

- EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but Young Knowel – Clarke. *Wednesday 13*  
 Also LETHE. As 28 Oct. 1762. CG  
 MUSIC. I: A Piece on the *Harp* by Roberts.  
 DANCING. *Catalonian Marriage* as 8 March.  
 COMMENT. Benefit for Clarke. No Building on Stage.
- THE JEALOUS WIFE. As 8 Oct. 1762. Also THE GENII. As 5 Nov. 1762. *Thursday 14*  
 DANCING. I: *The Dutch Dance*, as 17 Feb. DL  
 COMMENT. Mainpiece by Desire.
- ARTAXERXES. As 24 Feb. CG  
 DANCING. I *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.  
 COMMENT. By Command of their Majesties.
- LA FINTA SPOSA. *Cast not listed.* King's  
 DANCING. The *Industrious Farmer* by Particular Desire.  
 COMMENT. A new Comic Opera. Music by several composers. [General rehearsal had taken place at noon 13 April.]
- KING HENRY IV, Part II. As 5 Nov. 1762, but Humphrey, Clarence, Hastings, *Friday 15*  
 Lord Bardolph, Mowbry, Gower, Coleville, Bardolph, Feeble, Mouldy, Bullcalf, DL  
 Davy, Fang and Falstaff's Page omitted. Also THE WITCHES. As 8 Jan.  
 COMMENT. Benefit for Love. No Building on Stage.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – CG  
 Woodward; Col. Standard – Clarke; Vizard – Hull; Smuggler – Stamper, 1st  
 appearance there; Clincher Sen – Shuter; Clincher Jun – Bennet; Dicky – Costollo;  
 Tom Errand – Perry; Angelica – Miss Hallam; Lady Darling – Mrs Lewis; Parley –  
 Mrs Pitt; Lady Lurewell – Mrs Vincent. Also THOMAS AND SALLY. As  
 30 Oct. 1762, but dancing by Sodi, Miss Poitier, &c.  
 DANCING. II: A New Pantomime Ballet, *The Savoyards, or Madam Catherina*:  
 Savoyards – Granier and Miss Poitier (with a *song* in Character); Mad Catherina –  
 Miss Granier, 1st time of performing; Peasants – Miss Wilford, &c; End of Play:  
*The Sicilian Peasants* as 25 Nov. 1762.  
 COMMENT. Benefit for Miss Poitier. No Building on Stage. Afterpiece:  
 By Desire.
- MUCH ADO ABOUT NOTHING. As 1 March, but Verges – Philips, and *Minuet* *Saturday 16*  
 by Vincent and Mrs Palmer. Also POLLY HONEYCOMB. As 12 March. DL  
 COMMENT. Benefit for Mrs Palmer. Mainpiece: For the Last Time. No  
 Building on Stage, &c.
- THE CARELESS HUSBAND. As 19 Oct. 1762, but Edging – Mrs Green; Lady CG  
 Betty – Miss Elliot, 1st time. Also THE CITIZEN. As 15 Nov. 1762.  
 DANCING. *New Comic Dance*, as 24 Feb.  
 COMMENT. Benefit for Miss Elliot. No Building on Stage. Last time of  
 performing the Afterpiece this season. [But see 18 April.] Lost . . . a pocket book  
 containing an account of last year's tickets for a benefit at Covent Garden. It is  
 of no use to anyone but the owner (*Daily Advertiser*).
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
- THE PROVOK'D WIFE. As 29 Sept. 1762. Also THE MUSICAL LADY. *Monday 18*  
 As 19 Feb. DL  
 COMMENT. Benefit for Mrs Vincent. No Building on Stage, &c.