

- Saturday 10* **THE INCONSTANT.** As 25 Oct., but Duretete – Woodward. Add Maid – Miss
CG Allen. Also HARLEQUIN SORCERER. As 6 Dec., but Miss Wilford omitted
 from Dancers.
- King's **CLEONICE.** As 6 Dec.
 COMMENT. No person can be admitted without tickets which will be
 delivered at the office today. N.B. The last time of Performing this Opera. As
 a Parcel of Opera Tickets printed upon Cards have been stolen, with an interest
 to defraud Mr Giardini: this is to acquaint the Public, that no Card Tickets
 are admitted, but those which are indorsed by him. Any person having purchased
 any of those tickets which have been stolen, upon giving information at the
 office shall have their money returned.
- Monday 12* **THE DUPE.** As 10 Dec., but add [additional servant] – Castle.
DL **DANCING. III:** The *Irish Lilt*, as 22 Sept.
 COMMENT. This Night the passages that seem'd to give offence were
 omitted. A little hissing but not so much as the first Night (Hopkins). [Identical
 in Hopkins Diary—MacMillan.] went off pretty well, tho' 'twas expected the
 audience would not suffer it to be Acted. The Company ready to play the
 Stratagem (Cross Diary). The Characters New Dress'd. Play publish'd at 1s. 6d.
 Receipts: £160 5s. (MacMillan).
- CG **ARTAXERXES.** Principal Parts by: Beard, Tenducci, Mattocks, Peretti, Miss
 Miller, Miss Brent. [Parts were probably as follows: Artabanus – Tenducci;
 Rimenes – Mattocks; Artaxerxes – Peretti; Mandane – Miss Brent; Semira – Miss
 Miller (see 2 Feb. 1762).]
 COMMENT. Not perform'd this season. To prevent mistakes, those ladies
 who have taken places, are desired to send their servants by 3 o'clock. Books
 of the Opera to be sold at the Theatre.
- Tuesday 13* **THE DUPE.** As 12 Dec.
DL **DANCING. III:** The *Irish Lilt*, as 22 Sept.
 COMMENT. The Author's Night A very bad House much hissing & Groaning
 but got thro' & the play was not given out again (Hopkins). Author . . . Greatly
 Hiss'd, but play'd out (Cross Diary). A very bad house—much hissing and
 groaning, but got thro' and was not given out again (Hopkins Diary—MacMillan).
 Tomorrow *The Conscious Lovers* and *High Life Below Stairs* for the benefit of a Public
 Charity. Receipts: £55 5s. 6d. (MacMillan). [Charges?]
- CG **THE SQUIRE OF ALSATIA.** As 24 Nov. Also HARLEQUIN SORCERER.
 As 10 Dec., but Beard replaces Legg as a Witch.
- King's **SIROE.** *Cast not listed.*
 DANCING. I: A Dance called The *Turkish Coffee House*; **II:** A *Tyrolese Wedding*;
 III: A *New Dance* for Mr Duberval.
 COMMENT. A new Opera, The Music entirely new, excepting in the three
 favorite Airs of Signora Mingotti.
- Wednesday 14* **THE CONSCIOUS LOVERS.** Young Bevil – Holland; Tom – King; Myrtle –
DL Palmer; Cimberton – Love; Sealand – Havard; Indiana – Mrs Yates, first time;
 Phillis – Mrs Clive; Mrs Sealand – Mrs Cross; Humphrey – Packer; Sir John
 Bevil – Burton; Daniel – Vaughan; Lucinda – Mrs Hopkins; Isabella – Mrs Bennet.
 In Act II, singing by Miss Young. Also **HIGH LIFE BELOW STAIRS.** As
 29 Oct.
 DANCING. *The Provencalle*, as 14 Oct.
 COMMENT. Benefit for a Public Charity. Tom by Mr King very well (Hopkins).
 [Identical in Hopkins Diary—MacMillan.] Charges: £84 (MacMillan).

- THE ROYAL CONVERT. As 5 Nov., but Seofrid – Sparks. Also THE UP-
HOLSTERER. As 1 Dec. Wednesday 14
CG
- ALL IN THE WRONG. As 21 Oct., but Brush – Castle; Tippet – Mrs Hippisley. Thursday 15
DL
Also FORTUNATUS. As 22 Sept.
DANCING. III: The *Irish Lilt*, as 19 Nov.
COMMENT. By Command of their Majesties. *Command* (Hopkins). King &
Queen (Cross Diary). Receipts: £240 13s. 6d. (MacMillan).
- ARTAXERXES. As 12 Dec. CG
COMMENT. Ladies send servants by 3 o'clock.
- VENICE PRESERV'D. As 22 Nov. Also THE FAIRY TALE. As 28 Nov. Friday 16
DL
COMMENT. Receipts: £165 6s. 6d. (MacMillan).
- THE CARELESS HUSBAND. Foppington – Woodward; Sir Charles – Ross; CG
Morelove – White; Lady Easy – Mrs Ward; Lady Graveairs – Mrs Vincent;
Edging – Miss Elliot; Lady Betty – Miss Macklin. Also THOMAS AND SALLY.
As 7 Dec.
COMMENT. Benefit for the Asylum for Female Orphans.
- THE ALCHEMIST. Abel Drugger – Weston, first time; Kastril – King; Dol Saturday 17
DL
Common – Mrs Lee; Surly – Baddeley; Sir Epicure Mammon – Love; Subtle –
Burton; Face – Palmer; Ananias – Philips; Tribulation – Clough; Lovewit –
Packer; Dame Pliant – Mrs Bennet; Dapper – Vaughan. Also THE DEUCE
IS IN HIM. As 4 Nov., but *Prologue* omitted.
DANCING. End Play: Reviv'd *The Prussian Camp*, by Grimaldi, Aldridge, Lauchery,
Miss Baker, &c.
COMMENT. Afterpiece: by Particular Desire. N.B. Mr Yates refus'd to play
Kastril. (Mr King play'd it.) Mr Weston play'd Abel Drugger, was well receiv'd &
indeed he play'd much better than could Expect from him. his figure was much
in his favour (Hopkins). Mr Weston Drugger. great applause (Cross Diary).
Mr Yates would not play his part [Kastril].—Abel Drugger by Mr Weston,—
who went thro' it much beyond what any one could expect,—and, considering
so great a man as Mr Garrick was his predecessor, 'twas wonderful. Upon the
whole, I think he played it very decently. His figure is much in his favour.—He
received great applause (Hopkins Diary—MacMillan). Receipts: £85 14s. 6d.
(MacMillan).
- THE RELAPSE. As 15 Oct. Also HARLEQUIN SORCERER. As 13 Dec., CG
but Legg replaces Beard.
- SIROE. *Cast not listed.* King's
DANCING. As 13 Dec.
- CYMBELINE. As 1 Dec. Also THE FAIRY TALE. As 28 Nov. Monday 19
DL
COMMENT. Receipts: £195 8s. (MacMillan).
- ARTAXERXES. As 12 Dec. CG
COMMENT. Send Servants by 3 o'clock.
- THE JEALOUS WIFE. As 12 Oct. Also EDGAR AND EMMELINE. Edgar – Tuesday 20
DL
OBrien; Florimond – King; Emmeline – Mrs Yates; Elfina – Miss Rogers; Grotilla –
Miss Ford.
DANCING. *The Prussian Camp*, as 17 Dec.
COMMENT. For the Benefit of the Middlesex Hospital (Hopkins). Afterpiece:
By Desire. Charges: £84 (MacMillan).