Mrs Hippisley; Anne Lovely – Mrs Haughton. Also THE RITES OF HECATE. As 27 Dec., but Miss Dawson and Miss Hilliard omitted from the dancers. Wednesday 28
DL
COMMENT. Mas. Love was hiss'd for playing out of tune upon the *organ* (Hopkins). This night Master Love was hissed for playing out of tune upon the *organ* (Hopkins Diary—MacMillan). Receipts: £179 9s. 6d. (MacMillan).
- THE BEGGAR'S OPERA. As 9 Dec., but *Hornpipe* by Miss Daw. Also HARLEQUIN SORCERER. As 20 Dec., but Shepherd – Baker. CG
COMMENT. Last time of performing the Afterpiece this season.
- THE MISER. As 19 Nov. Also THE RITES OF HECATE. As 28 Dec. Thursday 29
DL
DANCING. III: *The Italian Gardiners*, as 19 Nov.
COMMENT. Both pieces By Command of their Majesties. The Organ was Cut out (Hopkins). This night the organ omitted (Hopkins Diary—MacMillan). Receipts: £253 8s. (MacMillan).
- ROMEO AND JULIET. As 21 Sept., but Juliet – Miss Macklin, with *Minuet* by Dumai and Miss Macklin, and shifts in the vocal parts; Add Tenducci, Peretti, Dibdin, Fawcett. Omit Mattocks and Miss Brent. Also THE UPHOLSTERER. As 1 Dec. CG
DANCING. *Venus Reveng'd*, as 22 Dec.