

- THE DISCOVERY. As 14 Feb. Also THE BEGGAR'S WEDDING. As 24 Feb. *Saturday 26*  
DL
- [No Performance.] CG  
COMMENT. [*Love's Last Shift* and *The Citizen* had been advertised for this night as demanded By Particular Desire.]
- ORIONE, O SIA DIANA VENDICATA. As 19 Feb. King's  
COMMENT. By Command of their Majesties.
- THE MOURNING BRIDE. As 1 Nov. 1762, but add Heli – Blakes; Alonzo – Burton (playbill). Also THE WITCHES. As 8 Jan. *Monday 28*  
DL
- [No Performance.] CG  
COMMENT. [*The Provok'd Wife* and *The Rape of Proserpine* had been advertised By Desire.]
- ORIONE, O SIA DIANA VENDICATA. *Cast not listed.* See 19 Feb. King's

### March 1763

- MUCH ADO ABOUT NOTHING. Benedick – Garrick; Dogberry – Yates; Ursula – Mrs Hippisley; Beatrice – Mrs Palmer; Don Pedro – Packer; Leonato – Havard; Claudio – Palmer; Verges – Parsons; Balthasar (with *song*) – Vernon; Hero – Mrs Davies; Fryar – Burton; Don John – Bransby; Borachio – Blakes; Margaret – Mrs Bradshaw. In Act II, a *Masquerade Dance* proper to the play, in which will be introduc'd a Minuet by Noverre and Mrs Palmer. To conclude with a *Country Dance*. Also THE BEGGAR'S WEDDING. As 24 Feb. *Tuesday 1*  
DL
- COMMENT. [This month appeared *An Historical and Succinct Account of the late Riots at the Theatres.* (39 pp.) pp. 20-39 give a detailed account of the destruction, &c. at CG.]
- [No Performance.] CG  
COMMENT. [A full column letter to the public signed by John Beard appeared in the *Public Advertiser* announcing his agreement to the half-price demands of the rioters, and excusing himself for not acquiescing with more alacrity on the night of the demand. His excuse was that he was merely manager for other proprietors, and that property interest was involved in the financial sacrifice he was asked to make. He noted further reasons for not immediately giving in to demands of the rioters: "Mr Beard had at that time received several anonymous threatening letters and notes concerning many other branches of what they called Reformation. He was ordered by *one* to add a farce to *Love in a Village*, or the House should be pulled about his ears. By *another* he was commanded to put a stop to the farther representation of that Opera, upon the penalty of enforcing his compliance by a Riot the next night of performance, and very lately received certain information of meetings, which have already been held, and an Association forming to reduce the prices at the Theatre to what they were forty years since, tho' it is *notorious* the Expence of Theatrical Entertainments are more than doubled. For these reasons he looked upon the Occasion of the *present disturbance* only as a prelude to future violence; as the first not the last salutation of this extraordinary kind to be expected, and apprehended that too easy an acquiescence might possibly prove rather encouragement than prevention.]