

- THE RELAPSE. As 7 May, but Lory – Cushing; Miss Hoyden – Miss Hallam. Monday 23
Friendly, Taylor, Varole, Shoemaker, Page, omitted. Also THE RAPE OF CG
PROSERPINE. As 3 Feb.
COMMENT. Last time of performing the afterpiece this season.
- LOVE MAKES A MAN. As 26 April. Also POLLY HONEYCOMBE. As Tuesday 24
18 Oct. 1762. CG
DANCING. I: *New Comic Dance*, as 24 Feb.
COMMENT. Benefit for Vaughan, Condell, Green (box-keepers).
- THE INCONSTANT. As 1 Feb. Also THE KNIGHTS. As 16 May, but add Wednesday 25
Jenny – Miss Cokayne. CG
DANCING. IV: *The French Gardeners*, as 7 April.
COMMENT. Benefit for Evans, Ansell, Potter (box-keepers).
- THE JEALOUS WIFE. As 8 Oct. 1762, but Lord Trinket – King; Sir Harry – Thursday 26
Vernon; Paris – Parsons; Lady Freelove – Mrs Bennet. Also THE WITCHES. DL
As 6 May.
- ROMEO AND JULIET. As 24 Jan., but Juliet – Miss Macklin; Add Lady Capulet – CG
Mrs Barrington. Minuet – Sodi and Miss Macklin. Also THE CHEATS OF
SCAPIN. As 11 May.
DANCING. I: *Hornpipe* by Miss Daw; End of Play: *The Dutch Skippers*, as 1 Jan.
COMMENT. Benefit for Wilford, Clingo (pit door-keepers, Abbot (stage
door-keeper), Trout (lobby door-keeper). Tickets deliver'd out by the late Russ
(pit door-keeper), Besford, Dixon, Mislebrook &c. will be taken.
- THE WAY TO KEEP HIM. As 11 April, but Muslin – Mrs Love, 1st time. Saturday 28
Also FORTUNATUS. As 29 April, but Moody replaces Blakes. DL
DANCING. II: *The Irish Lilt*, as 23 Oct. 1762.
COMMENT. The Last time of Performing this season.
- LOVE IN A VILLAGE. As 2 Feb. CG
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Last time of Company's Performing this season.
- ZANAIDA. *Cast not listed.* King's
- MORNING LECTURES. As 11 May. HAY
COMMENT. [Note of 21 May repeated.]
- THE MISER. Miser – Yates; Frederick – Havard; Ramilie – Vernon; Clerimont – Tuesday 31
Packer; James – Vaughan; List – Marr; Decoy – Watkins; Furnish – Raftor; DL
Sparkle – Parsons; Mariana – Miss Bride; Harriet – Mrs Davies; Mrs Wisely –
Mrs Cross; Wheedle – Miss Mills; Lappet – Mrs Love, 1st appearance in that
character. Also THE MOCK DOCTOR. Doctor – Love; Sir Jasper – Philips;
Leander – Castle; Helebor – Marr; James – Parsons; Harry – Watkins; Charlotte –
Miss Simson.
DANCING. II: *Double Hornpipe*, as 4 May; End of Play: *The Shoemakers*, by Grimaldi,
Lochery, Miss Wilkinson.
COMMENT. Benefit for the Distress'd Actors who formerly belong'd to the
theatre. Last Night 188th.
- ZANAIDA. *Cast not listed.* King's
COMMENT. As Signora Mattei will leave England soon after the Operas are
over; and as Mr Crawford will have no further concern with the Management