

- THE ALCHEMIST. As 11 Dec. 1755. Also MISS IN HER TEENS. By Thursday 5
Children. See 15 Jan. DL
DANCING. A *New Comic Dance*.
COMMENT. Mainpiece: By Particular Desire. Receipts: £100 (Cross).
- PHAEDRA AND HIPPOLITUS. Theseus – Clarke, first time; Hippolitus – CG
Smith; Lycon – Ridout; Ismene – Miss Philips; Phaedra – Mrs Woffington. Also
THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb.
DANCING. As 1 Nov. 1755.
- [No Performance (Cross).] Friday 6
COMMENT. Fast Day on Account of Earthquakes (Cross).
- THE FAIR QUAKER OF DEAL. As 22 Dec. 1755. Also THE GENII. As Saturday 7
22 Dec. 1755. DL
DANCING. II: *New Comic Dance*, as 5 Feb.
COMMENT. Receipts: £150 (Cross).
- THE RIVAL QUEENS. As 15 Jan. Also THE CONTRIVANCES. As 16 Oct. CG
1755.
DANCING. As 14 Nov. 1755.
- IL DEMOFOONTE. *Cast not listed.* King's
- THE REHEARSAL. As 19 Dec. 1755, but Mozeen replaces Scrase (playbill). Monday 9
Also THE DEVIL TO PAY. As 20 Sept. 1755. DL
COMMENT. Mainpiece: At the Desire of several Persons of Quality. A few
nights ago was buried under the Tower of St Bride's, Mr Benjamin Annable, the
best Ringer that was ever known in the world. Till his time Ringing was only
call'd an art, but from the strength of his great genius, he married it to the Mathe-
matics and 'tis now a science. This man in figure and ringing was like a Newton in
Philosophy, a Ratcliffe in Physic, a Hardwicke in Wisdom and Law, a Handel in
Music, a Shakespeare in writing and a Garrick in acting. O Rare Ben! (*Public Ad-
vertiser*). Receipts: £170 (Cross).
- OLD BATCHELOR. Fondlewife – Foote; Heartwell – Sparks; Bellmour – Ryan; CG
Belinda – Mrs Elmy; Sharper – Ridout; Vainlove – Gibson; Araminta – Mrs
Barrington; Sylvia – Mrs Baker; Sir Joseph – Cushing; Setter – Bencraft; Bluff –
Marten; Barnaby – Bennet; Lucy – Mrs Pitt; Betty – Miss Allen; Laetitia – Mrs
Bellamy. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb.
DANCING. As 1 Nov. 1755.
- ZARA. Lusignan – Garrick; Osman – Ross; Zara – Mrs Cibber; Nerestan – Tuesday 10
Davies; Orasmin – Burton; Chatillion – Blakes; Melidor – Walker; Selima – Mrs DL
Davies. Also BRITANNIA. *Prologue* by Garrick in the character of a drunken
sailor. No cast listed in the bill, but Proper *Dances* and Decorations noted, with
music composed by Mr Arne.
COMMENT. Miss Young so hoarse she cou'd not sing one Song—Yet all went
Calm (Cross). Books of the Masque will be sold at the Theatre. Receipts: £180
(Cross).
- THE RIVAL QUEENS. As 15 Jan. Also THE VIRGIN UNMASK'D. As CG
14 Nov. 1755.
DANCING. As 14 Nov. 1755.
COMMENT. Tomorrow *The Recruiting Officer*, Brazen – Foote.

- Tuesday 10*
King's [L'OLIMPIADE.] With a change of *New Dances*.
COMMENT. A new Opera. [But not performed.] 'Twas with inexpressible Concern that Mr Vanneschi found the Nobility and Gentry disappointed last Night, by the new Opera's not being then performed; a circumstance wholly owing to Sig Ricciarelli's being, on a sudden, taken extremely ill Yesterday, at an hour too late for its being made known to the Public (*Public Advertiser*, 11 Feb.).
- Wednesday 11*
DL THE TEMPEST. Alonso – Atkins; Prospero – Beard; Antonio – G. Burton; Ferdinand – Curioni; Gonzalo – ?; Caliban – Champnes; Stephano – Rooker; Ventoso – Abington; Trincalo – Beard; Mustacho – Champness; Ariel – Miss Young; Miranda – Mrs Vernon. With an Introductory *Dialogue* by way of *Prologue*.
COMMENT. Compos'd by Mr Smith—The Introduction, which was a Dialogue in Prose, between Mr Havard & Yates, much hiss'd & dislik'd. The Opera had great Applause. Miss Young recover'd (Cross). The Opera never performed before with songs from Shakespear, Dryden, &c. The Music by Mr Smith. [The Bill lists no cast or actors. The cast has been retrieved by Hogan from the 1756 ed. plus the musical score published by J. Walsh. Note some parts were doubled. See "Shakespeare's *Tempest* at Drury Lane During Garrick's Management," G. W. Stone Jr, *Shakespeare Quarterly*, Winter 1956.] Receipts: £180 (Cross).
- CG THE COUNTRY LASSES. As 6 Jan. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb.
DANCING. As 1 Nov. 1755.
COMMENT. Mainpiece: By Particular Desire.
- LR RH LECTURE. A Dissertation on the Theatres; the subjects various; some topics new—Cibber.
COMMENT. At the Lecture Room, Robin Hood, Temple Bar.
- Thursday 12*
DL KING LEAR. As 4 Dec. 1755, but Gentleman Usher – Yates; Cordelia – Mrs Cibber. Also THE LYING VALET. As 16 Sept. 1755.
COMMENT. Mainpiece: By Particular Desire. Receipts: £210 (Cross).
- CG THE RIVAL QUEENS. As 15 Jan. Also THE SCHOOLBOY. As 27 Oct. 1755, but Tom omitted.
DANCING. As 14 Nov. 1755. Also the *Fingalian* by Miss Hilliard.
COMMENT. This day Publish'd *The Englishman Returned from Paris*, as it is performed at Covent Garden. By Samuel Foote, Esq: Printed for Paul Vaillant, at 15.
- Friday 13*
DL THE TEMPEST. See 11 Feb.
DANCING. I: *New Dance*; II: Dance of *Fantastical Spirits*; End of Opera: A *Grand Pantomime Dance* call'd the Garlands, by the Children.
COMMENT. The Introduction (tho left out of the Bills) was call'd for, & had some Applause (Cross). Books of the opera sold at the theatre. Receipts: £140 (Cross).
- CG THE MERRY WIVES OF WINDSOR. As 22 Oct. 1755, but Simple – Costollo. Also THE ENGLISHMAN RETURNED FROM PARIS. As 3 Feb., but No *Prologue*. A *New Epilogue*.
DANCING. As 1 Nov. 1755.
- Saturday 14*
DL HAMLET. As 2 Dec. 1755, but Ophelia – Mrs Cibber; Guildenstern – Usher. Also LETHE. As 24 Oct. 1755.
DANCING. *New Comic Dance*, as 5 Feb.
COMMENT. Mr Garrick's Benefit (Cross). Receipts: £212 (Cross).