

- Wednesday 23*
DL English masters. Book of the play sold at the theatre, 1s. [See "*A Midsummer Night's Dream* in the Hands of Garrick and Colman," *PMLA*, June 1939.] Receipts: £98 7s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 10 Oct., but Clement - Lewis. Also LETHE. Fine Gentleman - Woodward; Aesop - Walker; Drunken Man - Dunstall; Old Man & Lord Chalkstone - Shuter; Frenchman - Holtom; Trueman - Davies; Fine Lady - Mrs Green.
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Thursday 24*
DL VENICE PRESERV'D. As 22 Nov. Also POLLY HONEYCOMBE. As 20 Sept.
COMMENT. Tomorrow, acted but once, *The Midsummer Night's Dream*. Receipts: £220 1s. (MacMillan).
- CG THE SQUIRE OF ALSATIA. As 18 Nov., but Hack'em - Buck. Also THOMAS AND SALLY. As 12 Oct.
DANCING. *The Knife Grinders*, as 12 Oct.
- Friday 25*
DL ROMEO AND JULIET. As 31 Oct. Also THE DEUCE IS IN HIM. As 4 Nov.
COMMENT. Mainpiece: By Desire. *The Midsummer Night's Dream* is oblig'd to be deferr'd. Receipts: £123 18s. (MacMillan).
- CG LOVE IN A VILLAGE. As 3 Nov., but Gardner replaces Mrs Stephens as a Servant at the Statute.
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Saturday 26*
DL THE JEALOUS WIFE. As 12 Oct. Also THE FAIRY TALE. Characters by Yates, Baddeley, Clough, Love, Parsons, Ackman. Fairies: Miss Ford, Miss Wright, Mas. Raworth, Miss Rogers, Mas. Cape, To conclude with a *Fairy Dance* by Mas. Clinton, Miss Street, Miss Rogers, Miss Ford, &c. [Bottom - Yates; Quince - Love; Flute - Baddeley; Starveling - Parsons; Snug - Clough; Snout - Ackman (deduced from text).]
DANCING. *The Italian Gardeners*, as 19 Nov.
COMMENT. This Farce is taken From *the Midsummer Night's Dream*, by Coleman, & is a very pleasing Farce, & well receiv'd by the Audience (Hopkins). Songs of the Entertainment to be given at theatre. Mdsr Night's Dream Cut. Serious parts quite out. Went off well (Cross Diary). This Farce is taken from *The Midsummer Night*.—Mr Colman thought it was a pity so much pains and expense as was bestowed on the *Midsummer Night's Dream* should be thrown away,—he luckily thought of turning it into a farce, which alteration he made in one night,—and now I think as pleasing a farce as most that are done.—Miss [Wright] is vastly great in her songs (Hopkins Diary—MacMillan). [See "*A Midsummer Night's Dream* in the hands of Garrick and Colman," *PMLA*, June 1939.]
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely - Dyer; Heartwell - Ross, first time; Lurcher - White; Vulture - Cushing; Double Jugg - Dunstall; Constable - Redman; Sir John English - Shuter, first time; Freehold - Gibson; Carbuncle - Buck; Sneak - Holtom; Tim Shaklefigure - Costollo; Longbottom - Perry; Aura - Miss Macklin, first time; Flora - Miss Elliot, first time. With A *Country Dance* incident to the play, and the Original *Sheep-Sheering Ballad*, by Mr Baker. Also HARLEQUIN SORCERER. As 31 Oct.
COMMENT. Mainpiece: Not acted these 3 years. [See 12 Nov. 1761.]

- CLEONICE. *Cast not listed.* [Cleonice – Regina Mingotti; Demetrius – Antonio Manziotti; Pheniculs – Niccolo Peretti; Olentus – Giuseppe Giustinelli; Barsene – Angiola Sartori; Mitrane – Sga Bains (Libretto of 1763).] *Saturday 26*
 DANCING. Director of the Dances Sg Pietro Sodi. *King's*
 COMMENT. A serious Opera . . . the Musick composed by several eminent Masters. All new Dances; and New Scenes, Dresses, and Decorations. Pit and Boxes laid together 10s. 6d. Gallery 5s. and no Person admitted without Tickets, which will be deliver'd at the door. By His Majesty's Command, no Person to be admitted behind the Scenes. To begin 6 : 30 P.M. [Giardini the new Impresario; Spilsbury-treasurer.]
- THE CARELESS HUSBAND. As 24 Sept. Also THE FAIRY TALE. As *Monday 28*
 26 Nov., but Bottom – Baddeley; Flute – Castle. *DL*
 DANCING. The *Irish Lilt*, as 22 Sept.
 COMMENT. After the play on Saturday Night Mr Yates sent me the part of Bottom in the Fairy Tale & Said he would play it no more the part was given to Mr Baddeley & he play'd it to Night (Hopkins). Mr Yates sent me the part of Bottom, and said I must give it to somebody else, for he would do it no more.— Mr Baddeley played it tonight, and very well (Hopkins Diary—MacMillan). Songs in the Entertainment given at the theatre. Receipts: £124 6d. (MacMillan).
- THE SQUIRE OF ALSATIA. As 24 Nov. Also HARLEQUIN SORCERER. *CG*
 As 31 Oct., but Shepherdess – Miss P. Young.
- MACBETH. Macbeth – Holland; Donalbain – Mas. Burton; Hecate – Champness; *Tuesday 29*
 Witches – Burton, Yates, Love; Wounded Captain – Jackson; Lady Macbeth – *DL*
 Mrs Pritchard; Fleance – Miss Rogers; Duncan – Bransby; Macduff – Havard; Ross – Lee; Malcolm – Packer; Banquo – Palmer; Angus – Fox; Lenox – Parsons; Seyward – Moody; Doctor – Stevens; Lady Macduff – Mrs Bennet. Vocal Parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act IV, a *Dance of the Furies*. Also THE FAIRY TALE. As 28 Nov.
 COMMENT. Receipts: £146 9s. 6d. (MacMillan).
- THE BEGGAR'S OPERA. As 22 Nov., but Lucy – Mrs Jones. Also THE *CG*
 CITIZEN. As 10 Oct., but Corinna – Mrs Evans.
 DANCING. *The Sicilian Peasants*, as 22 Nov.
 COMMENT. Mainpiece: By Desire.
- CLEONICE. As 26 Nov. *King's*
- THE EARL OF ESSEX. As 17 Oct. Also THE MAYOR OF GARRAT. Parts *Wednesday 30*
 by Foote, Baddeley, Weston, Bransby, Moody, Clough, Vaughan, Fox, Mrs *DL*
 Lee, Mrs Clive. [Major Sturgeon – Foote; Jerry Sneak – Weston; Sir Jacob Jollup – Baddeley; Bruin – Moody; Mug – Foote; Mrs Sneak – Mrs Clive; Roger – Clough; Snuffle – Vaughan; Heeltap – Bransby; Lint – Castle; Mrs Bruin – Mrs Lee; Mob – Fox, Marr, Watkins, Strange (Edition of 1764).]
 DANCING. IV: *The Provencalle*, as 14 Oct.
 COMMENT. Mr Foote, the author of the Farce play'd Majr Sturgeon. Mrs Clive Hiss'd, in Mrs Sneak (Hopkins). Mrs Clive not liked in Mrs Sneak (Hopkins Diary—MacMillan). [Mainpiece by Brooke.] Afterpiece: A Farce in 2 acts, never acted there. Receipts: £170 5s. (MacMillan).
- THE COUNTRY LASSES. As 26 Nov. Also HARLEQUIN SORCERER. As *CG*
 28 Nov., but Shepherd – Baker instead of Mattocks. Duquesney omitted from Dancers.