

- Monday 18*
CG THE BEGGAR'S OPERA. As 29 Oct. 1762, but Peachum – Shuter. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. A *Hornpipe* – Miss Poitier, a *Country Dance* by characters in the Opera; End Act II: A New *Comic Dance* as 24 Feb.
COMMENT. Benefit for Dunstall. Afterpiece: By Particular Desire. No Building on Stage.
- Tuesday 19*
DL THE SUSPICIOUS HUSBAND. As 13 Dec. 1762, but Jacintha – Miss Bride, 1st time. Also HIGH LIFE BELOW STAIRS. As 15 Feb.
COMMENT. Benefit for Mrs Davies and Miss Bride. No building on stage.
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Opera By Particular Desire.
- Wednesday 20*
DL THE EARL OF ESSEX. Essex – Holland; Southampton – Jackson, 1st time; Burleigh – Burton; Queen – Mrs Pritchard; Rutland – Mrs Yates; Nottingham – Mrs Hopkins; Raleigh – Packer; Lieutenant – Ackman. Also CATHARINE AND PETRUCHIO. As 22 Jan.
DANCING. I: *The Irish Lilt*, as 23 Oct. 1762.
SINGING. IV: A *Duet* by Vernon and Miss Young.
COMMENT. Benefit for Jackson. No Building on Stage. Tomorrow the Play at this theatre will begin at half an hour after six, and continue so to the End of the Season.
- CG SHE WOU'D AND SHE WOU'D NOT. As 21 March, but Trappanti – Dyer; Soto (for that night only) – Woodward; Diego – Marten; Rosara – A Young Gentlewoman, 2nd appearance on any Stage. Also LOVE A-LA-MODE. As 12 April, but Lady – Mrs Dyer.
DANCING. *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Benefit for Mrs Vincent. Afterpiece: For last time this season. No Building on Stage.
- Thursday 21*
DL THE REHEARSAL. As 10 Nov. 1762, but Mozeen replaces Moody. Also THE WITCHES. As 8 Jan.
COMMENT. To Begin at half past six. Mainpiece: By Particular Desire. Last time this season for Mainpiece.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 7 April; II: *The Catalonian Marriage*, as 8 March. but Tassoni in place of Duquesney.
- King's LA CALAMITA DI CUORI. *Cast not listed.* Also LA SERVA PADRONA. *Cast not listed.*
DANCING. *Minuet* by Gallini and Signora de Amicis by Desire.
COMMENT. Only two acts of mainpiece will be performed. Benefit for Gallini. To begin at 7 P.M. (*Daily Advertiser*).
- Friday 22*
DL ROMEO AND JULIET. As 27 Oct. 1762, but Masquerade Dance by Vincent, Sga Giorgi, &c. Add Benvolio – Ackman; Escalus – Bransby (playbill). Also THE BEGGAR'S WEDDING. As 24 Feb., but Sga Fiorentini omitted from dance.
COMMENT. Benefit for Bransby and Philips. No Building on Stage, &c.
- CG COMUS. As 8 Oct. 1762, but The Lady – Miss Hallam, 1st time; but Miss Wilford replaces Sga Maranesi among the dancers. Also THE APPRENTICE. As 15 March.