

- SHE WOU'D AND SHE WOU'D NOT; or, The Kind Imposter.** Don Manuel – Shuter; Don Philip – Ross; Octavio – White; Soto – Dunstall; Trappanti – Woodward; Don Lewis – Davis; Corrigidor – Wignel; Diego – Marten; Rosara – Miss Hallam; Viletta – Mrs Pitt; Flora – Mrs Vincent; Hypolita – Miss Macklin. Also **HARLEQUIN SORCERER.** As 14 Oct., but add Harvest Men and Women – Fawcett, Mrs Lampe, &c. Friday 21
CG
- PHILASTER.** As 8 Oct. Also **POLLY HONEYCOMBE.** As 20 Sept. Saturday 22
DANCING. II: *The Provençalle*, as 14 Oct. DL
COMMENT. Receipts: £144 7s. 6d. (MacMillan).
- LOVE IN A VILLAGE.** Principal parts by: Beard, Shuter, Mattocks, Dyer, Bennet, Dunstall, Miss Brent, Miss Hallam, Mrs Walker, Miss Davies, Barrington, Holtom, Mrs Stephens, Miss Miller. With Dances incident to the opera by Granier, Miss Twist, &c. [See 8 Dec. 1762.] CG
DANCING. II: *The Sicilian Peasants*, as 5 Oct.
COMMENT. The Music by Handel, Boyce, Arne, Howard, Baildon, Festing, Geminiani, Galluppi, Giardini, Paradies, Agus, Abos &c. The *Overture* composed by Abel. Books of the Opera to be sold at the theatre.
- KING RICHARD III.** Richard – Holland; Queen – Mrs Pritchard; Ratcliff – Castle; Princes – Mas. Burton and Miss Rogers; Lord Mayor – Philips; Lieut. – Moody; Buckingham – Lee; Tressel – Ackman; King Henry – Havard; Richmond – Palmer; Stanley – Bransby; Catesby – Packer; Norfolk – Burton; Lady Anne – Mrs Davies; Duchess of York – Mrs Bennet; Queen – Mrs Pritchard. Also **FORTUNATUS.** As 22 Sept. Monday 24
DL
COMMENT. Characters in the mainpiece Dress'd in the Habits of the Times. Receipts: £154 12s. (MacMillan).
- THE PROVOK'D HUSBAND; or, Journey to London.** Townly – Ross; Manly – Clarke; Sir Francis – Shuter; Richard – Cushing; John Moody – Dunstall; Basset – Dyer; Lady Wronghead – Mrs Pitt; Miss Jenny – Miss Davies; Lady Grace – Miss Macklin; Lady Townly – Mrs Ward. Also **HARLEQUIN SORCERER.** As 21 Oct., but Pluto and Proserpine omitted. CG
COMMENT. Mainpiece: By Desire.
- PHILASTER.** As 8 Oct. Also **LOVE AT FIRST SIGHT.** As 17 Oct. Tuesday 25
DANCING. II: A Comic Dance (never perform'd there) call'd *The Fingalians*, by Aldridge, Miss Hilliard, &c. [But see 23 April 1761.] DL
COMMENT. Receipts: £154 10s. (MacMillan).
- THE INCONSTANT.** As 28 Sept., but third Bravo – Hayes, and add a Fourth Bravo – Gardner; Maid – Miss Cokayne. Also **THE CITIZEN.** As 10 Oct. CG
MUSIC. IV: *Concerto on Hautboy* – Simpson, as 13 Oct.
DANCING. *The Sicilian Peasants*, as 5 Oct.
COMMENT. Mainpiece: By Particular Desire.
- HAMLET.** As 20 Sept. Also **LOVE AT FIRST SIGHT.** As 17 Oct. Wednesday 26
DANCING. *The Provençalle*, as 14 Oct. DL
COMMENT. The Author's Night of the Farce (Hopkins). Receipts: £103 1s. (MacMillan).
- RULE A WIFE AND HAVE A WIFE.** Leon – Smith, first time; Duke – Clarke; Don Juan – Hull; Cacafofo – Marten; Sanchio – Davis; Alonzo – Perry; Lorenzo – Holtom; Copper Captain – Woodward; Clara – Miss Helm; Ladies – Mrs Copin, Mrs Ferguson, Miss Davis; Old Woman – Mrs Pitt; Maid – Mrs White; Altea – CG

- Wednesday 26*
CG Mrs Walker; Margaritta – Mrs Vincent; Estifania – Miss Elliot, first time. Also THE UPHOLSTERER. Barber – Woodward; Feeble – Hayes; Rovewel – Davis; Belmour – White; Watchman – Weller; Quidnunc – Dunstall; Pamphlet – Shuter; Harriet – Miss Miller; Maid – Miss Cokayne; Termagant – Miss Elliot. DANCING. *The Knife Grinders*, as 12 Oct.
COMMENT. Characters in Mainpiece New Dress'd in the Habits of the Times. Afterpiece: With Alterations and Additions. [See Larpent MS 227. Codicil not listed in alterations.]
- Thursday 27*
DL PHILASTER. As 8 Oct., but Fox, Marr, Watkins and Strange omitted. Also THE MUSICAL LADY. As 27 Sept.
DANCING. II: *The Fingalians* (Perform'd there but once), as 25 Oct.
COMMENT. Receipts: £153 14s. 6d. (MacMillan).
- CG LOVE IN A VILLAGE. As 22 Oct.
DANCING. II: *The Knife Grinders*, as 12 Oct.
- Friday 28*
DL TWELFTH NIGHT. As 19 Oct. Also THE WITCHES. Principal Witches: Vernon, Champnes, Johnston, Grimaldi, Mrs Vincent, Miss Young, Mrs Dorman, &c.; Harlequin – Rooker; A *Reel* and *Hornpipe* by Aldridge; Misers – Castle, Parsons; Misers' Servants – Clough, Ackman; Colombine – Miss Baker; Lilliputian Harlequin – Miss Rogers; Lilliputian Colombine – Miss Ford. To conclude with the Landing of the Cherokees in America. Cherokees – Grimaldi, Lauchery, Tassoni, &c.
COMMENT. In 4th Act, when Olivia draws her Sword, Mr Obrien ran up to the Centry P S & frighten'd the poor Man, that he fell flat upon the Stage,— which greatly diverted the Audience (Hopkins). In the fourth Act Mr O'Brien run up to the Centry, when Olivia draws her sword, and frightened the poor soldier that he fell down flat upon his back to the great mirth of the Audience (Hopkins Diary—MacMillan). Receipts: £81 7s. 6d. (MacMillan).
- CG RULE A WIFE AND HAVE A WIFE. As 26 Oct. Also THE UPHOLSTERER. As 26 Oct.
DANCING. *The Knife Grinders*, as 12 Oct.
- Saturday 29*
DL PHILASTER. As 27 Oct. Also HIGH LIFE BELOW STAIRS. Lovel – Obrien; Freeman – Packer; Duke's Servant – Palmer; Sir Harry's Servant – King; Philip – Yates; Kitty – Mrs Clive.
DANCING. II: *The Fingalians*, as 25 Oct.
COMMENT. Receipts: £128 8s. 6d. (Winston MS 9); £116 8s. 6d. (MacMillan).
- CG THE BUSY BODY. As 19 Sept., but Miranda – Miss Macklin. Also THOMAS AND SALLY. As 12 Oct.
DANCING. *The Sicilian Peasants*, as 5 Oct.
- Monday 31*
DL ROMEO AND JULIET. Romeo – Holland; Mercutio – Palmer; Escalus – Bransby; Paris – Jackson; Tibalt – Lee; Capulet – Burton; Fryar Lawrence – Havard; Lady Capulet – Mrs Bennet; Nurse – Mrs Cross; Juliet – Mrs Palmer. With Funeral Procession, the vocal parts by Vernon, Champnes, Mrs Vincent, Miss Young, &c. In Act 1, a *Masquerade Dance* by Miss Baker, &c. [playbill, but add Montague – Moody; Benvolio – Packer; Old Capulet – Johnston; Friar John – Clough; Balthasar – Ackman; Gregory – Mozeen; Sampson – Clough; Abram – Marr (1763 edition).] Also THE WITCHES. As 28 Oct.
COMMENT. Receipts: £125 5s. 6d. (MacMillan).
- CG LOVE MAKES A MAN. As 30 Sept. Also HARLEQUIN SORCERER. As 21 Oct., but Pluto and Proserpine restored.