

- Tuesday 26**
CG LOVE MAKES A MAN. As 19 March, but Carlos – Hull, 1st time; Louisa – Mrs Baker. Also THOMAS AND SALLY. As 15 April, but Sally – Miss Catley, 1st time.
SINGING. I: A New Ode, call'd *A Briton the Son of a Briton* set to music by Bates. Vocal parts: Mattocks and Miss Catley; in Act IV, *Nymphs and Shepherds* by Miss Catley.
DANCING. A New *Comic Dance*, as 24 Feb.
COMMENT. Benefit for Miss Catley and Hull. Afterpiece: By Desire, but for last time this season. No Building on Stage (playbill). [The “Briton” song is Larpent MS 203, high praise of George III, as a truly British king.] Such as please to send for tickets shall have the words of the *Ode gratis*.
- Wednesday 27**
DL THE CURE OF SAUL. Vocal parts by: Beard, Tenducci, Norris, Champnes, Sga Clementina, Miss Young, and Miss Polly Young.
MUSIC. The Orchestra to be led by Sg Giardini, who will perform a *Concerto on the Violin*, between the acts, and another on the violincello by Cervetto.
COMMENT. Benefit for the Colleges of Philadelphia and New York. Mainpiece a *Sacred Ode* written by Dr Brown set to select Airs, Duets and Choruses from Mr Handel, and other Eminent Composers, with the addition of several new songs. Pit and Boxes to be put together. No Persons to be admitted without tickets, which will be deliver'd at the Office of the theatre at $\frac{1}{2}$ a Guinea each; and also at the following Coffee Houses, viz: the Smyrna, Pall Mall; the Mount, Grosvenor St; George's, Temple Bar; the Rainbow, Cornhill, the New York, Sweetings' Alley; and the Pennsylvania, Birchin Lane. First Gallery 5s. Second Gallery 3s. 6d. Galleries to be opened at half past Four, Pit and Boxes at Five. To begin at $\frac{1}{2}$ after Six (playbill). [This philanthropic enterprise, of which the theatrical benefit was but a part, seems not to have born much fruit for the respective Colleges. See *Letter to the Governors of the Colleges of New York*, respecting the Collection that was made in the Kingdom in 1762 and 1763, for the Colleges of Philadelphia and New York, to which are added Explanatory notes and appendix. By Sir James Jay, M.D. (London, 1771). The funds collected seem largely to have been used up in a law suit. The Governor of the College of New York, Rev. Dr Johnson, asked Jay to collect funds, which he did. Alderman Trecothick wrote Dr Johnson that the funds were not safe in Jay's hands. The Governors insulted Jay, and when they found they were wrong refused to apologize. They entered a bill against him in Chancery to gain the funds. It dragged out for four years. When the power of Attorney had been given to Trecothick, he claimed that a sum of £1437 15s. 6d. was unaccounted for by Jay, and was supposed to be in Jay's hands. Jay explained the Governors had not reckoned on reimbursement for his time and expenses for two years.]
- CG THE BUSY BODY. As 6 April, but Isabinda – Miss Miller, 1st time; Patch – Mrs Green. Also HARLEQUIN STATUE; or, The Jealous Farmer Outwitted. Harlequin – Miles; Farmer – Buck; Clown – Weller; Country Girl (with a Song in character) – Miss Miller; Colombine – Mrs Dyer. To conclude with a *Country Dance*.
DANCING. II: *The Drunken Peasant*, (Peasant – Miles; Clown – Bennet); IV: *New Comic Dance*, as 24 Feb.
COMMENT. Benefit for Miles, Mrs Green, and Miss Miller. No Building on Stage.
- Thursday 28**
DL CYMBELINE. As 6 April. Also EDGAR AND EMELINE. As 27 Jan.
COMMENT. Mainpiece: By Particular Desire. Afterpiece: By Desire. No money to be receiv'd at the stage door, nor any return'd after the curtain is up.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.

- LA FINTA SPOSA. *Cast not listed.* Thursday 28
 DANCING. *The Industrious Farmer* by Particular Desire. King's
 COMMENT. To begin at 7:00 P.M.
- HAMLET. As 4 April, but Polonius – Parsons; Ghost – Bransby; Rosencraus – Fox. Friday 29
 Also FORTUNATUS. As 27 Oct. 1762, but Blakes omitted. DL
 COMMENT. Benefit for Rooker, and Saunderson (machinist). No Building on Stage. [*The Theatrical Review*; or, *Annals of the Drama* (Volunteer Manager section for 1 May 1763, p. 212) comments upon a stage tradition of having the “Mouse Trap” play presented on stage with the players’ backs to Claudius and Gertrude. The author wishes Garrick and Beard to revise this absurdity and bring the whole in more accord with reality. The same paper criticises Mrs Cibber as Ophelia: “I hope you will not let so flagrant an outrage to the decorum of the stage as the following pass unnoticed. As [Mrs Cibber] sat upon the stage, with Hamlet at her feet, in the third act, she rose up three several times, and made as many courties, and those very low ones, to some ladies in the boxes. Pray good Sir, ask her in what part of the play it is said that the Danish Ophelia is acquainted with so many British Ladies?” See similar comment on her Belvidera, 17 March 1760.]
- ALL’S WELL THAT ENDS WELL. As 5 March, but Countess of Rousillon – CG
 Mrs Baker; Lords and Interpreter omitted. Also THE OLD MAID. As
 26 March.
 DANCING. *La Petite Bergere* – Miss Lalauze; a *Hornpipe*, 1st time – Miss Lalauze
 (Music by Dr Arne); A Ball *Dance*, call’d the *Louvre* ending with a *Minuet*, by a
 Young scholar of Mr Lalauze and Miss Lalauze. Being the last time of their appe-
 aring on the stage. These Dances By Particular Desire.
 COMMENT. Benefit for Lalauze. No Building on Stage. Mr Lalauze having had
 for the most part of this season, a severe indisposition, and still continuing very
 weak, he hopes those Ladies and Gentlemen, who will favor him with their
 companies, will excuse his not performing, on this night as he has been accustomed
 to do.
- ZARA. As 27 Nov. 1762, but Chatillon – Castle. Also THE DEVIL TO PAY. Saturday 30
 As 4 Oct. 1762. DL
 DANCING. II: A Comic Dance call’d the *Old Fool*, or *the Farmer Trick’d* by Vincent,
 Miss Rogers, &c.; IV: *Dutch Dance*, as 25 April; V: By Desire, a *Louvre and Minuet*
 by Noverre and Miss Rogers. By Particular Desire a *Hornpipe* by Vincent.
 COMMENT. Benefit for Vincent. Tickets deliver’d by Mrs Cross, Mrs Bradshaw,
 Miss Rogers, and others will be taken. No Building, &c.
- THE JOVIAL CREW. As II April. Also CATHERINE AND PETRUCHIO. CG
 Petruchio – Shuter; Grumio – Costollo; Catherine – Mrs Green.
 DANCING. II: *Comic Dance* by Granier, Miss Pitt, &c.
 COMMENT. Benefit for Costollo, Miss Pitt, Stede. No Building on Stage.
 N.B. The Farce oblig’d to be alter’d on account of the Indisposition of Woodward.
 [*The Citizen* had been advertised.] Afterpiece: Not acted this Season.
- ORIONE O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
 COMMENT. Last time of performing this opera.