

- THE SQUIRE OF ALSATIA. As 18 Nov. Also HARLEQUIN SORCERER. *Monday 21*  
As 31 Oct. CG
- COMMENT. Mainpiece: Acted but once these 15 years.
- VENICE PRESERV'D. Jaffier - Powell, first time; Pierre - Holland; Priuli - *Tuesday 22*  
Havard; Bedamour - Packer; Renault - Burton; Duke - Bransby; Belvidera - DL  
Mrs Yates. Also LOVE AT FIRST SIGHT. As 17 Oct.
- COMMENT. Books of the Farce to be had at the Theatre. Mr Powell's first appearance in Jaffier. Got much applause (Hopkins). Mr Powell's first appearance in Jaffier—he performed the first part of it with feeling, but in the fourth act he was wild, and wanted power—But was much applauded (Hopkins Diary—MacMillan). Tomorrow, *The Midsummer Night's Dream*, Written by Shakespear; with Alterations; Interspersed with Airs, Compos'd by the most eminent English Masters. Receipts: £235 7s. (MacMillan).
- THE BEGGAR'S OPERA. Macheath - Beard; Peachum - Shuter; Lockit - CG  
Dunstall; Filch - Holtom; Mat-o-Mint - Baker; Player - Anderson; Beggar -  
Bennet; Lucy - Miss Davies, first time; Mrs Peachum - Mrs Stephens; Diana  
Trapes - Mrs Copin; Mrs Slammekin - Mrs Green; Polly - Miss Brent. *Hornpipe* -  
Miss Daw; *Country Dance* by characters in the Opera. Also MISS IN HER  
TEENS. As 15 Nov.
- DANCING. II: *The Sicilian Peasants*, as 5 Oct.
- A MIDSUMMER NIGHT'S DREAM. Characters by Vernon, Bransby, W. *Wednesday 23*  
Palmer, Burton, Parsons, Hopkins, Yates, Love, Baddeley, Ackman, Clough, DL  
Mrs Vincent, Miss Young. Fairies by - Miss Rogers, Miss Ford, Miss Wright,  
Mas. Cape, Mas. Raworth, &c. [Theseus - Bransby; Egeus - Burton; Lysander -  
Vernon; Demetrius - W. Palmer; Quince - Love; Bottom - Yates; Flute -  
Baddeley; Starveling - Parsons; Hippolita - Mrs Hopkins; Hermia - Miss Young;  
Helena - Mrs Vincent; Snout - Ackman; Snug - Clough; Oberon - Miss Rogers;  
Titania - Miss Ford; Puck - Mas. Cape; Fairies - Miss Wright, Mas. Raworth &c.  
(Edition of 1763).] In Act v, a *Fairy Dance* by Mas. Clinton, Miss Street, Miss  
Rogers, Miss Ford, and others. Overture and Airs by the most eminent English  
Masters.
- COMMENT. This piece was greatly Cut & Alter'd. the 5th Act Entirely left  
out & many Airs interspers'd all through; got up with a vast deal of trouble  
to everybody concern'd in it but particularly to Mr Coleman, who attended  
every Rehearsal & had alterations innumerable to make. Upon the whole,  
never was anything so murder'd in the Speaking. Mr W. Palmer & Mrs Vincent  
were beyond Description bad; & had it not been for the Children's Excellent  
performance, (& particularly Miss Wright who Sung delightfully) the Audience  
would not have Suffer'd 'em to have gone half thro' it. The Sleeping Scene  
particularly displeas'd. Next day it was reported. The Performers first Sung  
the Audience to Sleep, & then went to Sleep themselves (Hopkins). Fairies pleas'd—  
Serious parts displeas'd—Comic between both (Cross Diary). This piece of  
Shakespear's was greatly cut and altered,—the fifth act entirely left out,—and  
many airs introduced—got up with a vast deal of trouble to all concerned, but  
particularly to Mr Colman, who attended every rehearsal, and had alterations  
innumerable to make. Upon the whole, I believe, never was a piece so murdered  
as this was by the singing speakers, in which Mrs Vincent and Mr W. Palmer  
were beyond description bad; and had it not been for the children's excellent  
performance (particularly Miss Wright, who ran away with all the applause  
and very deservedly) the audience would not have suffered them to have gone  
half thro' it.—The sleeping particularly displeas'd. The next day it was reported,  
the performers sung the audience to sleep, and then went to sleep themselves  
(Hopkins Diary—MacMillan). Overture and airs composed by the most eminent

- Wednesday 23*  
DL English masters. Book of the play sold at the theatre, 1s. [See "*A Midsummer Night's Dream* in the Hands of Garrick and Colman," *PMLA*, June 1939.] Receipts: £98 7s. (MacMillan).
- CG EVERY MAN IN HIS HUMOUR. As 10 Oct., but Clement - Lewis. Also LETHE. Fine Gentleman - Woodward; Aesop - Walker; Drunken Man - Dunstall; Old Man & Lord Chalkstone - Shuter; Frenchman - Holtom; Trueman - Davies; Fine Lady - Mrs Green.  
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Thursday 24*  
DL VENICE PRESERV'D. As 22 Nov. Also POLLY HONEYCOMBE. As 20 Sept.  
COMMENT. Tomorrow, acted but once, *The Midsummer Night's Dream*. Receipts: £220 1s. (MacMillan).
- CG THE SQUIRE OF ALSATIA. As 18 Nov., but Hack'em - Buck. Also THOMAS AND SALLY. As 12 Oct.  
DANCING. *The Knife Grinders*, as 12 Oct.
- Friday 25*  
DL ROMEO AND JULIET. As 31 Oct. Also THE DEUCE IS IN HIM. As 4 Nov.  
COMMENT. Mainpiece: By Desire. *The Midsummer Night's Dream* is oblig'd to be deferr'd. Receipts: £123 18s. (MacMillan).
- CG LOVE IN A VILLAGE. As 3 Nov., but Gardner replaces Mrs Stephens as a Servant at the Statute.  
DANCING. *The Cudgell'd Husband*, as 1 Nov.
- Saturday 26*  
DL THE JEALOUS WIFE. As 12 Oct. Also THE FAIRY TALE. Characters by Yates, Baddeley, Clough, Love, Parsons, Ackman. Fairies: Miss Ford, Miss Wright, Mas. Raworth, Miss Rogers, Mas. Cape, To conclude with a *Fairy Dance* by Mas. Clinton, Miss Street, Miss Rogers, Miss Ford, &c. [Bottom - Yates; Quince - Love; Flute - Baddeley; Starveling - Parsons; Snug - Clough; Snout - Ackman (deduced from text).]  
DANCING. *The Italian Gardiners*, as 19 Nov.  
COMMENT. This Farce is taken From *the Midsummer Night's Dream*, by Coleman, & is a very pleasing Farce, & well receiv'd by the Audience (Hopkins). Songs of the Entertainment to be given at theatre. Mdsr Night's Dream Cut. Serious parts quite out. Went off well (Cross Diary). This Farce is taken from *The Midsummer Night*.—Mr Colman thought it was a pity so much pains and expense as was bestowed on the *Midsummer Night's Dream* should be thrown away,—he luckily thought of turning it into a farce, which alteration he made in one night,—and now I think as pleasing a farce as most that are done.—Miss [Wright] is vastly great in her songs (Hopkins Diary—MacMillan). [See "*A Midsummer Night's Dream* in the hands of Garrick and Colman," *PMLA*, June 1939.]
- CG THE COUNTRY LASSES; or, The Custom of the Manor. Modely - Dyer; Heartwell - Ross, first time; Lurcher - White; Vulture - Cushing; Double Jugg - Dunstall; Constable - Redman; Sir John English - Shuter, first time; Freehold - Gibson; Carbuncle - Buck; Sneak - Holtom; Tim Shaklefigure - Costollo; Longbottom - Perry; Aura - Miss Macklin, first time; Flora - Miss Elliot, first time. With A *Country Dance* incident to the play, and the Original *Sheep-Sheering Ballad*, by Mr Baker. Also HARLEQUIN SORCERER. As 31 Oct.  
COMMENT. Mainpiece: Not acted these 3 years. [See 12 Nov. 1761.]