

- Monday 9*
King's IL TUTORE E LA PUPILLA. *Cast not listed.* Also LA SERVA PADRONA.
Cast not listed.
COMMENT. Benefit for the General Lying-In Hospital.
- HAY LECTURES ON ENGLISH ORATORY. Judge – Lewis Sen; Counsellor Demur – Foote; Counsellor Quirk – Kennedy; Foote – Foote. [Wilkinson, *Wandering Patentee*, Vol. 4]
COMMENT. Will be revived by Mr Foote at one P.M.
- Tuesday 10*
DL RULE A WIFE. As 11 Dec. 1762, but Copper Captain – Palmer; Don Juan – Packer; Sancho – Lee; Estifania and Maid omitted. Also THE WITCHES. As 6 May.
COMMENT. [Afterpiece advertised as for last time this season.]
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *Catalonian Marriage*, as 8 March, Duquesney returned.
COMMENT. Benefit for Peretti.
- Wednesday 11*
DL THE BUSY BODY. As 18 Jan. Also THE MUSICAL LADY. As 19 Feb., but Old Mask – Burton.
DANCING. II: *Double Hornpipe*, as 4 May; IV: *The Irish Lilt*, as 23 Oct. 1762.
COMMENT. Benefit for Dickinson (First Gallery Office-Keeper).
- CG THE CARELESS HUSBAND. As 16 April, but Edging – Miss Elliot; Lady Betty – Miss Macklin. Also THE CHEATS OF SCAPIN. As 27 Sept. 1762, but add Thrifty – Bennet; Gripe – Costollo; Leander – Davis; Shift – Buck; Clara – Mrs Evans; Lucia – Mrs White; Sly – R. Smith; Octavian – Perry.
DANCING. *The Drunken Peasant*, as 27 April; End of Play: *The French Gardeners*, as 7 April.
COMMENT. Benefit for Bennet and Legg.
- HAY MORNING LECTURES. Will be revived a Course of Lectures on English Oratory, by Mr Foote: On which Occasion, together with several new Subjects, will be produced two Specimens of Bar Oratory: First the *Trial of Fanny Phantom*, for Scratching and Fluttering. The other, of *Mr Foote for libelling Peter Paragrab*, lately imported from another Kingdom.
COMMENT. Places may be taken at the Theatre. To begin at one o'clock. [The notice is placed as (and continues hereafter to run as) a news item, rather than in the customary form for advertisements in the *Public Advertiser*.]
- Thursday 12*
DL KING LEAR. As 31 Dec. 1762, but Cornwall – Jackson. Also POLLY HONEY-COMB. As 12 March, but Mrs Honeycomb – Mrs Bennet.
COMMENT. [Mainpiece advertised as for the last time this season and By Particular Desire.] Afterpiece: By Desire. [See 5 May the performance inserted there in the Winston MS probably is this one.]
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- Friday 13*
DL THE STRATAGEM. As 22 Nov. 1762, but Archer – King; Scrub – Yates; Sir Charles – Tomlinson, 1st time; With an *Occasional Epilogue* (written by a Lady) spoken by Tomlinson. Also THE BEGGAR'S WEDDING. As 24 Feb., but Sga Fiorentini omitted from the *dance*.
DANCING. IV: *Double Hornpipe*, as 4 May.
COMMENT. Benefit for Tomlinson, Mortimer, West, Robinson. Tickets delivered for This Night will be taken. No building on Stage.