

- Tuesday 17**  
CG THE ROYAL CONVERT. As 15 Nov. 1762, but with *Solemn Hymn* and add Offa – Tindal; Rodogune – Mrs Baker, 1st time; Legg, Ryley, Dibdin, Mrs Lampe, Miss Jones omitted from vocals. Also THE CITIZEN. As 15 Nov. 1762. DANCING. End of Play: *The French Gardeners*, as 7 April.  
COMMENT. Mainpiece: By Particular Desire.
- Wednesday 18**  
DL THE CONSTANT COUPLE. As 29 Nov. 1762, but Sir Harry Wildair – King; Standard – Lee; Smuggler – Parsons; Clincher Jun – Castle. Also THOMAS AND SALLY. As 14 May.  
COMMENT. Benefit for Lobby Door Keepers, Bowers and Veal. Tickets deliver'd by Broad and Berrisford will be taken.
- CG HAMLET. As 27 Sept. 1762, but King – Walker, Polonius – Stamper; Laertes – Young; Pl. King – Wignel; 2nd Gravedigger – Stoppelaer; Player Queen – Miss Helm. Also THE APPRENTICE. As 15 March.  
DANCING. IV: *A Hornpipe*, 1st time – Miss Twist.  
ENTERTAINMENT. After the play (this night only) Shuter will entertain with his *Dish of All Sorts* and Titbit for everyone, in which will be served up a humorous conversation between himself, an old man, an honest North Briton and a Gentleman of Connaught, including his ever memorable encounter with a Liverpool Sow, and other whimsical occurrences. The whole to End with an *Address to the Audience*.  
COMMENT. Benefit for Wignel, Stoppelaer, Young. No Building on Stage.
- HAY MORNING LECTURES. As 11 May.
- Thursday 19**  
DL THE WONDER. As 5 April, but Violante – Mrs Yates; Flora – Miss Pope, 1st time; Gibby – Johnston. Also FORTUNATUS. As 29 April, but add Moody.  
DANCING. I: *New Dance*, as 17 Feb. with *Tambourine*.  
COMMENT. Mainpiece: By Particular Desire. For Last time this Season.
- CG ARTAXERXES. As 24 Feb.  
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.  
COMMENT. Positively the last time of performing the Opera this Season.
- Friday 20**  
DL MACBETH. As 2 May, but Macbeth – Garrick. Also THE MUSICAL LADY. As 11 May, but Old Mask – Yates.  
COMMENT. Mainpiece: By Particular Desire. For the Last time this Season.
- CG THE BUSY BODY. As 6 April, but Isabinda – Miss Hallam; Patch – Mrs Pitt. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.  
DANCING. II: *A Hornpipe* by Sga Manesiere and Miss Twist, the Man, 1st time, Sga Manesiere; the Woman – Miss Twist; v: *The French Gardeners*, as 7 April.  
COMMENT. Benefit for Charles Sarjant (Book and house-keeper).
- King's ZANAIDA. *Cast not listed*.  
COMMENT. To begin at 7 P.M.
- Saturday 21**  
HAY MORNING LECTURES. As 11 May.  
COMMENT. [Forthcoming]: some new Entertainments, which will be given in the Beginning of June, at Seven O'clock in the Evening, by Permission of the Lord Chamberlain.
- Monday 23**  
DL THE BEGGAR'S OPERA. As 23 April, but Mrs Peachum – Mrs Parsons; Lucy – the Gentlewoman who performed Dorcas [in *Thomas and Sally*, see April 9, May 3, 14, 18]. Also THE GENII. As 5 Nov. 1762, but Ackman replaces Blakes.  
DANCING. II: *Dutch Dance*, as 25 April.