

- Tuesday 1*  
CG “Nevertheless in gratitude for the many favours and indulgencies received from *the* Publick, and from an earnest desire to promote that order and decorum so essential in all Public Assemblies, the Proprietors have now jointly authorized Mr Beard to declare that they shall think themselves equally bound with the managers of the *other* Theatre to an observance of those limitations which *they* have agreed to.” This letter repeated in *Public Advertiser*, 3 March.]
- Wednesday 2*  
CG JUDAS MACCHABAEUS. *Cast not listed.* Parts were: Judas, Israelite Man, Israelite Woman, Simon (Brother to Judas), Messenger, Eupolemus (Jewish ambassador to Rome) (Larpent MS 65).  
MUSIC. As 18 Feb.  
COMMENT. By Command of their Majesties.
- Thursday 3*  
DL THE DISCOVERY. As 14 Feb. Also CATHARINE AND PETRUCHIO. As 22 Jan.  
CG THE INCONSTANT. As 1 Feb. Also THE APPRENTICE. As 14 Feb.  
DANCING. *The Jealous Woodcutter*, as 23 Oct. 1762.  
COMMENT. It having been maliciously reported that the return of money was refused on the night of the late disturbance at this theatre, the managers think it necessary to assure the public that [the] principal part of the money was returned the same evening, as the remainder would have been, had it not been prevented by some hundreds of persons forcing in, and the office-keepers being drove from their posts by the violence of the tumult. Upwards of £40 have since been repaid to those who have been pleased to apply for it, and the residue remains in the hands of the Stage Door-Keeper for the same purpose (*Public Advertiser*).
- Friday 4*  
CG THE CURE OF SAUL. *Cast not listed.*  
MUSIC. As 18 Feb.  
COMMENT. [See *Theatrical Review; or, Annals of the Drama*, 1 April, pp. 146-49.] Oratorio is a “*Sacred Ode* by Dr Brown. Adapted (by the Author of the Ode) to select Airs, Duets and Chorusses from Handel, Marcello, Purcell and other eminent composers” (*Public Advertiser*).
- Saturday 5*  
DL ROMEO AND JULIET. As 27 Oct. 1762. Also THE WITCHES. As 8 Jan.  
CG ALL’S WELL. As 29 Nov. 1762, but add Marinana – Mrs Ferguson. Also THE CITIZEN. As 15 Nov. 1762.  
DANCING. II: *The Dutch Skippers*, as 1 Jan.
- King’s ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb.  
COMMENT. [Giardini requests subscription for next year, stating that he would not have begun so early, “had he not already received a License for the next Year from the Lord Chamberlain.”]
- Monday 7*  
DL ALL IN THE WRONG. As 8 Jan., but Clarissa – Mrs Palmer. Also THE GENII. As 5 Nov. 1762.  
DANCING. II: *The Irish Lilt*, as 25 Oct. 1762.  
CG LOVE IN A VILLAGE. As 2 Feb.  
DANCING. II: *The Dutch Skippers*, as 1 Jan.  
COMMENT. By Particular Desire. The thirty-fourth day being the last time of performing it this season.
- King’s LA CALAMITA DI CUORI. *Cast not listed.*