

- Friday 8
CG LOVE'S LAST SHIFT. As 26 March. Also THE DRAGON OF WANTLY. As 29 Nov. 1762.
DANCING. III: A *Hornpipe* by Manesiere, 1st time; End of Play: *La Provençiale*, as 24 Feb.
COMMENT. Mainpiece: By Particular Desire.
- Saturday 9
DL THE ALCHEMIST. As 15 Dec. 1762, but Kastril – Yates; Doll Common – Mrs Pritchard. Also THOMAS AND SALLY. Squire – Vernon; Thomas – Champness; Sally – Miss Young; Dorcas – Gentlewoman, 1st appearance on this stage. [Mrs Love?] To conclude with a *Rural Dance* and *Hornpipe* by Aldridge, &c.
SINGING. II: By desire, *The Tempest of War* by Vernon.
DANCING. *The Camp Alarm'd*, as 26 March.
COMMENT. Benefit for Vernon. Tickets deliver'd by Blakes will be taken. Afterpiece, with Music composed by Dr Arne, never perform'd there.
- CG ARTAXERXES. As 24 Feb.
DANCING. A *New Comic Dance*, as 24 Feb., and *The French Gardeners*, as 7 April.
COMMENT. Benefit for the Composer. Pit and Boxes laid together.
- King's ORIONE, O SIA DIANA VENDICATA. *Cast not listed*. See 19 Feb.
COMMENT. The Comic opera will be performed on Thursdays instead of Mondays the remainder of the season.
- Monday 11
DL THE WAY TO KEEP HIM. As 19 March, but Widow Belmour – Miss Pope, 1st time; Mrs Lovemore – Mrs Yates; Furnish – Mrs Hippisley. Also MISS IN HER TEENS. As 29 Jan., but Puff – Moody; Jasper – Ackman; Tag – Mrs Bennet.
SINGING. *The Tempest of War* by Vernon.
COMMENT. Benefit for Miss Pope. No Building on Stage.
- CG THE JOVIAL CREW. As 23 Nov. 1762, but Old Rents – Sparks. Also THE APPRENTICE. As 15 March.
MUSIC. End of Opera: A Piece on the *Harp* by Master Bromley, a Blind Youth, 1st performance on any Stage.
COMMENT. Benefit for Sparks. No Building on Stage.
- Tuesday 12
DL THE STRATAGEM. As 22 Nov. 1762. Also THE DEVIL TO PAY. As 4 Oct. 1762.
DANCING. IV: *The Dutch Dance*, as 17 Feb.
COMMENT. Benefit for Obrien. No Building, &c.
- CG THE REFUSAL; or, The Lady's Philosophy. Sir Gilbert – Macklin; Frankly – Dyer; Granger – White; Witling – Woodward; Cook – Dunstall; Betty – Mrs Green; Lady Wrangle – Mrs Pitt; Sophronia – Mrs Vincent; Charlotte (with a *Minuet* in character) – Miss Macklin. Also LOVE A-LA-MODE. Sir Callaghan – Shuter; Squire Groom – Woodward; Beau Mordecai – Cushing; Being their 1st appearance in those characters; Goodchild – Dunstall; the Lady – Miss Macklin; Sir Archy – Macklin.
DANCING. *The Dutch Skippers*, as 1 Jan.
COMMENT. Benefit for Miss Macklin. No Building on stage. Afterpiece: Only time of performing it this season.
- Wednesday 13
DL MACBETH. As 17 March, but with Hecate – Vernon; Lady MacDuff – Mrs Bennet. Add in Act IV, a *Dance of the Furies* by Grimaldi, &c. Vocal parts by Lowe, Vernon, Miss Young. Also THE LYING VALET. As 21 Sept. 1762, but Melissa – Mrs Steevens, 1st appearance this stage; Sharp – Yates.
COMMENT. Benefit for Burton and Master Burton. Tickets deliver'd by Stevens and Fox will be taken.

- EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but Young Knowel – Clarke. *Wednesday 13*
 Also LETHE. As 28 Oct. 1762. CG
 MUSIC. I: A Piece on the *Harp* by Roberts.
 DANCING. *Catalonian Marriage* as 8 March.
 COMMENT. Benefit for Clarke. No Building on Stage.
- THE JEALOUS WIFE. As 8 Oct. 1762. Also THE GENII. As 5 Nov. 1762. *Thursday 14*
 DANCING. I: *The Dutch Dance*, as 17 Feb. DL
 COMMENT. Mainpiece by Desire.
- ARTAXERXES. As 24 Feb. CG
 DANCING. I *New Comic Dance*, as 24 Feb.; II: *The Sicilian Peasants*, as 25 Nov. 1762.
 COMMENT. By Command of their Majesties.
- LA FINTA SPOSA. *Cast not listed.* King's
 DANCING. The *Industrious Farmer* by Particular Desire.
 COMMENT. A new Comic Opera. Music by several composers. [General rehearsal had taken place at noon 13 April.]
- KING HENRY IV, Part II. As 5 Nov. 1762, but Humphrey, Clarence, Hastings, *Friday 15*
 Lord Bardolph, Mowbry, Gower, Coleville, Bardolph, Feeble, Mouldy, Bullcalf, DL
 Davy, Fang and Falstaff's Page omitted. Also THE WITCHES. As 8 Jan.
 COMMENT. Benefit for Love. No Building on Stage.
- THE CONSTANT COUPLE; or, A Trip to the Jubilee. Sir Harry Wildair – CG
 Woodward; Col. Standard – Clarke; Vizard – Hull; Smuggler – Stamper, 1st
 appearance there; Clincher Sen – Shuter; Clincher Jun – Bennet; Dicky – Costollo;
 Tom Errand – Perry; Angelica – Miss Hallam; Lady Darling – Mrs Lewis; Parley –
 Mrs Pitt; Lady Lurewell – Mrs Vincent. Also THOMAS AND SALLY. As
 30 Oct. 1762, but dancing by Sodi, Miss Poitier, &c.
 DANCING. II: A New Pantomime Ballet, *The Savoyards, or Madam Catherina*:
 Savoyards – Granier and Miss Poitier (with a *song* in Character); Mad Catherina –
 Miss Granier, 1st time of performing; Peasants – Miss Wilford, &c; End of Play:
The Sicilian Peasants as 25 Nov. 1762.
 COMMENT. Benefit for Miss Poitier. No Building on Stage. Afterpiece:
 By Desire.
- MUCH ADO ABOUT NOTHING. As 1 March, but Verges – Philips, and *Minuet* *Saturday 16*
 by Vincent and Mrs Palmer. Also POLLY HONEYCOMB. As 12 March. DL
 COMMENT. Benefit for Mrs Palmer. Mainpiece: For the Last Time. No
 Building on Stage, &c.
- THE CARELESS HUSBAND. As 19 Oct. 1762, but Edging – Mrs Green; Lady CG
 Betty – Miss Elliot, 1st time. Also THE CITIZEN. As 15 Nov. 1762.
 DANCING. *New Comic Dance*, as 24 Feb.
 COMMENT. Benefit for Miss Elliot. No Building on Stage. Last time of
 performing the Afterpiece this season. [But see 18 April.] Lost . . . a pocket book
 containing an account of last year's tickets for a benefit at Covent Garden. It is
 of no use to anyone but the owner (*Daily Advertiser*).
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
- THE PROVOK'D WIFE. As 29 Sept. 1762. Also THE MUSICAL LADY. *Monday 18*
 As 19 Feb. DL
 COMMENT. Benefit for Mrs Vincent. No Building on Stage, &c.