

## September 1763

- Saturday 17*  
DL THE BEGGAR'S OPERA. Macheath – Vernon; Peachum – Yates; Lockit – Bransby; Filch – Parsons; Mat-o-Mint – Fox; Beggar – Burton; Player – Castle; Drawer – Master Burton; Lucy – Mrs Clive; Mrs Peachum – Mrs Love, first time; Polly – Mrs Vincent; Diana Trapes – Mrs Bradshaw. In Act III a *Hornpipe* by Miss Dawson. To conclude with a *Country Dance*. Also MISS IN HER TEENS. Fribble – O'Brien; Flash – King; Capt. Loveit – Packer; Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet; Bidly – Miss Pope.  
COMMENT. Mrs Love play'd Mrs Peachum very bad. Her fit seem'd a very Aukward Imitation of Mrs Pritchard in the Jealous Wife (Hopkins). Boxes 5s. Pit 3s. Gallery 2s. Upper Gallery 1s. No money received at the Stage Door. None returned after the curtain is up. Play to begin exactly at 6 o'clock. Places may be had of Mr Johnston at the Stage Door. Vivat Rex et Regina. [Customary notice, which will not be repeated here. Sept. 15 David Garrick & his Lady set out for Italy from his house in Southampton St. Covent Garden (Winston MS 9). Winston also refers to a Sept. 9 Letter from T. Davies, CG, to the poet Charles Churchill begging he would not introduce so unimportant a person as himself in his *Smithfield Rosciad.*] Receipts: £248 9s. (Cross Diary).
- Monday 19*  
CG THE BUSY BODY. Marplot – Woodward; Sir George – Smith; Charles – Clarke; Sir Francis – Shuter; Sir Jealous – Marten; Whisper – Costollo; Scentwell – Mrs Ferguson; Isabinda – Miss Hallam; Patch – Mrs Pitt; Miranda – Mrs Vincent. Also THE DEVIL TO PAY. Sir John Loverule – Mattocks; Lady Loverule – Mrs Pitt; Jobson – Dunstall; Nell – Miss Davies.  
COMMENT. Boxes 5s. Pit 3s. First Gallery 2s. Upper Gallery 1s. Places for the Boxes to be taken of Mr Sarjant at the Stage Door of the Theatre. No money to be return'd after the curtain is drawn up. To begin at 6 o'clock. No persons to be admitted behind Scenes. [Customary notice on each bill. Only significant differences will be noted hereafter. Special notice appeared on all Bills this season from 19 Sept.–19 Nov. 1763]: Whereas many Complaints have been made of *Interruptions*, in the performances at this theatre, occasion'd, by the Admission of Persons behind the Scenes; in Order to prevent the Like for the Future, it is humbly hop'd, no Nobleman or Gentleman, will insist on a Privilege so displeasing to the AUDIENCE in General; whose APPROBATION it is the DUTY, as well as the INTEREST, of the Managers, to endeavour, on all Occasions, to deserve.
- Tuesday 20*  
DL HAMLET. Hamlet – Holland; Ghost – Bransby; Rosencreaus – Fox; Polonius – Baddeley, first time; Horatio – Havard; Ophelia – Mrs Hopkins; Claudius – Packer; Osric – Palmer; Laertes – Lee; Bernardo – Marr; Gravediggers – Yates and Vaughan; Marcellus – Ackman; Player King – Burton; Player Queen – Mrs Bennet; Guildenstern – Castle; Gertrude – Mrs Pritchard. Also POLLY HONEYCOMBE. Honeycombe – Yates; Scribble – King; Ledger – Bransby; Nurse – Mrs Bradshaw; Mrs Honeycombe – Mrs Bennett; Polly – Miss Pope.  
COMMENT. Mr Baddeley – Polonius, first time (Cross Diary). Receipts: £194 17s. 6d. (MacMillan).
- Wednesday 21*  
CG ROMEO AND JULIET. Romeo – Ross; Capulet – Sparks; Fryar Lawrence – Hull; Mercutio – Woodward; Tybalt – Bennet; Benvolio – Davis; Paris – Perry; Escalus – Anderson; Montague – Redman; Nurse – Mrs Pitt; Juliet – Miss Hallam. With a *Minuet* by Duquesney & Miss Hallam, and a *Masquerade Dance* proper to the Play. An Additional Scene will be introduc'd, representing the Funeral Procession of Juliet. Which will be accompanied with a SOLEMN DIRGE.