

- THE CONSCIOUS LOVERS.** Young Bevil – Ross; Myrtle – Smith; Sir John Bevil – Gibson; Sealand – Sparks; Cimberton – Shuter; Tom (with song in character) – Dyer; Phillis – Miss Elliot; Mrs Sealand – Mrs Stephens; Lucinda – Miss Miller; Isabella – Mrs Ferguson; Indiana – Miss Macklin; with Singing by Miss Polly Young. Also **THE CITIZEN.** As 23 Sept.
DANCING. *The Sicilian Peasants*; Man Peasant – Sga Manesiere; Woman Peasant – Miss Wilford.
COMMENT. Afterpiece: By desire. Wednesday 5
CG
- LOVE FOR LOVE.** As 1 Oct. Also **THE GENII.** As 4 Oct., but Miss Baker specified as Colombine (playbill). Thursday 6
DL
COMMENT. Receipts: £188 15s. (MacMillan).
- ALL'S WELL THAT ENDS WELL.** Parolles – Woodward; Bertram – Ross; LaFeu – Gibson; King of France – Walker; Clown – Shuter; Countess of Rousillon – Mrs Ward; Mariana – Mrs Ferguson; Widow – Mrs Stephens; Diana – Miss Hallam; Helena – Miss Macklin. Also **THE CHEATS OF SCAPIN.** Scapin – Shuter; Thrifty – Bennet; Leander – Davis; Octavian – Perry; Shift – Buck; Gripe – Costollo; Clara – Mrs Evans; Lucia – Mrs White; Sly – R. Smith. Friday 7
CG
DANCING. *The Sicilian Peasants*, as 5 Oct.
- PHILASTER.** Philaster by a young Gentleman, first appearance on any stage, others by Bransby, Lee, Burton, Ackman, Baddeley, Castle, Parsons, Fox, Marr, Watkins, Strange, Miss Bride, Mrs Lee, Mrs Hippisley, Miss Mills, Mrs Yates, *Prologue.* [Philaster – Powell, first appearance on any stage; Pharamond – Lee; King – Bransby; Dion – Burton; Old Captain – Baddeley; Countryman – Parsons; Euphrasia – Mrs Yates; Arethusa – Miss Bride; Megra – Mrs Lee; Thrasaline – Ackman; Claremont – Castle; Galatea – Miss Mills; Messengers – Fox and Marr; Woodmen – Watkins and Strange; Lady – Mrs Hippisley. *Prologue* (Genest, v, 36; MacMillan).] Also **THE CITIZEN.** Old Philpot – Baddeley; the Citizen – King; Jasper – Burton; Wilding – Lee; Dapper – Parsons; Beaufort – Packer; Quildrive – Castle; Corinna – Mrs Hippisley; Maria – Miss Pope. Saturday 8
DL
COMMENT. Mainpiece: By Beaumont and Fletcher, reviv'd. Afterpiece: Not acted these three years. [See 8 Aug. 1761.] Mr Powell made his first appearance this Night in Philaster. His Reception was very great, he play'd the part amazingly well, & Seems to have Requisites to make a very Capital Performer. N.B. Covent Garden Theater begun to play every Night (Hopkins). Philaster by Mr Powell. Prodigious applause (Cross Diary). This play [*Philaster*] was wrote by Beaumont and Fletcher, and is now altered by Mr Colman. Mr Powell, a young gentleman clerk to Sir Robert Ladbroke, made his first appearance in the character of Philaster.—A greater reception was never shown to anybody,—he was so very much frightened, he could not speak for some time, and, when he did, the tears ran fast down his cheeks,—but he soon recovered himself, and went through the part with a great deal of nature and feeling,—Continued claps and huzza of bravo! &c. &c. Upon the whole I think him possessed of every requisite necessary to make him an ornament to the stage.—N.B. Mr D. Garrick instructed him in this part—when I see him in another shall be able to judge better of his capabilities.—Miss Pope appeared this Night in the character of Maria in the *Citizen*,—by endeavoring to be very fine she overdid it,—and it was plain to see she wanted her master. N.B.—Covent Garden began to play of our nights—the first time they ever begin first since Mr Garrick was manager (Hopkins Diary—MacMillan). Receipts: £258 11s. 6d. (MacMillan).
- THE MISER.** Miser – Shuter; Frederick – Clarke; Clerimont – Hull; James – Cushing; Decoy – Marten; Ramilie – Dyer; Lappet – Mrs Green; Mrs Wisely – Mrs Copin; Wheedle – Mrs Ferguson; Harriet – Mrs Vincent; Mariana – Mrs CG