

- ELVIRA. As 1 Feb. Also THE GENII. As 5 Nov. 1762. Tuesday 8
DL
COMMENT. Mainpiece: By Desire.
- ARTAXERXES. As 24 Feb. CG
DANCING. I: A New Comic Dance, *The Catalonian Marriage*, by Duquesney, Sga Manesiere, &c.; II: A New Comic Dance, *The Tyrolese*, by Sg Muzioli, 1st appearance English Stage, Sga Manesiere, &c.
COMMENT. Opera Not Performed this Season. No persons admitted behind the scenes, nor any money return'd after the curtain is drawn up. [But *no mention* is made of full prices.] Books of the Opera to be sold at the Theatre.
- PATIE AND ROGER; or, The Gentle Shepherd. Sir William – Lauder. HAY
DANCING. By Middlemist.
COMMENT. By Authority. Benefit for Lauder. Boxes 5s. Pit 3s. Gallery 2s. To begin at 6:30.
- JEPHTHA. *Cast not listed.* Parts were: Jephtha, Zebul (his brother), Storage (his wife), Iphis (his daughter), Hamor (in love with Iphis), Chorus of Israelites. Wednesday 9
CG
MUSIC. As 18 Feb.
COMMENT. By Command of their Majesties.
- CYMBELINE. As 15 Jan. Also HIGH LIFE BELOW STAIRS. As 15 Feb. Thursday 10
DL
- ARTAXERXES. As 24 Feb. CG
DANCING. I: *Catalonian Marriage*, as 8 March; II: *The Dutch Skippers*, as 1 Jan.
COMMENT. Opera Perform'd but once this season.
- ALEXANDER'S FEAST. As 23 Feb. Friday 11
CG
MUSIC. As 23 Feb.
- THE DISCOVERY. As 14 Feb. Also POLLY HONEYCOMB. As 17 Feb., but Mrs Honeycomb – Mrs Parsons (playbill). Saturday 12
DL
ENTERTAINMENT. After the Play By particular Desire Sheridan will recite Dryden's *Ode on the Power of Music*.
COMMENT. As frequenters of the theatre have often complained of the interruptions in the performance, occasioned by the crowded stage at the Benefits—the Performers will have no building on the stage, nor take any money behind the scenes, being willing to forego that advantage, for the sake of rendering the Representation more agreeable to the Public.
- THE PROVOK'D WIFE. As 28 Jan. Also THE RAPE OF PROSERPINE. CG
As 3 Feb.
DANCING. IV: A New Dance call'd *The Jovial Gardeners* by Duquesney, Miss Twist, &c.
COMMENT. Mainpiece: By Particular Desire.
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's
- THE DOUBLE GALLANT; or, The Sick Lady's Cure. Careless – Havard; Clarinda – Miss Bride, 1st time; Atall – King; Clerimont – Packer; Sir Solomon – Yates; Old Willful – Burton; Sir Harry – Parsons; Finder – Blakes; China Woman – Mrs Simson; Situp – Mrs Bradshaw; Lady Sadlife – Mrs Cibber; Sylvia – Mrs Palmer; Lady Dainty – Mrs Pritchard. Also THE WITCHES. As 8 Jan. Monday 14
DL
COMMENT. Full Prices. To prevent any mistakes for the future in advertising the Plays and Entertainments at the above theatre, the managers think it proper to declare that the Playbills are inserted by their direction in this paper only (*Public Advertiser*).

- Monday 14**
CG LOVE IN A VILLAGE. As 2 Feb.
DANCING. II: *The Sicilian Peasants*, as 25 Nov. 1762.
COMMENT. Opera By particular Desire. To prevent any mistakes for the future in advertising the Plays and Entertainments at the above theatre, the Managers think it proper to declare, that the playbills are inserted at their direction, in this paper only (*Public Advertiser*).
- King's IL TUTORE E LA PUPILLA. *Cast not listed.*
- Tuesday 15**
DL THE FAIR PENITENT. Lothario – O'Brien, 1st time; Horatio – Holland, 1st time; Sciolto – Garrick, 1st time; Altamont – Packer; Calista – Mrs Cibber; Lavinia – Mrs Davies; Rossano – Ackman; Lucilla – Mrs Hippisley. Also CATHARINE AND PETRUCHIO. As 22 Jan.
DANCING. End of Play: *The Cow-Keepers*, by Grimaldi, Miss Dawson, &c.
COMMENT. Benefit for Mrs Cibber. Mainpiece: Not acted these 2 years. [See 30 March 1761.] Part of Pit will be laid into Boxes. Ladies desired to send servants to keep places by 3 o'clock. That there may be no interruption in the Performance, Mrs Cibber begs leave to assure those Ladies and Gentlemen who shall please to honour her with their company, that there will be no Building upon the Stage, nor any admittance behind the scenes.
- CG EVERY MAN IN HIS HUMOUR. As 25 Oct. 1762, but with a new occasional *Prologue*. Also THE APPRENTICE. As 14 Feb., but members omitted.
DANCING. II: *The Garland, or the Milk-Maid's Holiday* by Miss Poitier, &c. [see 21 April 1759] in which will be introduced a *Hornpipe*; End of Play: *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. Benefit for Woodward. [Both pieces advertised as for the last time this season.] Afterpiece: By particular Desire. N.B. That the Cabin may be convenient, and in regard that he would not be too popular, and too generally visited, the Captain will have *No Building* upon the stage. [See 13 April 1763. The Prologue is Larpent MS 221, wherein Woodward requests smiles of approval as he takes off himself.]
- Wednesday 16**
CG ACIS AND GALATEA. *Cast not listed.* Parts were: Acis, Polyphemus, Galatea, Damon, Chorus of Shepherds and Shepherdesses.
MUSIC. As 18 Feb.
COMMENT. By Command of their Majesties.
- Thursday 17**
DL MACBETH. As 17 Jan., but Macbeth – Holland, 1st time; Lady MacDuff – Mrs Hopkins. Also THE GENII. As 5 Nov. 1762.
COMMENT. Mainpiece: By Particular Desire.
- CG THE BUSY BODY. As 15 Feb., but with Woodward's *Occasional Prologue*. Also THE CITIZEN. As 15 Nov. 1762.
ENTERTAINMENT. After the Play: *The Humours of the Age* (Imitation of Shakespeare's Stages) – Smith.
DANCING. *The Jealous Woodcutter*, as 23 Oct. 1762.
COMMENT. Benefit for Smith. Mainpiece: For last time this Season. Part of Pit rail'd into Boxes. No Building on Stage. Tickets sold at the doors will not be admitted (playbill). [See 6 April 1763. Smith's Skit is Larpent MS 222, in which each of the seven ages is acted out and accompanied with generalized comment.]
- Friday 18**
CG SAMSON. *Cast not listed.* Parts were: Samson, Manoa, Micah, Israelite Officer, Chorus of Israelites, Dalila, Harapha, Chorus of Philistine Women, and Priests of Dagon.
MUSIC. As 18 Feb.