

- Thursday 29*
DL Clive; Miranda – Miss Haughton; Charles – Packer; Whisper – Vaughan; Butler – Ackman; Scentwell – Mrs Bradshaw. The *Epilogue* in Character by the Busy Body. Also FORTUNATUS. As 22 Sept.
COMMENT. *The Beggar's Opera*, was advertis'd for this Night, but Miss Williams being Hoarse it was oblig'd to be deferr'd (Hopkins). Receipts: £170 14s. 6d. (MacMillan).
- Friday 30*
CG LOVE MAKES A MAN; or, the Fop's Fortune. Carlos – Ross; Clodio – Woodward; Don Antonio – Dunstall; Duart – Davis; Charino – Lewis; Don Lewis – Shuter; Manuel – Gardner; Monsieur – Holtom; Governor – Anderson; Sancho – Cushing; Jaques – Bennet; Angelina – Miss Hallam; Elvira – Mrs Vincent; Louisa – Mrs Baker. Also A DUKE AND NO DUKE. Duke – Perry; Brunetto – Davis; Alberto – Wignel; Barberino – Anderson; Duchess – Mrs Stephens; Prudentia – Miss Helm; Flametta – Mrs Evans; Trappolin – Shuter.

October 1763

- Saturday 1*
DL LOVE FOR LOVE. Valentine – Havard; Tattle – Obrien; Ben (with song) – Yates; Foresight – Weston; Sir Sampson Legend – Burton; Scandal – Palmer; Jeremy – King; Angelica – Miss Haughton; Mrs Frail – Mrs Clive; Miss Prue – Miss Cheney, first appearance; [she was afterwards Mrs Gardner]; Trapland – Vaughan; Nurse – Mrs Bradshaw; Mrs Foresight – Mrs Bennet. Also FORTUNATUS. As 22 Sept.
COMMENT. Miss Cheney made her first appearance this Night, in Miss Prue, a Pretty Figure, play'd with Spirit, very Aukward, & Speaks too much at the top of her Voice (Hopkins). Miss Prue by a young Gentlewoman. Great Applause (Cross Diary). This night Miss Cheney made her first appearance on the stage in the character of Miss Prue—play'd with spirit,—a very pretty, genteel Figure, but very raw and aukward—got great applause. Think there is materials in her composition with care and application to make an actress.—Mr Yates in the speech where he says 'the more she cries, the less she'll p—' happened to speak the words a little too plain, and was justly hissed by the Audience—his song was encored,—he sung it again,—a Hiss and a Clap when he went off (Hopkins Diary—MacMillan). Receipts: £187 16s. 6d. (MacMillan).
- Monday 3*
CG THE ROYAL CONVERT. Hengist – Smith; Aribert – Ross; Offa – Clarke; Seofrid – Sparks; Oswald – White; Rodogune – Mrs Ward; Ethelinda – Miss Macklin. In which will be introduc'd *A SOLEMN HYMN*, set to music by Henry Purcell; And perform'd by Beard, Tenducci, Peretti, Mattocks, Baker, Miss Miller, Miss Polly Young, Miss Davies, Legg, Ryley, Dibdin, Mrs Lampe, Mrs Jones &c. Also THE CITIZEN. As 23 Sept.
- Tuesday 4*
DL THE BEGGAR'S OPERA. As 17 Sept. except for Polly – Miss Williams; Player – Mozeen. Also THE GENII. Harlequin – Rooker; Others by: Grimaldi, Ackman, Clough, Vaughan, Parsons, Castle, Mas. Burton, Mas. Cape, Miss Rogers, and Miss Baker. The *Dances* by Lauchery, Miss Hilliard, &c.
COMMENT. Miss Williams made her first appearance this Night in Polly. Spoke some of the part tolerably well, wants power in her singing (Hopkins). Polly by Miss Williams. Great Applause (Cross Diary). Miss Williams made her first appearance this night in Polly—a Lady, I think, that has but few requisites for the stage—a very indifferent voice spoke some of the part tolerable,—some few hisses (Hopkins Diary—MacMillan). Receipts: £256 9s. 6d. (MacMillan).