

- Tuesday 17**  
CG THE ROYAL CONVERT. As 15 Nov. 1762, but with *Solemn Hymn* and add Offa – Tindal; Rodogune – Mrs Baker, 1st time; Legg, Ryley, Dibdin, Mrs Lampe, Miss Jones omitted from vocals. Also THE CITIZEN. As 15 Nov. 1762. DANCING. End of Play: *The French Gardeners*, as 7 April.  
COMMENT. Mainpiece: By Particular Desire.
- Wednesday 18**  
DL THE CONSTANT COUPLE. As 29 Nov. 1762, but Sir Harry Wildair – King; Standard – Lee; Smuggler – Parsons; Clincher Jun – Castle. Also THOMAS AND SALLY. As 14 May.  
COMMENT. Benefit for Lobby Door Keepers, Bowers and Veal. Tickets deliver'd by Broad and Berrisford will be taken.
- CG HAMLET. As 27 Sept. 1762, but King – Walker, Polonius – Stamper; Laertes – Young; Pl. King – Wignel; 2nd Gravedigger – Stoppelaer; Player Queen – Miss Helm. Also THE APPRENTICE. As 15 March.  
DANCING. IV: *A Hornpipe*, 1st time – Miss Twist.  
ENTERTAINMENT. After the play (this night only) Shuter will entertain with his *Dish of All Sorts* and Titbit for everyone, in which will be served up a humorous conversation between himself, an old man, an honest North Briton and a Gentleman of Connaught, including his ever memorable encounter with a Liverpool Sow, and other whimsical occurrences. The whole to End with an *Address to the Audience*.  
COMMENT. Benefit for Wignel, Stoppelaer, Young. No Building on Stage.
- HAY MORNING LECTURES. As 11 May.
- Thursday 19**  
DL THE WONDER. As 5 April, but Violante – Mrs Yates; Flora – Miss Pope, 1st time; Gibby – Johnston. Also FORTUNATUS. As 29 April, but add Moody.  
DANCING. I: *New Dance*, as 17 Feb. with *Tambourine*.  
COMMENT. Mainpiece: By Particular Desire. For Last time this Season.
- CG ARTAXERXES. As 24 Feb.  
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.  
COMMENT. Positively the last time of performing the Opera this Season.
- Friday 20**  
DL MACBETH. As 2 May, but Macbeth – Garrick. Also THE MUSICAL LADY. As 11 May, but Old Mask – Yates.  
COMMENT. Mainpiece: By Particular Desire. For the Last time this Season.
- CG THE BUSY BODY. As 6 April, but Isabinda – Miss Hallam; Patch – Mrs Pitt. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.  
DANCING. II: *A Hornpipe* by Sga Manesiere and Miss Twist, the Man, 1st time, Sga Manesiere; the Woman – Miss Twist; v: *The French Gardeners*, as 7 April.  
COMMENT. Benefit for Charles Sarjant (Book and house-keeper).
- King's ZANAIDA. *Cast not listed*.  
COMMENT. To begin at 7 P.M.
- Saturday 21**  
HAY MORNING LECTURES. As 11 May.  
COMMENT. [Forthcoming]: some new Entertainments, which will be given in the Beginning of June, at Seven O'clock in the Evening, by Permission of the Lord Chamberlain.
- Monday 23**  
DL THE BEGGAR'S OPERA. As 23 April, but Mrs Peachum – Mrs Parsons; Lucy – the Gentlewoman who performed Dorcas [in *Thomas and Sally*, see April 9, May 3, 14, 18]. Also THE GENII. As 5 Nov. 1762, but Ackman replaces Blakes.  
DANCING. II: *Dutch Dance*, as 25 April.

- THE RELAPSE. As 7 May, but Lory – Cushing; Miss Hoyden – Miss Hallam. Monday 23  
 Friendly, Taylor, Varole, Shoemaker, Page, omitted. Also THE RAPE OF CG  
 PROSERPINE. As 3 Feb.  
 COMMENT. Last time of performing the afterpiece this season.
- LOVE MAKES A MAN. As 26 April. Also POLLY HONEYCOMBE. As Tuesday 24  
 18 Oct. 1762. CG  
 DANCING. I: *New Comic Dance*, as 24 Feb.  
 COMMENT. Benefit for Vaughan, Condell, Green (box-keepers).
- THE INCONSTANT. As 1 Feb. Also THE KNIGHTS. As 16 May, but add Wednesday 25  
 Jenny – Miss Cokayne. CG  
 DANCING. IV: *The French Gardeners*, as 7 April.  
 COMMENT. Benefit for Evans, Ansell, Potter (box-keepers).
- THE JEALOUS WIFE. As 8 Oct. 1762, but Lord Trinket – King; Sir Harry – Thursday 26  
 Vernon; Paris – Parsons; Lady Freelove – Mrs Bennet. Also THE WITCHES. DL  
 As 6 May.
- ROMEO AND JULIET. As 24 Jan., but Juliet – Miss Macklin; Add Lady Capulet – CG  
 Mrs Barrington. Minuet – Sodi and Miss Macklin. Also THE CHEATS OF  
 SCAPIN. As 11 May.  
 DANCING. I: *Hornpipe* by Miss Daw; End of Play: *The Dutch Skippers*, as 1 Jan.  
 COMMENT. Benefit for Wilford, Clingo (pit door-keepers, Abbot (stage  
 door-keeper), Trout (lobby door-keeper). Tickets deliver'd out by the late Russ  
 (pit door-keeper), Besford, Dixon, Mislebrook &c. will be taken.
- THE WAY TO KEEP HIM. As 11 April, but Muslin – Mrs Love, 1st time. Saturday 28  
 Also FORTUNATUS. As 29 April, but Moody replaces Blakes. DL  
 DANCING. II: *The Irish Lilt*, as 23 Oct. 1762.  
 COMMENT. The Last time of Performing this season.
- LOVE IN A VILLAGE. As 2 Feb. CG  
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.  
 COMMENT. Last time of Company's Performing this season.
- ZANAIDA. *Cast not listed.* King's
- MORNING LECTURES. As 11 May. HAY  
 COMMENT. [Note of 21 May repeated.]
- THE MISER. Miser – Yates; Frederick – Havard; Ramilie – Vernon; Clerimont – Tuesday 31  
 Packer; James – Vaughan; List – Marr; Decoy – Watkins; Furnish – Raftor; DL  
 Sparkle – Parsons; Mariana – Miss Bride; Harriet – Mrs Davies; Mrs Wisely –  
 Mrs Cross; Wheedle – Miss Mills; Lappet – Mrs Love, 1st appearance in that  
 character. Also THE MOCK DOCTOR. Doctor – Love; Sir Jasper – Philips;  
 Leander – Castle; Helebor – Marr; James – Parsons; Harry – Watkins; Charlotte –  
 Miss Simson.  
 DANCING. II: *Double Hornpipe*, as 4 May; End of Play: *The Shoemakers*, by Grimaldi,  
 Lochery, Miss Wilkinson.  
 COMMENT. Benefit for the Distress'd Actors who formerly belong'd to the  
 theatre. Last Night 188th.
- ZANAIDA. *Cast not listed.* King's  
 COMMENT. As Signora Mattei will leave England soon after the Operas are  
 over; and as Mr Crawford will have no further concern with the Management