

## April 1763

- HAMLET. As 6 Oct. 1762, but Hamlet – Holland; Ghost (for that night) – Garrick. *Monday 4*  
 Also HIGH LIFE BELOW STAIRS. As 15 Feb. DL  
 DANCING. *The Camp Alarm'd*, as 26 March.  
 COMMENT. Benefit for Palmer. No Building on Stage.
- LOVE IN A VILLAGE. As 2 Feb. CG  
 DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
- THE WONDER. As 2 Nov. 1762, but Gibby – King, 1st time; Lopez – Parsons. *Tuesday 5*  
 Also THE ENGLISHMAN IN PARIS. As 1 Oct. 1762, but Buck – King, DL  
 1st time, who will By Particular Desire for the last time, present the public with  
 A Picture of a Playhouse; or *Bucks Have At ye all*.  
 DANCING. *Hornpipe* by Miss Baker.  
 SINGING. By Vernon and Miss Young.  
 ENTERTAINMENT. A Lecture on Life, or all is a lottery by King, for that night only.  
 COMMENT. Benefit for King. No Building on Stage.
- A BOLD STROKE FOR A WIFE. As 27 Jan., but Ann Lovely – Miss Macklin. CG  
 Also THE CHAPLET. As 26 Oct. 1762.  
 DANCING. II: *The Dutch Skippers*, as 1 Jan.  
 ENTERTAINMENT. *The Cries of London* by Shuter.  
 COMMENT. Benefit for Dyer. No Building on Stage.
- CYMBELINE. As 15 Jan., but in Act II, *Masque* by Grimaldi, Lochery, Vincent, *Wednesday 6*  
 and Giorgi with singing by Miss Young. Also THE ELOPEMENT. Principals DL  
 by: Havard, Packer, Lee, Mrs Davies, Miss Haughton, Mrs Hopkins, Miss Pope.  
 [Thoughtless – Havard; Sensible – Packer; Lord Loveall – Lee; Lady Candid –  
 Mrs Hopkins; Mrs Thoughtless – Mrs Davies; Pompone – Miss Pope; Miss  
 Thoughtless – Miss Haughton; farce attributed to Havard, not printed (*London*  
*Magazine*, April 1763).]  
 COMMENT. Benefit for Havard. [See *Theatrical Review*; or, *Annals of the Drama*,  
 1 May 1763 for a critique on the afterpiece (pp. 196–99).]
- THE BUSY BODY. As 17 March, but *Occasional Prologue* omitted. Also THE CG  
 APPRENTICE. As 15 March.  
 DANCING. *The Catalonian Marriage*, as 8 March.  
 COMMENT. Mainpiece: By Particular Desire.
- THE TEMPEST. As 30 Oct. 1762, but Ariel and Ceres – Miss Young (with proper *Thursday 7*  
 songs). Also THE WITCHES. As 8 Jan. DL
- ARTAXERXES. As 24 Feb. CG  
 DANCING. I: *A New Comic Dance* by Granier and Miss Valois, as 24 Feb.; II: A New  
 Dance call'd *The French Gardeners* by Duquesney, Miss Wilford, &c.
- THE FAIR PENITENT. As 15 March, but Calista – Mrs Yates. Also THE *Friday 8*  
 DEVIL TO PAY. As 4 Oct. 1762. DL  
 DANCING. *The Irish Lilt*, as 23 Oct. 1762.  
 COMMENT. Benefit for Mrs Yates. No building on Stage.