

May 1763

- Monday 2*
DL **MACBETH.** As 13 April, but Hecate – Champnes; Witch – Love in place of Blakes. Also **THE GUARDIAN.** Guardian – Lee; Sir Charles Clackit – Yates; Young Clackit – O'Brien; Lucy – Mrs Clive; Miss Harriet – Mrs Palmer.
SINGING. End of Play: *A Duet* by Vernon and Miss Young.
COMMENT. Benefit for Lee, at the Particular Desire of His Excellency Chevalier Morosini, the Venetian Ambassador. Tickets deliver'd for *Oroonoko* will be taken. Mainpiece for the last time this season. Afterpiece: By Desire, not acted these 3 years. [See 23 Nov. 1761.]
- CG **A BOLD STROKE FOR A WIFE.** As 5 April. Also **HARLEQUIN STATUE.** As 27 April, but add Statuary – Holtom; concluding *Country Dance* omitted.
MUSIC. II: Piece on the *Harp* by Parry.
DANCING. III: *The Sicilian Peasants*, as 25 Nov. 1762.
SINGING. IV: Singing by Polly Young.
COMMENT. Benefit for Roberts, Mrs Lampe, Mrs Jones. No Building on Stage.
- Tuesday 3*
DL **THE TEMPEST.** As 7 April, but Stephano – Moody; Caliban – Ackman. Also **THOMAS AND SALLY.** As 9 April, but the Squire – a Gentleman; Thomas – Vernon.
SINGING. End of Play: By Particular Desire, the Favourite Song in *Love a-la-Mode*, by Moody.
COMMENT. Benefit for Ackman and Moody. No Building on Stage.
- CG **ARTAXERXES.** As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Benefit for Tenducci. Pit and Boxes will be laid together at 5s. Mr Tenducci humbly requests Ladies and Gentlemen to send servants by 3 o'clock.
- HAY **PATIE AND ROGER.** Sir William – Lauder.
ENTERTAINMENT. *Cries of Edinburgh* – Lauder, by Desire.
DANCING. By Middlemist.
COMMENT. Boxes 5s. Pit 3s. Gallery 2s. To begin at 7 P.M. By Authority (*Daily Advertiser*).
- Wednesday 4*
DL **ALL IN THE WRONG.** As 7 March, but Robert – Parsons. Also **THE MUSICAL LADY.** As 19 Feb.
DANCING. II: *A Double Hornpipe*, 1st time, by Walker and Miss Dawson; III: *A Tambourine Dance* by Vincent, &c.; V: *The Cow Keepers*, as 15 March.
COMMENT. Benefit for Miss Dawson. No Building on Stage.
- CG **THE BEGGAR'S OPERA.** As 18 April. Also **THE OLD MAID.** As 26 March.
DANCING. II: *New Comic Dance*, as 24 Feb.
COMMENT. Benefit for a Gentlewoman under misfortunes. Tickets delivered for Tuesday the 3rd will be taken.
- Thursday 5*
DL [No Performance.] [**KING LEAR.** Lear – Garrick. **POLLY HONEYCOMB** (Winston MS 9). See 12 May 1763 and 19 Nov. 1762, and for *Polly Honeycombe*, 16 April.]
COMMENT. [The Winston entry appears to be an insert accompanied by the following note: "N.B. by the Bills it appears there was no performance on Thurs. Mr Wood's Bills say on Fri King Lear. JW."] No Performance. Thanksgiving (Cross Diary).