

- Monday 18*
CG THE BEGGAR'S OPERA. As 29 Oct. 1762, but Peachum – Shuter. Also THE CITIZEN. As 15 Nov. 1762.
DANCING. A *Hornpipe* – Miss Poitier, a *Country Dance* by characters in the Opera; End Act II: A New *Comic Dance* as 24 Feb.
COMMENT. Benefit for Dunstall. Afterpiece: By Particular Desire. No Building on Stage.
- Tuesday 19*
DL THE SUSPICIOUS HUSBAND. As 13 Dec. 1762, but Jacintha – Miss Bride, 1st time. Also HIGH LIFE BELOW STAIRS. As 15 Feb.
COMMENT. Benefit for Mrs Davies and Miss Bride. No building on stage.
- CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Opera By Particular Desire.
- Wednesday 20*
DL THE EARL OF ESSEX. Essex – Holland; Southampton – Jackson, 1st time; Burleigh – Burton; Queen – Mrs Pritchard; Rutland – Mrs Yates; Nottingham – Mrs Hopkins; Raleigh – Packer; Lieutenant – Ackman. Also CATHARINE AND PETRUCHIO. As 22 Jan.
DANCING. I: *The Irish Lilt*, as 23 Oct. 1762.
SINGING. IV: A *Duet* by Vernon and Miss Young.
COMMENT. Benefit for Jackson. No Building on Stage. Tomorrow the Play at this theatre will begin at half an hour after six, and continue so to the End of the Season.
- CG SHE WOU'D AND SHE WOU'D NOT. As 21 March, but Trappanti – Dyer; Soto (for that night only) – Woodward; Diego – Marten; Rosara – A Young Gentlewoman, 2nd appearance on any Stage. Also LOVE A-LA-MODE. As 12 April, but Lady – Mrs Dyer.
DANCING. *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Benefit for Mrs Vincent. Afterpiece: For last time this season. No Building on Stage.
- Thursday 21*
DL THE REHEARSAL. As 10 Nov. 1762, but Mozeen replaces Moody. Also THE WITCHES. As 8 Jan.
COMMENT. To Begin at half past six. Mainpiece: By Particular Desire. Last time this season for Mainpiece.
- CG ARTAXERXES. As 24 Feb.
DANCING. I: *New Comic Dance*, as 7 April; II: *The Catalonian Marriage*, as 8 March. but Tassoni in place of Duquesney.
- King's LA CALAMITA DI CUORI. *Cast not listed.* Also LA SERVA PADRONA. *Cast not listed.*
DANCING. *Minuet* by Gallini and Signora de Amicis by Desire.
COMMENT. Only two acts of mainpiece will be performed. Benefit for Gallini. To begin at 7 P.M. (*Daily Advertiser*).
- Friday 22*
DL ROMEO AND JULIET. As 27 Oct. 1762, but Masquerade Dance by Vincent, Sga Giorgi, &c. Add Benvolio – Ackman; Escalus – Bransby (playbill). Also THE BEGGAR'S WEDDING. As 24 Feb., but Sga Fiorentini omitted from dance.
COMMENT. Benefit for Bransby and Philips. No Building on Stage, &c.
- CG COMUS. As 8 Oct. 1762, but The Lady – Miss Hallam, 1st time; but Miss Wilford replaces Sga Maranesi among the dancers. Also THE APPRENTICE. As 15 March.

- COMMENT. Benefit for Miss Hallam. Masque By Desire. No Building on Stage. Friday 22
CG
- THE BEGGAR'S OPERA. As 20 Dec. 1762, but Polly – Miss Young, 1st time; Mrs Peachum – Mrs Dorman, 1st time; Peachum – Yates; Mat-o-Mint – Fox. Saturday 23
DL
Also LETHE. As 11 Nov. 1762, but add Fine Gentleman – O'Brien.
COMMENT. Benefit for Miss Young and Champnes. No building on stage.
- LOVE'S LAST SHIFT. As 26 March, but Flareit – Mrs Younger, 1st time; Amanda – Mrs Lessingham, 1st time. Also THE DRAGON OF WANTLY. CG
As 29 Nov. 1762.
SINGING. II: *Ab se un Cor Barbaro* by Miss Young; III: *Nymphs and Shepherds* set by Dr Arne, sung by Miss Young.
DANCING. *Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Benefit for Younger and Miss Polly Young. No Building on Stage.
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
COMMENT. To begin at 7 P.M.
- THE MISTAKE. As 14 Oct. 1762. Also THE MUSICAL LADY. As 19 Feb. Monday 25
DL
DANCING. I: *Dutch Dance*, as 21 Sept. 1762, but Miss Baker in place of Sga Giorgi; II: By Desire a *Hornpipe* by Miss Dawson; III: *A New Scotch Dance* by Aldridge and Miss Baker; IV: *The Italian Gardeners* by Grimaldi and Miss Baker, &c.
COMMENT. Benefit for Grimaldi, Aldridge. No Building on Stage, &c. Tickets deliver'd for *This Night* will be taken.
- THE RELAPSE; or, Virtue in Danger. Lord Foppington – Woodward; Loveless – Smith; Young Fashion – Dyer; Lory – Cushing; Worthy – Ross; Sir Tunbelly – Marten; Bull – Lewis; Sir John Friendly – Davis; Taylor – Perry; Varole – Holtom; Coupler – Hayes; Shoemaker – Costollo; Page – Mas. Roger; Syringe – Shuter; Amanda – Mrs Vincent; Nurse – Mrs Pitt; Miss Hoyden – Miss Hallam; Berinthia – Miss Elliot. Also THE RAPE OF PROSERPINE. As 3 Feb. CG
COMMENT. Mainpiece: Not acted these ten years. [See 26 April 1755.]
- CONCERT OF VOCAL AND INSTRUMENTAL MUSIC. Atto I. *Overture* del Ag. Bach; Song – Sga Cremonina, *Furia di donna irata* (Piccini); Concerto Bassoon – Miller; Song – Ciardini, *Vedi Amor nel mio Sembante* (Ciampi); Song – Sga De Amicis, *Quando Saprai chi Sono* (Trajetta). Atto II. Concerto violincello; Song – Quilici, *Saro qual e il torrente* (Galuppi); Song – Giustinelli, *Destrier che al arme uiate* (Piccini); Concerto Hautboy – Simpson; Song – Sga Cremonina, *Misero Pergoletto* (Piccini); Song – Ciardini, *State Lungi Sol per poco* (Galuppi). Atto III. Song – Quilici, *Fieri tormenti* (Jomelli); Song – Giustinelli, *Di quanto Cor le pene* (Trajetta); Concerto violin; Song – Sga De Amicis, *Madre non mi conosci* (Zingoni). *God Save the King.* King's
COMMENT. Pit and Boxes Half a Guinea. Gallery 5s. Upper Gallery 3s. 6d. Benefit for the Fund for Decay'd Musicians. To begin at 6:30 P.M. Expended in past year £593 8s. 6d.
- THE DISCOVERY. As 14 Feb., but Lord Medway – Love; Miss Richly – Mrs Hopkins. Fox and Watkins omitted. Also MISS IN HER TEENS. As 11 April, but Tag – Mrs Lee. Tuesday 26
DL
DANCING. *Hornpipe* by Miss Dawson.
COMMENT. Benefit for Mr Hopkins (prompter) and Mrs Hopkins. Tickets deliver'd by Mrs Lee will be taken. Mainpiece: For the last time this season.